

Country Life—March 16, 1951

DOGS THAT WORRY SHEEP

# COUNTRY LIFE

On Sale Friday

MARCH 16, 1951

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# COUNTRY LIFE

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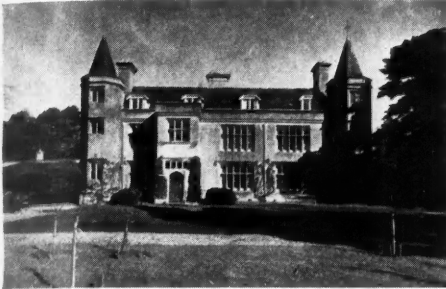
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A FINE PERIOD MANSION OF ELIZABETHAN origin with beautiful views to the South Downs. Halls, 4 reception rooms, billiards room, 8 principal bedrooms, 3 turret dressing rooms, 8 secondary bedrooms, 3 bathrooms and ample domestic offices with staff room. Central heating. Main electricity and water. Septic tank drainage. Garages, stabling and outbuildings. 2 COTTAGES. Well timbered pleasure grounds and gardens with lake and woodland.

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Homestead containing 2-3 reception rooms, 5 bedrooms, 2 bathrooms.

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CLAYDON HOUSE Near Lechlade



Price asked £10,000

Might be sold without the parkland and woods.

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Picturesque old house, partly dating to about 1660. 3 reception rooms, 8 principal bed and dressing rooms, bathroom. Attractive stable and garage block. 2 good cottages. Delightful, inexpensive grounds.

Main electricity and gas.

Central heating. Artesian well (electric pump). Approved sanitation. 41 acres typical old parkland and woods.

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Kemble Junction 8 miles.

### A VERY NICE OLD COTSWOLD HOUSE, BUILT OF STONE

with 7 bedrooms, 3 bathrooms, 3 reception rooms, 2 dressing rooms, domestic offices. Central heating.

Main electric light and water.

Garages and stabling.

Very charming garden.



Paddock.

TOTAL 6 ACRES

FREEHOLD FOR SALE

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### MODERN HOUSE OF CHARACTER

1/2 mile from the station in rural seclusion, but not isolated.

Hall, 3 reception rooms, 4 bedrooms, 2 dressing rooms, 2 bathrooms.

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Lovely but easily maintained garden, 2 ACRES



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Occupying a magnificent position and recognised as the finest residence in Trearddur Bay. Of reasonable proportions, designed on labour-saving lines and in perfect order, it contains entrance hall, cloakroom, large lounge, dining room, fine modern kitchen, etc., 5-7 bedrooms fitted basins (h. and c.), 2 bathrooms. Main services. Large garage. Lovely natural rock garden and tennis lawn.

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### COMFORTABLE WELL-APPOINTED MAIN HOUSE, STANDING HIGH WITH GOOD VIEWS IN A COMPLETELY RURAL DISTRICT



THE MAIN HOUSE

4 reception rooms, 5 bathrooms, 7 principal bed and dressing rooms, 3 servants' bedrooms.

Central heating. Electricity.

Good water supply. Flat. Lodge. Gardener's cottage. SECONDARY RESIDENCE (let at £97 per annum).

Bailiff's farmhouse (a black and white residence). Garages for 8 cars. Stabling. Outbuildings. Highly productive walled kitchen garden and 8 glasshouses (run commercially), PARKLAND and HOME FARM, total of 80 ACRES in hand.

Additionally a small holding and other land let off, 55 1/2 acres, approximately producing £106 per annum.

HOME FARM BUILDINGS (modernised with new milking parlour, etc.)

THE WHOLE FOR SALE FREEHOLD

Further particulars, photographs, plans, etc., from the Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 11,005)



THE FARMHOUSE

AUCTIONEERS AND VALUERS  
Tel.: GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1

### OXON

Close to bus route. In a village. Main line station 5 miles.

### A STONE-BUILT FARMHOUSE

of Georgian elevation.



6 bed., dressing, 2 bath., 2 reception rooms. Studio flat with third bathroom. Main service. Central heating. Walled garden, outbuildings, T.T. farm (at present let).

PRICE WITH 87 ACRES, £14,000

OR WITH 4 1/2 ACRES, £7,500

Joint Agents: LOFTS & WARNER, 14, St. Giles's, Oxford and WINKWORTH & CO., 48, Curzon Street, London, W.1.

### SOMERSET HILLS

Village 1/2 mile, Taunton about 9 miles.

### ENCHANTING OLD FARMHOUSE

nestling on rising ground, containing original and refreshing modern comforts: 8-10 bedrooms, 6 bathrooms, nursery, staff flat, modern kitchen, long drawing room and 3 reception. MAIN WATER and ELECTRICITY. CENTRAL HEATING. Bedroom basins. South terrace, water garden. Newly attested cowhouse and about 38 ACRES in hand (more let).

Owner obliged to consider a sale. 2 COTTAGES.

Write: WINKWORTH & Co., 48, Curzon Street, London, W.1.

### IN A FAMOUS DEVON BEAUTY SPOT

At the edge of the River Dart, with excellent fishing.

### A DELIGHTFUL COTTAGE

containing octagonal sitting room, dining room, 3 bedrooms (2 with basins), well fitted bathroom, kitchen. Electric light. Very attractive garden with terrace walk along river for about 300 yds., in all ABOUT 2 ACRES.

BOATHOUSE

PRICE £5,000, including motor boat and dinghy.

Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

### A RESIDENTIAL AND AGRICULTURAL ESTATE

About 40 miles from London.

### WITH WELL-EQUIPPED AND DESIGNED GEORGIAN STYLE RESIDENCE

6 bedrooms, 2 dressing rooms, 4 bathrooms and 4 reception rooms. Staff flat. Main services. Central heating. Garages. FARM BUILDINGS and SEVERAL COTTAGES. Farmland about equally divided between arable and pasture extending to about 150 ACRES; small area of woodland. Owner would sell, including live and dead stock, agricultural farming equipment and certain fitted carpets and curtains.

Apply: WINKWORTH & Co., 48, Curzon Street, London, W.1.

### SUSSEX COAST

Station 2 miles, with excellent fast trains to London.

### A MODERN RESIDENCE

with marine views and access to private beach.



6 bedrooms, 2 bathrooms, 3 reception rooms and sun parlour. Main services. Fitted basins. Central heating from gas-fired boiler. Garages. Pleasant secluded garden with lawns, flower borders, kitchen garden and fruit trees.

FOR SALE, PRICE £7,750

Recommended by WINKWORTH & Co., 48, Curzon Street, London, W.1.



# KNIGHT, FRANK & RUTLEY

## SURREY—LONDON 20 MILES

Excellent position on high ground with good views.

Close first-class golf courses. Frequent electric trains to Waterloo.



An attractive, well built house in good order and enjoying south aspect.

4 reception rooms, loggia, 5 principal bedrooms, staff suite, 3 bathrooms. Central heating. All main services.

Garages for 3. Cottage.

Easily maintained gardens, kitchen garden and woodland.

IN ALL NEARLY 4 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,324)

## DEVONSHIRE

Over 1 mile of trout fishing (partly both banks). 300 feet above sea level facing south with exceptionally fine views.

The stone-built residence has recently been completely redecorated and is in excellent condition.

Entrance hall, 3 reception rooms, 5 principal and 3 staff bedrooms, each with basin, 3 bathrooms, kitchen with Aga. Central heating, electric light, main water, modern drainage, stabling for 3. Garage for 2. The grounds are attractive and include tennis and other lawns, walled kitchen garden, orchards.

The remainder of the property comprises 2 farms and 3 cottages.

FOR SALE FREEHOLD WITH ABOUT 330 ACRES

House would be sold with less land by arrangement.

Agents: Messrs. KNIGHT, FRANK & RUTLEY (22,225).



## KENT. LONDON 28 MILES

STATION 1 MILE. LONDON 45 MINUTES

400 ft. up in a rural situation with good views. Buses pass the drive.

### ATTRACTIVE OLD COUNTRY HOUSE

Part of Georgian character, built of mellow red brick and stone with tiled roof.

Completely modernised and in excellent order. 2 floors only. Lounge hall, 3 reception rooms, 4 best bedrooms with 2 dressing rooms, nursery suite and maid's bedroom, 2 bathrooms. Part central heating, main electric light, power and water. Modern drainage.

Double garage and stabling with flat above, good lodge, barn with cowhouse.

Delightfully laid out grounds with magnificent trees.

Walled kitchen garden with many varieties of fruit trees and soft fruit. About 9 acres of excellent orchards.

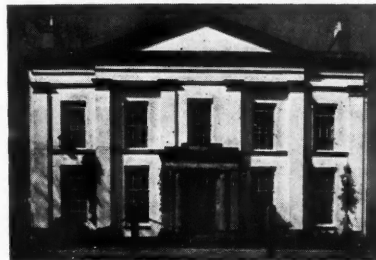
IN ALL ABOUT 18 ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,231)

## BETWEEN ROSS-ON-WYE AND MONMOUTH

Close to bus service and station.



Exceptionally attractive Georgian house in excellent order throughout.

3 reception rooms, 7 bedrooms, 3 bathrooms. All main services. Garages, stabling. Gardener's flat. Cottage. Attractive gardens, including good kitchen garden orchard, 3 meadows. Fishing available.

IN ALL 14½ ACRES. PRICE FREEHOLD £7,000 Or would be sold less cottage and some land.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (37,820)

## FAVOURITE YACHTING CENTRE

Essex. London about 60 miles.

£6,750 WITH ABOUT 25 ACRES

The Period Residence which has recently been completely modernised and renovated occupies a delightful situation with excellent views to the south.

2 reception rooms, 6 bedrooms (3 with basins), bathroom, thermostatically controlled central heating, main electric light, power and water. Septic tank drainage.

Excellent farm buildings arranged around a yard.

Pasture land and saltings.

FREEHOLD FOR SALE WITH ABOUT 25 ACRES

Further land available if required.

Yachting. Hunting. Golf.

Sole Agents: KNIGHT, FRANK & RUTLEY. (47,304A)

Telegrams:

"Galleries, Wesdo, London"

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Reading 4441/2  
REGent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

By order of the Hon. Mrs. John Betjeman.

## ON THE HILLS BETWEEN WANTAGE AND NEWBURY

In a pleasing small village, ½ mile off the main road, but with buses to Wantage (5 miles) and Newbury (10 miles). Paddington reached in 90 minutes from the house by using Didcot Station (10 miles). 700 ft. above sea level. Glorious views. South aspect.

### THE GEORGIAN COUNTRY HOUSE

known as

THE OLD RECTORY,  
FARNBOROUGH

Illustrated in Murray's Berkshire Architectural Guide.

Entrance and inner halls, 3 reception rooms, 7 bedrooms.



Lovely old-world grounds (particularly well timbered), excellent vegetable garden, orchard, a little matured woodland (a mass of bulbs), meadowland.

IN ALL 12½ ACRES

Main electric light and power. Main water shortly available. Entrance lodge and useful range of outbuildings providing garage accommodation; a little stabling.

TO BE SOLD BY AUCTION, MAY 9, 1951  
(or by private treaty meanwhile).

Sole Agents: Messrs. NICHOLAS, Reading and London, through whom appointments to view and particulars may be obtained.

TOTTENHAM COURT RD., W.1  
(EUSon 7000)

## MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REGent 4685)

### HERTS

A BRIGHT SUNNY HOUSE ON HIGH GROUND

Under 20 miles from Town with frequent electric trains.

FOR SALE FREEHOLD A CHOICE MODERN HOUSE



Lovely garden about ¼ ACRE, surrounded by high beech hedge, grass orchard with fine fruit trees.

Strongly recommended by the Sole Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

designed by well-known architect, having double doors, metal casement windows and modern comforts. Electric light and power, radiators, etc.

Large hall, lounge (21 ft. by 17 ft. 3 in.), dining room (21 ft. by 13 ft. 6 in.), morning room (16 ft. by 14 ft.), 7 bedrooms, 2 bathrooms, etc.

SPACIOUS GARAGE

### HERTS—ST. ALBANS

Occupying a pleasant position on the outskirts of the town, convenient for Green Line coach stops and only 20 miles from Town.

DELIGHTFUL MODERN ARCHITECT-PLANNED RESIDENCE  
ON 2 FLOORS ONLY

With 6 bedrooms, fitted basins, 2 bathrooms, 3 reception rooms, cloakroom, spacious kitchen, etc.

CENTRAL HEATING

OAK FLOORS

MAIN SERVICES

HEATED DOUBLE

GARAGE



Charming gardens with lawns, flowering trees, shrubs, kitchen garden, etc., in all ABOUT 1 ACRE

REDUCED PRICE £8,950 FREEHOLD FOR IMMEDIATE SALE

Recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



## BERKSHIRE—OXFORDSHIRE BORDERS

*In unspoilt country between Oxford and Reading with view of the hills.*

**IDEAL MINIATURE ESTATE 1 1/4 HOURS LONDON**  
with coarse fishing and rough shooting.



MILLSTREAM. 2 LAKES. RIVER FRONTAGE.

### SMALL MODERN LUXURY HOUSE

5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, cocktail lounge, cloakroom. Loggia.

Central heating. Aga.  
Main electricity.

STAFF COTTAGE adjoining house, 4 bed., bath., 2 sitting with  
Central heating and electricity.

### GARAGE.

Squash court.

Nursery with 3,000 sq. ft. of glass,  
producing a substantial income.



**TOTAL AREA ABOUT 54 ACRES** including farmery, flat and 42 acres and cottage (let).

**FREEHOLD FOR SALE**

*Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.44930)*

## ISLE OF WIGHT

*In an unrivalled position enjoying uninterrupted sea-views over the Solent and direct access to a sandy beach.*

**BEAUTIFULLY APPOINTED MARINE RESIDENCE**  
with many special features.



Lounge-hall, cloakroom, lounge, dining room, modern kitchen, staff sitting room. Pine staircase to first floor with 4 master bedrooms, 3 with adjoining bathrooms.

SELF-CONTAINED FLAT with own approach containing 3 bed., bath., lounge and kitchen.

All main services.

Constant hot water.

Garage for 2 cars.

EASILY MAINTAINED GARDENS. MOORINGS AVAILABLE.

**PRICE £8,500**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56027)

**CLOSE TO AND WITH VIEWS OF**

## OXSHOTT WOODS, SURREY

*Easy reach of first-class golf courses, excellent train service to and from London.*

**THE VERY ATTRACTIVE MODERN TWO-FLOORED RESIDENCE**  
"BROADACRE," STOKES HEATH ROAD



Sunny aspects.

Main services.

Part central heating.

Hall, 3 reception rooms, 5 bedrooms, dressing room, 2 baths, usual offices.

Garage.

Delightful garden of  
**ABOUT 1 ACRE**

Held on a Crown lease for about 78 years unexpired at a ground rent of £21 p.a.  
**VACANT POSSESSION.**

For Sale by Auction at the St. James' Estate Rooms, S.W.1, on Wednesday, May 2, 1951 (unless sold privately).

Solicitors: Messrs. G. E. HUDSON, MATTHEWS & CO., 32, Queen Victoria St., E.C.4.

Particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## PINNER HILL, MIDDLESEX

*Close to the golf course and enjoying beautiful views extending to the Surrey hills. 10 minutes' walk from station. 15 miles from London.*

**"BANKHEAD," SOUTHVIEW ROAD**

Delightful modern two-storied Freehold Residence on private estate.



Entrance hall, 3 reception rooms, 6 principal and secondary bedrooms, 2 bathrooms, model offices.

All main services. Gas-fired central heating and hot water systems. Oak paneling and parquet floors.

2 garages, chauffeur's flat, stabling and outbuildings.

Charming and distinctive gardens and grounds with orchard, kitchen garden, outdoor riding manège, etc.

**IN ALL ABOUT 3 ACRES. WITH POSSESSION**

For Sale by Auction at the St. James' Estate Rooms, S.W.1, on Wednesday, April 25, 1951 (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## BETWEEN STANMORE AND WATFORD

*Delightful high situation*  
*Easy reach station, bus services at hand; close to famous school.*

**CHARMING MODERN RESIDENCE**

Exceptionally well appointed, oak floors, doors and joinery, etc.

Hall, cloakroom, 3 reception, 7 bedrooms (6 with h. & c.), bathroom, excellent offices.

Part central heating.

Main services.

2 GARAGES.

USEFUL BUILDINGS.

Choice grounds, hard tennis court, fruit and kitchen gardens.

**IN ALL ABOUT 2 1/2 ACRES**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2904)



## BERKSHIRE

*In favourite district between Twyford and Maidenhead.*

**"THE GRANGE," WALTHAM ST. LAWRENCE**  
Dignified Georgian-style Freehold Residence.

With Co.'s services and complete central heating. Hall, 3 reception rooms, 6 or 7 bedrooms, dressing and 2 bathrooms, modern offices.

All on only two floors and in splendid order.

Outbuilding suitable for conversion to staff bungalow. Garage, also FORGE COTTAGE.

17th-century 6-roomed cottage and original village forge.



Walled-in established gardens and grounds of  
**SOME 2 1/2 ACRES WITH POSSESSION**

For Sale by Auction in 2 Lots at the TOWN HALL, MAIDENHEAD, on Thursday, March 29, 1951, at 3 p.m. (unless sold privately).

Solicitors: Messrs. BLANDY & BLANDY, 1, Friar Street, Reading, Berks.  
Joint Auctioneers: Messrs. GIDDY & GIDDY, Station Approach, Maidenhead, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## REIGATE, SURREY

*Quiet location, over 300 ft. up, midway between Redhill and Reigate. Close to bus route*

**"PARKWATER," BLANFORD ROAD**

A charming and well-equipped modern Freehold Residence with accommodation on two floors.

Hall, 2 reception rooms, 5 bedrooms, 3 bathrooms, compact offices.

Central heating. Main services. Excellent decorative repair.

Garages. 2 cottages (let). Greenhouses.

Delightfully featured gardens and grounds with small orchard and kitchen garden in all

**OVER 1 1/4 ACRES**



VACANT POSSESSION (except cottages).

For Sale by Auction at the St. James' Estate Rooms, S.W.1, April 25, 1951 (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

**BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081), BISHOP'S STORTFORD (Tel. 243), AND BOURNEMOUTH (Tel. 5024).**



REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b ALBEMARLE ST.,  
PICCADILLY, W.1

## UNSPOILT WEST SUSSEX

In a charming position on the edge of a lovely village, convenient for Petworth and Midhurst.

## A DELIGHTFUL HOUSE OF STONE, BRICK AND FLINT

Facing south, commanding beautiful views. Square hall, 4 reception rooms, 7 bedrooms, 2 baths. Main electricity. Stabling. Garage. Matured garden with 2 orchards, woodland and wild garden with stream, in all

ABOUT 4½ ACRES

REASONABLE PRICE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,110)

## HEREFORDSHIRE

In lovely undulating country about 9 miles north-west of Leominster.

Beautiful 16th-Century Residence standing in well-timbered grounds and commanding lovely views.

Lounge hall, 4 reception, 7 principal and 5 secondary bedrooms, 3 bathrooms. Complete central heating. Electricity and power. EXCELLENT RANGE OF

OUTBUILDINGS SUITABLE FOR CONVERSION TO COTTAGES. Matured gardens, pasture, arable and woodland, in all

ABOUT 203 ACRES

FOR SALE AS A WHOLE OR IN LOTS

Sole Agents: OSBORN &amp; MERCER, as above. (18,978)

## IN A FINE POSITION AT MOOR PARK

On high ground with superb open views, close to golf courses and convenient for the station.

## A CHARMING MODERN RESIDENCE

Splendidly planned with many delightful features. 3 reception rooms, 5 principal bedrooms, 2 baths, self-contained servant's accommodation of 3 rooms, bathroom, etc.

All main services. Partial central heating. Built-in garage. Attractive inexpensive garden with hard and soft fruit, etc., in all

ABOUT ¾ ACRE

FOR SALE FREEHOLD WITH POSSESSION

Agents: OSBORN &amp; MERCER, as above. (19,156)

## EAST SUSSEX

Near a village midway between Tunbridge Wells and Lewes.

## AN ATTRACTIVE SMALL PROPERTY OF CHARACTER

Containing hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, usual domestic offices.

Company's electricity and water.

## GARAGE. LARGE BARN

An attractive flower, fruit and vegetable garden, a field and spinney each of about 2 acres, giving a total area of

ABOUT 4½ ACRES

FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,128)

## GUILDFORD

Beautifully situated about ¼ mile from the station, facing south and commanding extensive views.

## A PICTURESQUE COUNTRY RESIDENCE

With herring-bone brick work and part tile hung. 2 floors only. 4 reception rooms, 6 bedrooms, 3 bathrooms, maid's sitting room.

All main services. Large garage.

Charming garden with tennis lawn, kitchen garden, soft and hard fruit, etc., in all

ABOUT 1¼ ACRES

VERY REASONABLE PRICE FOR QUICK SALE

Agents: OSBORN &amp; MERCER, as above. (19,191)

## NEAR WELWYN

Conveniently situated about 2 miles from Welwyn North Station with bus service passing the property.

## AN ATTRACTIVE SMALL MODERN HOUSE

Erected in 1927 and having well-planned accommodation.

2 reception rooms, 4 bedrooms, bathroom.

Main electricity, gas, and water. Garage.

Small garden designed for the minimum of upkeep with an area of woodland, in all

ABOUT 1½ ACRES

FOR SALE FREEHOLD. EARLY POSSESSION

Agents: OSBORN &amp; MERCER, as above. (19,052)

3, MOUNT ST.,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34

## SUSSEX

In a beautiful elevated position with magnificent views to the South Downs, 4½ miles London.

## AN EARLY STONE MANOR HOUSE OF GREAT HISTORICAL INTEREST

Rich in characteristic features, combined with complete modern amenities.

FINE OLD OAK AND LINEN FOLD PANELLING.

ORIGINAL STAIRCASE.

12 bedrooms, 6 bathrooms, lounge hall (57 feet long), 4 reception rooms.

Labour-saving offices, all modern fittings.

Main electricity, and power. Company's water. Modern sanitation.

CENTRAL HEATING THROUGHOUT (OIL BURNING)

GARAGES, 3 COTTAGES, SQUASH COURT. MODERNISED

COWHOUSE

OLD-ESTABLISHED GARDENS AND GROUNDS of great beauty.

Delightful WATER GARDEN. WALLED GARDEN. WOODLANDS

(approx. 42 acres), remainder GRASS AND ARABLE LAND, IN ALL

ABOUT 150 ACRES

FREEHOLD FOR SALE WITH POSSESSION

Confidently recommended by the Owner's Agents: RALPH PAY & TAYLOR,

as above.

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD &amp; RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, London

By order of Executors.

£8,000

## SECLUDED POSITION CONVENIENT FOR SWINLEY GOLF COURSE

## SOUTH ASCOT

6 bedrooms (3 with basins h. and c.), 2 bathrooms, 3 sitting rooms.

Panelled hall, cloakroom.

Servants' sitting room, kitchen and offices.

CENTRAL HEATING. MAIN WATER, GAS AND ELECTRICITY

Garage for 2. Maid's room and loft over.

1½ ACRES grounds, kitchen garden, lawns, flower beds etc.

## FREEHOLD FOR SALE

Sole Agents: TURNER LORD &amp; RANSOM, as above.

No commission wanted from Vendor.

## TURNER LORD &amp; RANSOM

Acting for a member of the nobility, will be glad to hear from owners, Solicitors or Agents, in confidence, of a

## RESIDENCE OF SOME CHARACTER

12-15 BEDROOMS (including NURSERIES) AND GOOD STAFF QUARTERS.

With 200-500 ACRES farmlands in hand.

WEST AND S.W. COUNTIES, DEVON INCLUDED

Up to 2,000 acres or so liked.

Let or in hand. Not essential.

High up in wooded surroundings.

## HASLEMERE

Easy reach station, shops, etc. Convenient for London.

## COUNTRY RESIDENCE

Carriage drive, hall, cloakroom, 3 sitting rooms, domestic offices, 7 bedrooms, 2 bathrooms.

MAIN ELECTRICITY. WATER AND GAS.

CENTRAL HEATING

GARAGE. EXCELLENT COTTAGE

Grounds of 3½ ACRES

Terraces, lawns, lily pool, lovely flowering shrubs and

well-grown trees.

FREEHOLD FOR SALE

TURNER LORD &amp; RANSOM, as above.

To be Let Furnished.

6 gns. per week.

A CHARMING PERIOD COTTAGE RESIDENCE

## HERTFORDSHIRE

Secluded position in nice country, 5 miles Berkhamsted.

3 BEDROOMS, 2 SITTING ROOMS, BATHROOM, etc.

MAIN ELECTRICITY AND WATER

1½ ACRES

LOVELY GARDEN. GARAGE

TURNER LORD &amp; RANSOM, 127, Mount Street, London, W.1

(GROsvenor 2838).

20, HIGH STREET,  
HASLEMERE (Tel. 1207).

## H. B. BAVERSTOCK &amp; SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines).

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5).

## WEST SURREY TOWN

On high ground. Waterloo 1 hour.

## PRIVATE HOTEL AND GUEST HOUSE

Occupying a choice residential situation close to Charterhouse School and main line station. 11 bedrooms, 2 bathrooms, ample reception rooms and sun loggia. Main

services. Garage. ABOUT 1½ ACRES. FOR SALE AS A GOING CONCERN AT £1,850. LOW RENT.

Furniture and equipment available.

Sole Agents: Godalming Office.

## DELIGHTFUL WEST CLANDON

Close to bus route. 40 minutes London.

A MODERN DETACHED RESIDENCE in delightful order, with excellent views across the Surrey Hills. 3 bedrooms, bathroom, 2 reception rooms, offices. All main

services. Garage. Attractive garden ABOUT ½ ACRE

FOR SALE FREEHOLD £5,300

VACANT POSSESSION

Godalming Office.

## HASLEMERE AND FARNHAM

In lovely rural setting, close to village.

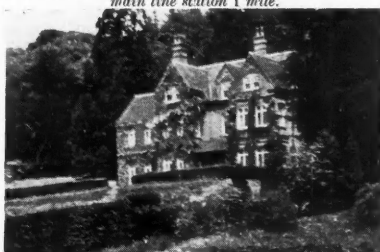
AN OLD-FASHIONED COUNTRY COTTAGE, modernised and in first-class order throughout. 3 bedrooms, bathroom, hall, 2 reception rooms, offices. Garage

space. Secluded garden of ABOUT ¾ of AN ACRE. £3,350 FREEHOLD WITH POSSESSION

Haslemere Office.

## IN A SURREY BEAUTY SPOT

Enjoying magnificent panoramic views to the south. Witely main line station 1 mile.



## COUNTRY RESIDENCE OF CHARACTER WITH EVERY COMFORT

6 principal bedrooms, 4 bathrooms, staff rooms, 4 reception rooms. Central heating, main electricity, gas and water.

Cottage, garage and stabling. Lovely grounds of 14 ACRES. FREEHOLD. VACANT POSSESSION

Joint Sole Agents, Godalming Office, and Messrs. KNIGHT,

FRANK &amp; RUTLEY, 20, Hanover Square, London, W.1.

## LOVELY FRENHAM DISTRICT

Close to Village Green and bus route. Farnham Station electric to Waterloo 2 miles.

ATTRACTIVE MODERN HOUSE facing due south. 6 bedrooms (4 fitted basins), dressing room, bathroom, 3 reception rooms, cloakroom, complete offices. All main

services. Double garage. Cottage.

1 ACRE. POSSESSION £6,250. FREEHOLD

Farnham Office.

## ALTON AND WINCHESTER IN CENTRE OF HAMPSHIRE HUNT

Perfectly secluded on outskirts of village.

WELL-APPOINTED CHARACTER RESIDENCE 6 bedrooms (5 fitted basins), staff or nursery suite, 2 bathrooms, 3 reception rooms, lounge hall, cloakroom, Aga

cooker. Central heating. Stabling for 7. Double garage. Outbuildings and cottage. 11 ACRES (including paddock).

VACANT POSSESSION £9,500 FREEHOLD.

Farnham Office.

## SURREY—HANTS BORDERS

In triangle Guildford/Reading/Farnham. Main line station 2½ miles.

PLEASANT GEORGIAN RESIDENCE. 7 bed and dressing rooms (fitted basins), 2 bathrooms, 3 reception rooms, cloakroom. Central heating. Main services. Double

garage. Cottage. 15 ACRES. FREEHOLD. VACANT POSSESSION. Farnham Office.

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

## HAMPSHIRE

In unspoilt country between Alton and Winchester, 550 ft. above sea level in centre of good hunting district.

**ATTRACTIVE CHARACTER RESIDENCE**  
originally an old Malt House, now modernised and in first-class order.



6 principal bedrooms (5 fitted basins, h. and c.),  
2 bathrooms, 3 reception  
rooms. Servants' wing or  
nursery suite.

Central heating.

Main electricity.

DOUBLE GARAGE

STAFF BUNGALOW

Excellent outbuildings with  
garage and range of hunter  
stabling (7 loose boxes).

Gardens and grounds of **ABOUT 8 ACRES** with tennis court, orchard, paddocks, etc.

**FOR SALE FREEHOLD. REASONABLE PRICE**  
Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (3,523)

## SOUTH DEVON

**GENTLEMAN'S MIXED FARM, 124 ACRES WITH  
SALMON AND TROUT FISHING**



**CHARMING GEORGIAN RESIDENCE.** Beautifully  
situated 3 bedrooms, bathroom, 3 reception rooms.  
Electric light. Excellent water. Garage. First-class  
buildings including milking parlour. Foreman's cottage.

**FREEHOLD WITH POSSESSION**

or as a going concern if desired, including Accredited  
Guernsey herd.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
(C.7302)

## DORSET

**BROOK HOUSE, UPWEY**

Near Dorchester and Weymouth. In a village with good bus  
service to foregoing towns.



**A GEORGIAN HOUSE** in a sheltered position, facing  
south-west. Walled garden with a small plot opposite.  
3 reception, 5 principal beds, and bath, 2 secondary beds.  
Main electricity and water. Modern drainage. Garages, etc.  
**FREEHOLD. FOR SALE BY AUCTION (unless  
previously sold privately) at Henry Duke and Son's  
Property Sale Room, Dorchester, Dorset, on  
WEDNESDAY, MARCH 21, 1951, at 3 p.m.**

Solicitors: LEONARD TUBBS & CO., 19, Cavendish Square,  
London, W. (Tel. LAngham 1604).  
Joint Auctioneers: HENRY DUKE & SON, 20, South Street,  
Dorchester (Tel. 426), and GEORGE TROLLOPE & SONS, 25,  
Mount Street, London, W.1.

## SUSSEX

**SMALL RESIDENTIAL AND SPORTING ESTATE**

Comprising:

**AN OLD-WORLD  
MILL HOUSE**

beautifully modernised and  
in first-rate repair through-  
out, containing 5 bed  
rooms, dressing room, 2  
bathrooms, 2 reception  
rooms, large studio. Cen-  
tral heating, main elec-  
tricity.

2 garages, stabling and  
outbuildings.

**VERY ATTRACTIVE  
MODERNISED  
COTTAGE**

Large stream-fed MILL POND. Inexpensive gardens and grounds. Pasture and  
woodland. **FREEHOLD FOR SALE WITH 46 ACRES.** Attached is a small farm  
of 50 acres at present let. Certain contents also for sale by arrangement.

Inspected and recommended by the Owner's Agents: GEORGE TROLLOPE & SONS,  
25, Mount Street, Grosvenor Square, London, W.1. (D.2,864)



## 15 MILES WEST OF LONDON

Situated in village 2½ miles from Staines.



**MODERNISED OLD-WORLD COTTAGE WITH  
MARKET GARDEN.** 3 bedrooms, bathroom, 2 reception  
rooms. Main services. Electrical central heating. Garage  
and outhouses. Pleasure garden and small stream. Excel-  
lently stocked market garden portion. **IN ALL ABOUT  
2½ ACRES.** An excellent opportunity for the purchase  
of a profitable market garden holding, together with the  
amenities of a fully equipped house, in first-class order.

Usual valuations. **PRICE FREEHOLD £7,500**

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount  
Street, W.1. (BX668)

CENTRAL  
9344/5/6/7/8

## FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4

Telegrams:

"Farebrother, London"

## BERKSHIRE

Newbury about 3 miles.

**THE IMPORTANT COUNTY SEAT**

### BENHAM PARK

FINE SUITE OF ENTERTAINING ROOMS

26 PRINCIPAL AND SECONDARY

BEDROOMS, 7 BATHROOMS

AMPLE STAFF ACCOMMODATION

GARAGES. STABLING

EIGHT COTTAGES



PLEASURE AND KITCHEN GARDENS  
WELL TIMBERED PARKLANDS WITH  
LAKE

In all about 200 ACRES

(Or smaller area if required)

**TO BE LET**

UNFURNISHED ON LEASE FOR A TERM  
OF YEARS

Further particulars apply: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CENTRAL 9344.

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY & BALDRY

KENSINGTON  
0152-3



### SOUTH DEVON WITH SALMON FISHING AT DOOR

Owner's heart trouble causes sale of exceptional and rarely found place in one of the prettiest  
positions imaginable.

#### WONDERFUL OLD HOUSE OF CHARACTER

2 rec., 4 beds., bath. Good domestic offices. Flush drainage, excellent water supply. Elec.  
available, together with

#### FINE DAIRY, MARKET GARDEN AND FRUIT FARM, 50 ACRES

Splendid range buildings. Water bowls, etc. T.T. standard.

**FREEHOLD £7,500 FOR WHOLE CONCERN STOCKED AND EQUIPPED. ONLY NEEDS  
VIEWING**



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

### UNIQUE OPPORTUNITY

#### SMALL HOUSE ON THE RIVER ITCHEN, with short stretch of exclusive fishing



The solidly built House is in splendid order and really beautifully appointed, in perfect taste.

Contains hall with cloakroom, 3 reception rooms, including oak-panelled lounge (28 ft. x 13 ft. 6 in.), modern kitchen with stainless steel sink unit, etc., 4 principal bedrooms with 2 super bathrooms and staff bedroom with bathroom usable as self-contained staff flat in conjunction with a large sitting room on ground floor.

ALL MAIN SERVICES  
INSTALLED

COTTAGE WITH BATHROOM

GARAGE FOR 3 CARS



VERY FINE GARDENS, including a series of walled gardens with quantities of wall and standard fruit and paddock.

FOR SALE WITH ABOUT 3½ ACRES, INCLUDING THE FISHING

Details from the Sole Agents: CURTIS & HENSON, as above.

### FAVOURITE WEST SUSSEX DISTRICT

Under 5 miles from the market town of Horsham. Station 2½ miles. Bus service passes.

#### DELIGHTFUL

##### TUDOR COTTAGE RESIDENCE

Modernised, with additions and in first-class order.

The property is beautifully placed, in unspoilt wooded country, combining rural amenities with accessibility.

Contains hall, good cloakroom, large lounge, study, tiny library and good dining room, well equipped offices, 6 bed and dressing rooms. (mostly fitted basins), 2 bathrooms.



ELECTRIC LIGHT. MAIN WATER

GARAGE FOR 2 CARS

USEFUL OUTBUILDINGS

PARTLY-WALLED GARDENS,

ORCHARDING AND PADDOCKS

ABOUT 3 ACRES

PRICE £7,000 FREEHOLD

Further details from the Sole Agents: CURTIS & HENSON, as above.

50, BROOK STREET,  
MAYFAIR, LONDON,  
W.1

## COLLINS & COLLINS

Telephone:  
MAYfair 6248

### TORPOINT, ST. GEORGE'S HILL, WEYBRIDGE, SURREY

Private gate leading on to the golf course  
Station: Weybridge. Sandy soil, wonderful view.

#### BEAUTIFULLY APPOINTED MODERN RESIDENCE

Facing south. In perfect order. Labour-saving devices.  
Modern offices.

#### A BRIGHT AND SUNNY HOUSE

Economically planned.  
4 best bedrooms, each with bathroom; nursery wing with bathroom, staff rooms with bathroom.

CENTRAL HEATING BY MODERN OIL PLANT.

#### MAIN SERVICES.

LODGE AND COTTAGE.  
DELIGHTFUL GARDENS, requiring one man.

In all about 11 ACRES

FOR SALE ON REDUCED TERMS

VACANT POSSESSION

A property of outstanding merit, ideal for golfer and City business man.



THE RESIDENCE



THE ENTRANCE HALL

Owner's Agents: COLLINS & COLLINS, 50, Brook Street, London, W.1.

6, CHURCH STREET,  
REIGATE. Tel. 4422-3

## A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,  
LEATHERHEAD. Tel. 4133-4

### KINGSWOOD, SURREY

In pleasant grass-berged road in this exclusive residential district. Short walk station, close Walton Heath and golf course.

#### AN ATTRACTIVE AND SPACIOUS MODERN RESIDENCE



Wide hall, 20 ft. "through" lounge, 19 ft. dining room, 4 double bedrooms, 2 bathrooms, breakfast room or nursery, good kitchen, hand basins and good cupboard accommodation.

Oak floors and staircase.

DETACHED GARAGE.

1 ACRE of lovely garden with wide frontage.

PRICE £8,000 FREEHOLD

Full particulars from Reigate Office.

### LEATHERHEAD, SURREY

Sought after high ground. Easy 5 minutes walk of the town centre. 12 minutes Leatherhead Station. Close to good schools. Tyrrells Wood Golf Course under 1 mile.

#### WELL APPOINTED AND SPACIOUS MODERN FAMILY RESIDENCE

Large entrance hall with downstairs cloakroom. Splendid lounge 28 ft. 6 in. by 15 ft. with oak parquet floor. Dining room with expensive solid oak paneling. Large modern kitchen. 5 bedrooms (3 with wash basins), tiled bathroom.

Large detached garage.



Beautifully displayed garden of HALF ACRE

PRICE £8,950 FREEHOLD

Full particulars from Leatherhead Office.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

### RURAL KENT NEAR HAWKHURST

*Bus passes the property. Easy reach main line station.*



**ELLERSLIE HOUSE, A CHARMING GEORGIAN HOUSE**, facing south with views over unspoilt country. 8-10 beds., 3 baths., 4 reception. Main services. Central heating. Aga. Garages, stabling, cottage. Timbered gardens and paddock. **10 ACRES**

**FOR SALE BY AUCTION ON MARCH 30th.**

Auctioneers: WILSON & CO., 23, Mount Street, W.1.

### WILTSHIRE

*Rural situation on bus route to Derizes.*



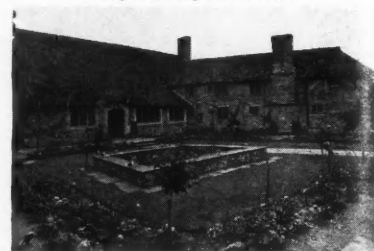
**GEORGIAN CHARACTER HOUSE** standing in nearly **3 ACRES** with superb views. 6 bedrooms (basins h. and c.), bathroom, 3 reception. Good offices with Esse. Modern gardener's cottage. Garage, etc.

**PRICE FREEHOLD £8,000**

Immediate inspection advised by Owner's Agents: ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, W.1. and WILSON & CO., 23, Mount Street, W.1.

### REIGATE

*Perfect country and seclusion.*



**TUDOR GEM** in a lovely setting, 20 miles south of London. 6 beds. (basins), 2 bath., fine galleried hall, 3 reception. Mains and central heating. Cottage. Most useful outbuildings, old-world garden and paddock, **5 ACRES**

**JUST IN THE MARKET FOR SALE**

WILSON & CO., as above.

CHARTERED  
SURVEYORS

## MANN & CO.

Established 1891

ESTATE  
AGENTS

### GUILDFORD

#### IDEAL SMALL FAMILY RESIDENCE

*Convenient station (Waterloo 40 minutes), Golf Course and Downs only few minutes walk.*

4 bedrooms (all with h. and c. basins), bathroom, separate w.c.

Delightful lounge with loggia.

Dining room, entrance hall with gentleman's cloakroom, good domestic offices, including scullery and maids' w.c.

**GARAGE.**

Medium-sized secluded garden.

**ALL MAIN SERVICES**

**FREEHOLD £6,750**

(Guildford Office.)

### WEYBRIDGE STATION

#### UNDER FIVE MINUTES' WALK

*Close to Heathland, buses pass the door.*

#### CHARMING

#### MODERN DETACHED HOUSE

Containing 4 beds, 1 h. and c., half-tiled bathroom, separate w.c. Lounge 20 ft. by 15 ft., dining room, large fitted kitchen, hall with cloakroom.

**GARAGE**

$\frac{1}{2}$  **ACRE** of pretty garden.

Polished flooring.

**CENTRAL HEATING. ALL MAIN SERVICES**

**PRICE FREEHOLD £6,750**

(Weybridge Office.)

### ON

#### THE FAVOURITE HOOK HEATH

#### CHARMING

#### MODERN DETACHED RESIDENCE

*Close schools and golf, buses, etc.*

Entrance hall with cloakroom, large lounge, study, dining room.

Good domestic offices with maids' sitting room, 5 beds, 2 h. and c., bathroom, separate w.c.

**DETACHED GARAGE**

Attractive garden, mainly woodland of **ABOUT  $\frac{1}{4}$  ACRE**

**PRICE £7,500**

**MAIN SERVICES**

(Woking Office.)

SURREY OFFICES: 70, High Street, Esher (Tel. 3537/8); 38, High Street, Walton-on-Thames (Tel. 2331/2); 43, High Street, Weybridge (Tel. 4124); Station Approach, West Byfleet (Tel. 3288/9); 3, High Street, Woking (HEAD OFFICE) (Tel. 2248/9); 22, Epsom Road, Guildford (Tel. 62911/2); 68, High Street, Haslemere (Tel. 1160); and at 1b, Riverside, Sunbury-on-Thames, Middlesex (Tel. 3508).

And at  
ALDERSHOT

## ALFRED PEARSON & SON

And at  
FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066).

### FAREHAM 7 MILES

*Winchester 12 miles and 1 mile from old-world town.*

#### A MOST PICTURESQUE PERIOD RESIDENCE



Commanding extensive views.

5 bedrooms, bathroom.

3 reception rooms.

Garage. 2 loose boxes.

Main electricity and water.

**GARDEN and GROUNDS**

with many varieties of ornamental trees and shrubs and productive kitchen garden

**PRICE £6,200 FREEHOLD**

Sole Agents, Winchester Office.

### NORTH DEVON. 14 MILES BARNSTAPLE

*500 ft. above sea level with unsurpassed views. Excellent sporting facilities. Only 1 mile station Waterloo.*

#### AN ATTRACTIVE COUNTRY RESIDENCE

In quiet surroundings.

5 bedrooms, 2 bathrooms,

3 reception rooms.

Garage. Cottage.

Lovely garden and grounds

with paddock of **4 ACRES**



The whole 7 acres

**PRICE £7,000 FREEHOLD**

Winchester Office.

MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### ON THAMES BELOW BRAY

*On a secluded backwater having 1,600 ft. river frontage.*

**TO BE LET UNFURNISHED**

#### A DELIGHTFUL LONG LOW RIVERSIDE HOUSE



3 reception rooms with verandahs, study, 8 bedrooms, dressing room, 3 bathrooms, kitchen with Aga.

**MAIN ELECTRICITY.**

**CENTRAL HEATING.**

2 garages, cottage, barn, boathouse, etc.

Finely timbered grounds and 10 acres pasture.

**IN ALL ABOUT 15 ACRES. RENT £450 P.A. ON LEASE**

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

### CAMBERLEY, SURREY

#### A GEORGIAN-STYLE HOUSE IN PERFECT CONDITION

9 bedrooms, 3 bathrooms, 4 reception rooms, staff flat. Central heating. Main services.

Garages. Charming gardens with hard tennis court.

**3 ACRES. FREEHOLD £9,500**

GIDDY & GIDDY, Station Approach, Sunningdale. Tel.: Ascot 73.

### LANGLEY, BUCKS

**A CHARMING MODERN HOUSE DESIGNED BY AN ARCHITECT** 3 bedrooms, bathroom, 2 reception rooms. Main services. Garage. Delightful gardens.

**FREEHOLD £4,300**

GIDDY & GIDDY, 3, Mackenzie Street, Slough. Tel. 23370.

### THE CHILTERN

#### A DELIGHTFUL PERIOD FARMHOUSE

*In a secluded position, 25 miles London.*

7 bedrooms, 2 bathrooms, 3 reception rooms, staff sitting room. Main services. Garage and stabling.

**ABOUT  $4\frac{1}{2}$  ACRES. FOR SALE FREEHOLD**

GIDDY & GIDDY, Station Parade, Gerrards Cross. Tel. 3987.

#### A BEAUTIFUL RIVERSIDE SITUATION

*Between Windsor and Maidenhead.*

**AN ATTRACTIVE CHARACTER HOUSE** 3 bedrooms, bathroom, 2 reception rooms. Central heating. Main services. Garage. Lovely gardens with direct river frontage.

**FREEHOLD £5,500**

GIDDY & GIDDY, 52, High Street, Windsor. Tel. 73.



# JOHN D. WOOD & CO.

## TWO EXCELLENT SCOTTISH AGRICULTURAL ESTATES

FOR SALE PRIVATELY

### WEST STIRLINGSHIRE

#### A SPLENDID RESIDENTIAL AND FARMING ESTATE

Glasgow 18 miles. Stirling 22 miles.

EXTENDING TO ABOUT 750 ACRES

VIRTUALLY THE WHOLE WITH VACANT POSSESSION

MODERNISED HOUSE (5 reception, 10 principal bedrooms, 5 bathrooms, etc.). Conveniently situated in the centre of the property, in attractively wooded policies.

CENTRAL HEATING, MAIN ELECTRICITY AND WATER.

MANAGER'S HOUSE (2 reception, 3 bedrooms), recently modernised with central heating, main electricity and water.

Also estate office, garage, etc.

11 COTTAGES (3 LET). GOOD FARM BUILDINGS. WALLED GARDEN.

HOME FARM IN HAND extending to 590 ACRES, all arable.

About 200 cattle (including Ayrshire dairy herd) and 300 sheep, together with all other livestock and dead stock are to be included in the sale, **Lock, Stock and Barrel.**For further particulars apply to the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (85,231)

### AYRSHIRE

#### A FINE AGRICULTURAL AND SPORTING PROPERTY

About 245 ACRES ARABLE and over 2,000 ACRES GRAZING and woodland.

All with VACANT POSSESSION

SUPERIOR FARMHOUSE (2 reception, 6 bedrooms, 2 bathrooms, etc.).

MANAGER'S HOUSE and 4 COTTAGES, all modernised and in good condition. Electricity. Telephone. Walled garden.

The FARM BUILDINGS (byre for 40, milking parlour, cattle courts, etc.) are fully modernised, and fitted with the latest electrical equipment.

Livestock (T.T. Ayrshire herd and 2,000 sheep) and dead stock at valuation.

Salmon fishing rights. Good rough shooting over the Estate.

Further particulars from the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (85,230)

WITH VACANT POSSESSION

### THE GOTE, STREAT, NEAR LEWES

BY THE DOWNS BETWEEN HAYWARDS HEATH AND LEWES.

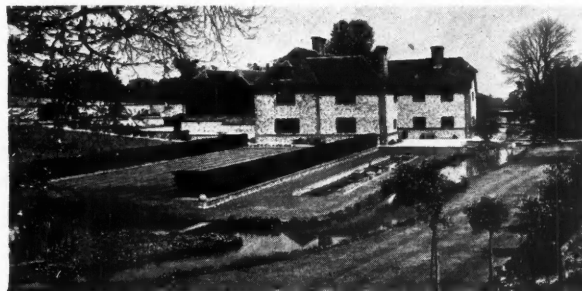
Frequent bus service passes. Nearest station, Plumpton 2 miles.

#### AN UNUSUALLY FINE 17th-CENTURY SUSSEX HOUSE OF FLINT AND BRICK

Completely restored and modernised in recent years.

3 RECEPTION ROOMS, 8 BED AND DRESSING ROOMS, 6 BATHROOMS (mainly in suites).

MAIN SERVICES AND CENTRAL HEATING



GATEHOUSE, 3 MODERN COTTAGES

GARAGES FOR 5 CARS

Delightful grounds and pastureland.

IN ALL ABOUT 122 ACRES

FOR SALE BY AUCTION TUESDAY, APRIL 3, 1951 (unless sold privately), AT THE WHITE HART HOTEL, LEWES.

Joint Auctioneers: **ROWLAND GORRINGE & CO., Lewes (Tel. 660)** and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (83,152)

PRELIMINARY ANNOUNCEMENT

### CHELSHAM, SURREY

LONDON 14 MILES. CROYDON 5 MILES.

FREEHOLD.

MOSTLY WITH VACANT POSSESSION

### THE OUTLYING PORTIONS OF LEDGERS PARK ESTATE

ABOUT 278 ACRES

including

LITTLE FARLEIGH GREEN FARM, 199 acres.

AN EXCELLENT BLOCK OF ACCOMMODATION LAND, 44 acres.

A CAPITAL SMALLHOLDING, 23 acres. STONE COTTAGE.

THE WEST LODGE with 5 acres. Nos. 1 and 2 OLD BULL COTTAGES, let.

THE KITCHEN GARDENS WITH COTTAGE.

FOR SALE BY AUCTION IN LOTS IN THE SPRING.

Further particulars of the Auctioneers: **WELLER, SON & GRINSTED, Guildford, Surrey (Tel. 3386)**, and **JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

### MELTON MOWBRAY 5 MILES

IN THE CENTRE OF THE QUORN AND CONVENIENT FOR THE BELVOIR, COTTESMORE AND FERNIE

Pleasantly situate on outskirts of picturesque village 500 feet up. South aspect with extensive views.



7 bed., 4 bath., 4 reception. Central heating. Main electricity and drainage. Good water supply. 2 cottages, 2 garages, 12 loose boxes.

Beautifully timbered grounds, kitchen garden and pasture.

FOR SALE. IN ALL ABOUT 37 ACRES

Full particulars from: **WARNER, SHEPPARD AND WADE, 16-18, Halford Street, Leicester**, and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (C.50,178)

### HAMPSHIRE—SURREY BORDERS

Near village and bus to Woking.

#### GEORGIAN STYLE HOUSE IN EXCELLENT ORDER

3 RECEPTION, 7 BED. (H. &amp; C.), 2 BATH.

MAIN SERVICES. CENTRAL HEATING

SIMPLE GARDENS AND WOODLAND

15 ACRES

FOR SALE FREEHOLD

Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (S.22,833)

### CHARMING BLACK AND WHITE COTTAGE SURREY—SUSSEX BORDERS

Within daily reach of London.



Modernised large lounge, dining room, kitchen, 3 bedrooms, bathroom. Garden.

2 garages.

CENTRAL HEATING  
MAIN WATER AND ELECTRICITY

½ ACRE. PRICE £6,650

FREEHOLD WITH POSSESSION  
To include Carpets, Curtains, etc.Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (J.22,837)

**BOURNEMOUTH**  
 WILLIAM FOX, F.R.I.C.S., F.A.I.  
 E. STODDART FOX, F.R.I.C.S., F.A.I.  
 H. INSLEY FOX, F.R.I.C.S., F.A.I.

# FOX & SONS

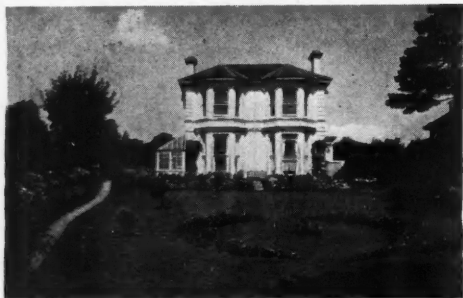
LAND AGENTS  
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

**SOUTHAMPTON**  
 ANTHONY B. FOX, F.R.I.C.S., F.A.I.  
 T. BRIAN COX, F.R.I.C.S., F.A.I.  
**BRIGHTON**  
 J. W. SYKES, F.A.L.P.A.

## TORQUAY, SOUTH DEVON

Occupying a magnificent and unrivalled position on the coast and commanding beautiful views over the Bay.

AT PRESENT ARRANGED AS TWO SELF-CONTAINED FLATS, BUT EASILY CONVERTIBLE INTO ONE RESIDENCE IF DESIRED



### SOUNDLY CONSTRUCTED RESIDENCE

Containing:

ON GROUND FLOOR: Spacious lounge hall, 4 rooms, separate toilet, w.c., bathroom, kitchen, conservatory; and

ON FIRST FLOOR: Hall, 5 rooms, bathroom, separate toilet, kitchen.

All main services. Constant hot water from thermostatic gas boiler.

Excellent garage for 3 cars.

Beautiful gardens and grounds in excellent order, of about

### THREE-QUARTERS OF AN ACRE

Vacant possession of the whole on completion of the purchase.

**PRICE £11,900 FREEHOLD**

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



By direction of the Executors re Mrs. N. C. Priestley, decd.

## BROCKENHURST, HANTS

In a most attractive woodland setting in the beautiful New Forest. Only short distance from main Waterloo line station, 5 miles Lyndhurst and Lymington, 12 miles Southampton, 18 miles Bournemouth. Yachting on the Solent. Near to Brockenhurst Manor Golf Course.

### PICTURESQUE AND WELL APPOINTED FREEHOLD RESIDENCE "BROOK WAY"



5 principal bedrooms, 3 bathrooms, 3 servants' rooms, 3 reception rooms, cloakroom, loggia, staff sitting room, good offices.

All main services. Central heating. Esse cooker.

Basins in all bedrooms.

Double garage.

Beautifully timbered and tastefully arranged grounds of about

### ONE-AND-A-HALF ACRES

#### VACANT POSSESSION

To be sold by Auction at the Morant Hall, Brockenhurst, on April 24, 1951 (unless previously sold privately).

Solicitors: Messrs. VALLANCE & VALLANCE, 20, Essex Street, Strand, London, W.C.2. Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; HAROLD GRIFFIN, Esq., 189 and 190, Lavender Hill, Clapham Junction, London, S.W.11.

## SUSSEX—SURREY BORDERS

The property occupies a pleasant rural position with views over open farmland. 2 miles from main line station. Brighton 20 miles, London 31 miles.

### THE ATTRACTIVE DIGNIFIED DETACHED RESIDENCE Approached by gravelled drive.



5 bedrooms (h. and c.), bathroom, 3-4 reception rooms, cloakroom, excellent offices. Self-contained flat comprising 3 rooms, bathroom and kitchen.

Main electricity, water and drainage.

Excellent outbuildings.

Double garage. Workshop. The charming gardens comprise sweeping lawn, flower and herbaceous borders and kitchen garden. Orchard.

Paddock.

### ABOUT 8 ACRES

#### PRICE £8,000 FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

An opportunity to secure a lucrative commercial proposition and an immediate income.

## HAMPSHIRE

3 miles from a market town. 9 miles from Bournemouth. Occupying an ideal position close to good markets and just off the main road.

### VALUABLE PIG & POULTRY FARM FOR SALE AS A GOING CONCERN



House containing 3 bedrooms, bathroom, 2 sitting rooms.

Numerous fixed and portable buildings. Main water and gas. Electric lighting plant. Land extending to

### ABOUT 2½ ACRES

Food allocation 10½ cwt. per month for summer months, and 7 cwt. for winter months. Excellent bonuses.

### IMMEDIATE POSSESSION

**PRICE £9,750 ALL AT OR £6,250 FOR HOUSE, LAND AND FIXED BUILDINGS ONLY**

For further particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

By direction of Lady Strathearn.

## VERWOOD—DORSET

4 miles Ringwood, 8 miles Wimborne, 14 miles Bournemouth, 5½ miles from Ferndown Golf Course.

### The exceedingly comfortable and well appointed Freehold Residence THE MANOR HOUSE



6 bedrooms, 2 bathrooms, 3 reception rooms, maids' room, kitchen and complete domestic offices.

MAIN ELECTRICITY,

GAS AND WATER

Fine set of buildings.

Greenhouse. 2 Garages.

Attractive cottage let at

£26 a year.

Beautiful timbered grounds with lawns, fruit cages, kitchen garden, pleasant woodland walks, etc. The whole extending to an area of

### ABOUT 5½ ACRES

#### VACANT POSSESSION OF RESIDENCE, OUTBUILDINGS AND GROUND ON COMPLETION OF PURCHASE

To be sold by Auction on the premises on APRIL 18, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. LUFF, RAYMOND & WILLIAMS, West Street, Wimborne, Dorset. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## BEAUTIFUL NEW FOREST

Occupying a magnificent situation and commanding glorious and extensive views over the Avon Valley. 2 miles from a good market town. 14 miles from Bournemouth.

### PICTURESQUE HALF-TIMBERED ARCHITECT-DESIGNED MODERN RESIDENCE

Occupying a picked position completely rural but in no way isolated.



6 bedrooms, dressing room, 3 bathrooms, lounge hall, cloak, beautiful lounge, 34 ft. long, 19 ft. 6 in. study, dining rooms, staff sitting room, modern kitchen and good offices.

Timber and tiled stabling.

Garage for 4 cars.

MAIN ELECTRICITY,

GAS AND WATER

Pleasant and inexpensive grounds, including ornamental gardens, paddock and natural lands. The whole extending to an

### AREA OF ABOUT 11 ACRES. REDUCED PRICE £8,750 FREEHOLD

For particulars apply Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## SUSSEX—SURREY BORDERS

The property occupies a delightful rural situation and faces south. Main line station about 2 miles with excellent electrified train service to London and the South Coast. Brighton 22 miles, London 30 miles. Omnibuses pass the entrance.

### THE EXCEPTIONALLY CHARMING PART-15th-CENTURY PERIOD MANOR HOUSE



Which has been well modernised, is approached by a short drive and built of mellowed brick with partly tile-hung and partly timber framed elevations and a Horsham stone slab roof.

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom, kitchen.

Maids' sitting room.

ALL MAIN SERVICES

CENTRAL HEATING

Outbuildings, including garage, workshop and fuel stores.

The notable gardens include spacious tennis lawn, paved rose garden, flower and herbaceous borders, flagged terrace, lily pond, and several specimen trees and fruit trees. Extending to

### ABOUT 1½ ACRES

#### PRICE £8,400 FREEHOLD. VACANT POSSESSION

Apply: Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).



## ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton,  
West Byfleet  
and Haslemere

## 16 MILES LONDON

In the country adjoining golf course 500 ft. up, extensive views.

RESIDENCE OF EXCEPTIONAL  
QUALITY AND FITMENT3 reception rooms, 7 bedrooms, 2 bathrooms.  
MAIN WATER AND ELECTRICITY.  
COMPLETE CENTRAL HEATING.  
DOUBLE GARAGE.Delightful but inexpensive grounds of  
**ABOUT 2½ ACRES**

## FREEHOLD FOR SALE. VACANT POSSESSION

Strongly recommended by HARRODS LTD., 34-36, Hans  
Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490.  
Extn. 809).

## BEAUTIFUL WEST SUSSEX

About 2 miles from Pulborough, convenient to the West Sussex Golf Course.

## RESIDENCE OF CHARM AND CHARACTER

3 sitting rooms, 3 good bed-  
rooms, bathroom. Modern  
drainage. Co.'s electric  
light and water. Large  
garage.Gardens beautifully laid  
out with flower beds.Kitchen garden. Fruit  
trees.

In all about 1 ACRE

## FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490.  
Extn. 807).

## WITHIN 10 MINUTES' WALK OF RICHMOND PARK

Convenient bus services, and station, 5 minutes' walk of shops.

## ATTRACTIVE DETACHED RESIDENCE

In excellent order through-  
out.Hall with cloakroom, 2 re-  
ception rooms, 4 bedrooms,  
2 bathrooms. Central heat-  
ing throughout, ample elec-  
tric light power plugs,  
parquet floors, basins hot  
and cold.Garage, easily run garden,  
lawn flower borders, orna-  
mental trees, etc.

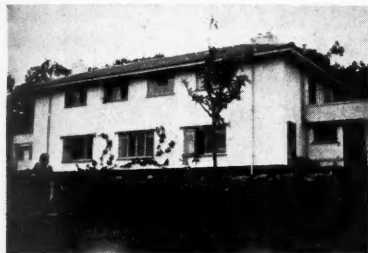
## FOR SALE FREEHOLD WITH EARLY POSSESSION

Inspected and strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans  
Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 828).

## DEVON—NEAR TOTNES

About one mile from a picturesque village within easy reach  
of the River Dart and about 7 miles Ashburton.

## Charming Residence of the Georgian Type

Lounge, dining room, sun room,  
6 bedrooms, bathroom.  
ELECTRIC LIGHT. CENTRAL HEATING.  
GARAGE.Matured gardens with kitchen garden,  
fruit trees, small meadow.

IN ALL ABOUT 1½ ACRES

PRICE ONLY £5,600 FOR A QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 807).

## SOUTHERN CORNWALL. Yachting

300 ft. up, facing south, with views of the Helford River.

## AN INTERESTING OLD PERIOD HOUSE

6 miles from Falmouth.

Lounge hall, 2 reception, 6 bed., 3 bath. Central heating  
(automatic stoker).

CO.'S ELECTRIC LIGHT AND POWER.

Own water with engine pump. Latest drainage. Cottage,  
garage, stabling and outbuildings.

Walled garden (a great feature) and paddock.

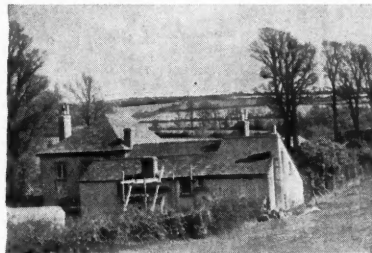
ABOUT 4 ACRES

FREEHOLD £11,000, including permanent mooring  
off the Royal Cornwall Yacht Club at Falmouth.HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel.: KENington 1490. Extn. 810).

## North Cornwall—2 miles from the sea

Close to a famous golf course.

## FASCINATING OLD WORLD COTTAGE

With entrance loggia, large hall, 2 large reception rooms,  
5 bedrooms, 2 bathrooms, good offices.Double garage and other useful outbuildings.  
Attractive garden, with fruit trees, flower beds, large  
kitchen garden, paddock, in all

ABOUT 2 ACRES

All Co.'s services (not gas).

ONLY £5,970 FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent,  
Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806).

## WOKING

DISTINCTIVE HOUSE OF MODERN  
CONSTRUCTIONVery well appointed, excellent order throughout, standing  
in delightfully planned garden and young orchard of about  
1 ACREOccupying a retired position yet close shops, station, and  
buses.Spacious hall, cloak room (hot and cold and w.c.), 3 recep-  
tion rooms, convenient kitchen, 4 bedrooms (3 basins,  
hot and cold), box room, bathroom, w.c. Garage.

Main services.

FREEHOLD £6,750

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knights-  
bridge, S.W.1 (Tel.: KENington 1490. Extn. 806, and  
Byfleet 149 or 2834).

## EAST DEVON COAST

Near village on a bus route. 2 miles famous golf course.

## ATTRACTIVE and ARTISTIC RESIDENCE



Enjoying delightful sea views.

3 reception, 5 bedrooms, 1 dressing room, bathroom.  
All mains. Esse cooker. Complete central heating.  
3 garages. Good outbuildings.

LOVELY GROUNDS OF ABOUT 1½ ACRES

FREEHOLD £6,750. VACANT POSSESSION

Inspected and recommended: HARRODS LTD., 34-36, Hans  
Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490.  
Extn. 809/6).AUCTION, MARCH 28 (if not sold privately), at the  
KNIGHTSBRIDGE ESTATE SALE ROOMS, S.W.1.

DARBY, COOKHAM DEAN, BERKS

On high ground in this favourite district. Good views over  
unspoilt country. Close to buses. Maidenhead 4 miles.COMFORTABLE FREEHOLD COUNTRY  
RESIDENCE2-3 reception rooms, 5-6 bedrooms, bathroom. Staff  
sitting room. Co.'s electricity and water. Modern drainage.  
Newly installed central heating. Garage. Pleasant  
grounds, orchard, etc. ABOUT 4½ ACRES.

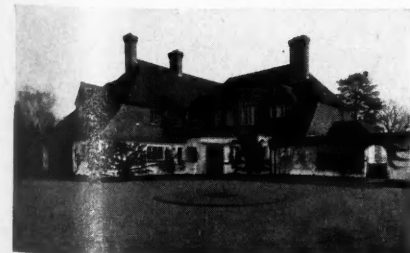
FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. PONTIFF, PITT & Co., 16, St. Andrews  
Street, Holborn Circus, E.C.1.Auctioneers: Messrs. GIDDY & GIDDY, Station Approach,  
Maidenhead (Tel. 53), and HARRODS LTD., 34-36, Hans  
Crescent, Knightsbridge, S.W.1. (KEN. 1490, C.1).AUCTION APRIL 18 (if not sold privately), at the KNIGHTSBRIDGE ESTATE SALE ROOMS, S.W.1  
CROSS ACRES, PYRFORD WOODS, NEAR WOKING, SURREYOne of the finest properties in this favourite resi-  
dential area.THE BEAUTIFULLY APPOINTED MODERN  
RESIDENCE OF CHARACTERis in first-class order. Maple floors and pine woodwork  
practically throughout. Lounge hall, 3 reception rooms,  
6-7 bedrooms (5 basins h. and c.), 3 bathrooms. Completely  
modern domestic offices with staff sitting room. Main  
services. Thermostatic electrical central heating. Garage  
for 3 cars.

Charmingly laid out gardens and wooded grounds

ABOUT 2½ ACRES

FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490, Extn. 810),  
and 8-9, Station Approach, West Byfleet, Surrey (Tel.: Byfleet 149 and 2834).

SACKVILLE HOUSE  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481

### ENCHANTING XVth-CENTURY MILL HOUSE

Within 2½ miles Kent market town.

In lovely country adjoining parklands of large estate. Easy reach main line station; fast trains to London in 68 minutes.



The subject of illustrated article in monthly magazine.

3 reception rooms, 6 bedrooms, 2 bathrooms.

#### MAIN SERVICES

2 GARAGES

In addition is a superior TUDOR COTTAGE in excellent condition.

Orchard and easily run gardens gay with flowering and evergreen trees and shrubs, mill stream affording fishing, boating and wild duck shooting.

4½ ACRES. A POSITIVE BARGAIN AT £7,850

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

### A SMALL CHARACTER HOUSE OF GREAT QUALITY AT SHENFIELD, ESSEX

Approached from a tree-lined avenue of great charm in one of the best positions in this favourite district; about ½ mile from Shenfield station with frequent service of steam and electric trains to and from Liverpool Street, reached in 30 minutes. Excellent shopping centre at Brentwood within one mile. Handy for schools, post office and Green Line coach service.



Designed by eminent architect, after the style of a Cotswold Residence.

Built of the best materials in warm-toned red brick with pantiled roof. 2 reception rooms, 5 bedrooms, 2 bathrooms. Partial central heating. All main services. Garage.

Well-designed gardens easy to maintain. Crazy paved terrace, formal rose garden and choice variety of flowering shrubs and trees. In all ABOUT ½ ACRE

OFFERS INVITED FOR THE FREEHOLD PRIVATELY OR FOR SALE BY AUCTION IN APRIL NEXT

Illustrated particulars from the Auctioneers: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. REGent 2481.

### RURAL ESSEX In perfect surroundings.

Overlooking lovely common and woodlands; 20 minutes' drive main line station; London 45 minutes.



#### SMALL HOUSE OF GREAT QUALITY

3 reception rooms, 4 bedrooms (fitted basins), 2 bathrooms.

#### MAIN SERVICES. GARAGE

Well designed gardens, orchard and meadow.

#### 5 ACRES FREEHOLD

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

### A CHARMING RESIDENTIAL PROPERTY

Easy reach Cambridge, Newmarket and Bishops Stortford

Delightful position on fringe of village on the BORDERS OF ESSEX, SUFFOLK AND CAMBRIDGE

surrounded by agricultural country, yet within daily reach via Audley End Station.

### BEAUTIFULLY BUILT SMALL COUNTRY HOUSE

Economical and easy to run.

3 reception rooms, 5 bedrooms, bathroom, fine room on first floor 44 ft. by 16 ft. suitable for music or games room.

#### MAIN SERVICES

Excellent outbuildings, 2 large garages, photographic dark room, etc. Cottage with 4 rooms at present let.

Well-stocked walled gardens, orchard, soft fruit and paddock.

6½ ACRES FREEHOLD £7,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

### SUSSEX

In triangle formed by Haywards Heath, Lewes and Uckfield.



#### EXCEPTIONAL SMALL MODERN HOUSE

WITH BLUEBELL WOODLAND AND 18 ACRES  
Perfect little retreat surrounded by farmlands.

Running costs reduced to minimum. First-class order.

Drive approach.

2 reception rooms, 3 bedrooms, bathroom.

#### CENTRAL HEATING. MAIN ELECTRICITY

Excellent water supply. Co.'s water available. Garage.

Highly Recommended at £6,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

### A CAPTIVATING VILLAGE HOUSE IN OXON.

In a large and much favoured village with churches of all denominations and excellent social centre convenient for Banbury, Chipping Norton and a well-known golf course

#### UNUSUAL CHARM AND CHARACTER



With well-proportioned rooms rarely found in the smaller property. 17th-century, stone-built. Lounge-hall, cloak, 3 sitting, good offices, 5 bed and dressing rooms, modern bathroom.

#### ALL MAIN SERVICES

Garage, stable, etc. A perfectly secluded and well kept garden enhanced by its old stone walls and with many fruit trees.

ABOUT 1½ ACRES. FREEHOLD £5,750

Most charmingly appointed and in immaculate condition. Recommended from personal inspection.

£7,250 BERKS-HANTS BORDER. (Daily London reach.) MODERN REPLICA OF QUEEN ANNE HOUSE. Lounge-hall, 3 reception, 6 beds, 2 baths. Main services. Central heating, garages, etc. ABOUT 4 ACRES. FREEHOLD.

ESTATE AGENT

### JOHN W. FISHER

INCORPORATED AUCTIONEER

HURLINGHAM CHAMBERS, STATION ROAD, CLACTON-ON-SEA (Phone 346)

### CLACTON-ON-SEA, ESSEX

Situated in quiet residential area close to sea front within easy reach of town centre and railway station (London 2 hrs.).

### A CHARMING HOME BY THE SEA

Containing lounge hall, drawing room 17 ft. by 14 ft., dining room 26 ft. by 18 ft., parquet floor, fine music room 26 ft. by 17 ft. with dance floor, 4 bedrooms (h. and c.), bathroom, cloakroom, beautiful modern kitchen with Aga cooker, dual hot water system, central heating throughout. Garage for 3 cars. Large, well-stocked garden, all main services.



FREEHOLD WITH VACANT POSSESSION AT THE LOW FIGURE OF £6,000 OR NEAR OFFER

For further details apply Sole Agent, as above.



# JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

## BUCKINGHAMSHIRE—OXFORDSHIRE BORDERS

*Oxford 10 miles, Aylesbury 12 miles.*

### A VERY FINE UP-TO-DATE RESIDENTIAL T.T. ATTESTED DAIRY FARM

#### ATTRACTIVE SMALL MODERNISED TUDOR FARMHOUSE

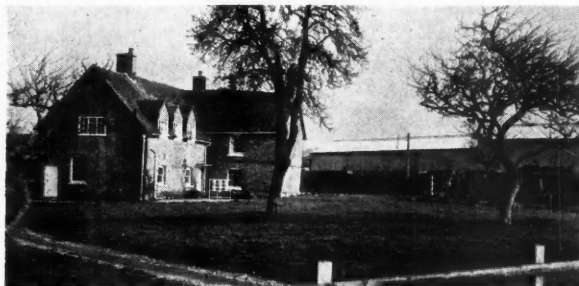
In perfect order both structurally and decoratively.

Containing, briefly, 2-3 sitting rooms, 4 bedrooms and bathroom.

ELECTRIC LIGHT. MAIN WATER SUPPLY.

#### EXCELLENT BUILDINGS

mainly of recent construction, including a magnificent large covered yard capable of holding 70 head of stock.



Pretty gardens and orchard, with stream.

#### THE LAND

lies compactly together within a ring fence, is well served by hard roads, has a main water trough in every field and extends in all to

ABOUT 223 ACRES

FOR SALE FREEHOLD  
with vacant possession

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8).

## OXFORDSHIRE—BUCKINGHAMSHIRE BORDERS

*About 3 miles from the ancient little town of Watlington, 9 miles from Thame and 12 miles from Oxford.*

### A VERY PLEASING SMALL MODERNISED 16th-CENTURY HOUSE

Constructed of brick, white colour-washed, with mellowed tiled roof, and occupying a peaceful, but accessible position, enjoying pastoral views and a south aspect.

Large entrance hall, with exposed timbers and inglenook fireplace, 2 pleasant sitting rooms, one with inglenook fireplace, cheerful, good-sized kitchen, admirable built-in cupboards and larder, landing-sitting room or bedroom, with fireplace, 3 bedrooms and 2 well-fitted bathrooms.

Main electric light and power. Ample water supply. Modern drainage.

Excellent garage and stores, including picturesque old granary.

Charming garden, including well-stocked kitchen garden, together with grass paddock, in all about

TWO ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8).

## IN A PRETTY LITTLE OXFORDSHIRE VILLAGE, ON THE EDGE OF THE COTSWOLDS

*About 4 miles from Woodstock, 5 miles from Witney and 8 miles from Oxford.*

### A CHARMING SMALL VILLAGE HOUSE

Constructed of traditional stone, with Stonesfield tiled roof, having been skilfully converted from a pair of ancient cottages. 2-3 sitting rooms, 4 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND WATER.

NEARLY A QUARTER OF AN ACRE

PRICE FREEHOLD £4,500. VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8).

## COTSWOLDS. 600 FEET UP

*Kingham Main Line Junction 4 miles.*

### A DELIGHTFUL LITTLE MODERNISED COTSWOLD COTTAGE

Stone-built, with Stonesfield tiled roof, containing, briefly, large sitting room, dining-hall, kitchen, 3 bedrooms and bathroom

MAIN ELECTRIC LIGHT AND WATER.

Small garden, together with 2 paddocks, in all ABOUT 3½ ACRES

PRICE FREEHOLD £3,950 (or near offer) or might be sold without the paddocks  
VACANT POSSESSION

Apply, JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8)

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

## COTSWOLD HILLS

### THIS MOST ATTRACTIVE 18th-CENTURY STONE-BUILT RESIDENCE

300 ft. above sea level, on the southern slope of a hill, near small country town and excellent bus services.



3 sitting rooms, 7 bedrooms, 3 bathrooms. Main water, gas (main electricity available). Stabling, garage and other buildings.

Cottage. Simple gardens and grounds and several enclosures of grassland, a total of about

23½ ACRES

PRICE FREEHOLD £7,500

Vacant Possession except grassland, which is let and produces £54 per annum. Inspected by Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,674)

## FARMS FOR SALE WITH POSSESSION

County	Bedrooms	Acreage	Cottages	Price
DEVON	9	101	...	£19,000
WEST SUSSEX	5	164	2	£16,500
BUCKS	6	220	6	£30,000
HERTS	6	130	5	£22,000
BERKSHIRE	6	105	1	£25,000

## DORSET

*Convenient for Sherborne and Templecombe.*

### STONE-BUILT COUNTRY RESIDENCE IN FIRST-CLASS ORDER

Having a tiled roof, southern aspect, with fine views. 3 sitting rooms, 8 bedrooms, 3 bathrooms. Excellent offices, including maids' sitting room.

#### ALL MAIN SERVICES

Central heating throughout. Stabling and garage with flat over. Delightful gardens and grounds. Several grass enclosures. (Let and producing £70 per annum.)

PRICE FREEHOLD £12,500

(or would sell House and Grounds only)

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.17,627)

## WEST SUSSEX

*Situated in lovely, unspoilt district. Beautiful views.*

### SMALL RESIDENCE

2 cottages, excellent buildings (cowstalls for 24) and about

167 ACRES, ALL WITH VACANT POSSESSION

THE HOUSE contains 2 sitting rooms, 5 bedrooms, bathroom

EXCELLENT WATER SUPPLY

PRICE ONLY £16,500

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,083)

## KENT

### CHARMING 15th-CENTURY COUNTRY FARMHOUSE

3 miles main line station. Pleasant rural surroundings, glorious views of the North Downs.

3 reception rooms, 5 bedrooms, bathroom, w.c.

3 GARAGES

Lawns.

Hard tennis court.

Bathing pool.

Small orchard.

Kitchen garden.

2 ACRES

All main services.



PRICE £7,500 FREEHOLD

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.22,167)

## NEWBURY DISTRICT

### ATTRACTIVE HOUSE WITH OPEN OUTLOOK IN PRETTY VILLAGE

2 floors, lounge hall, 3 sitting rooms, 6 bedrooms, 2 bathrooms, 2 maids' rooms.

MAIN ELECTRICITY. ESSE COOKER

Fine outbuildings. Good Cottage. Delightful gardens.

VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, Agents, 44, St. James's Place, London, S.W.1.

## ABOUT 25 MILES FROM VICTORIA

### COUNTRY RESIDENCE AND FARM OF 130 ACRES WITH VACANT POSSESSION

500 ft. above sea level, southern aspect, 2 miles station, frequent bus service passes property

Lounge hall, 3 sitting rooms, 8 bed and dressing rooms, 3 bathrooms, 4 attics. Aga cooker.

MAIN ELECTRICITY AND POWER

CENTRAL HEATING

Garage and stabling with flat over. 4 Cottages.

Splendid farm buildings.

Charming gardens with hard court, orchard, etc.

MOST MODERATE PRICE ACCEPTED

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.8,547)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### NORTHAMPTONSHIRE

*In the PYTCHLEY COUNTRY*

**ATTRACTIVE COUNTRY HOUSE**  
*in pleasant position close to picturesque village.*



Hall, 4 reception, 7 bedrooms, bathroom.

MAIN ELECTRICITY

COTTAGE

NICE GARDEN

**ABOUT 1½ ACRES**

**£7,250**

**WITH VACANT POSSESSION**

LOFTS & WARNER, as above, or 14, St. Giles' Oxford (2725).

### SUSSEX

*Lovely position between Tunbridge Wells and the coast*



Hall, 3 reception, 6 bedrooms, 2 bathrooms, (4 attic rooms).

CENTRAL HEATING

HOT WATER

MAIN ELECTRICITY

GARAGE

STABLING

LODGE

**36 ACRES WITH VACANT POSSESSION**

**FOR SALE £28,750**

LOFTS & WARNER, as above.

### DORNEY COMMON, BUCKINGHAMSHIRE

*Near Windsor and Eton.*

**17th-CENTURY COTTAGE RESIDENCE**  
*recently modernised.*



3 reception, 4 bedrooms, 2 bathrooms.

Modern kitchen.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

Modern fittings throughout.

Oak beams.

Open fireplaces.

Garage for 2 cars. Garden ½ ACRE

**FOR SALE £28,500**

LOFTS & WARNER, as above.

### NEW FOREST

*Near Ringwood. In a lovely setting in the forest with fine south views.*



Hall, 5 reception, 9 bedrooms, 3 bathrooms.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

2 COTTAGES

Lovely gardens with paddock, in all

**40 ACRES WITH VACANT POSSESSION**

LOFTS & WARNER, 4, New Street, Andover (2433), or as above; or FOX & SONS, Bournemouth (6300).

ESTABLISHED 1759

## DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
NEWBURY

Tel.: Newbury 1

### ON THE HEIGHTS

#### ABOVE PANGBOURNE, BERKS

##### AN ATTRACTIVE RESIDENCE

*Overlooking the Thames and surrounding countryside.*  
Accommodation: Panelled hall, 3 reception rooms, house-keeper's sitting room, kitchen, etc.

6 BEDROOMS, DRESSING ROOM, 2 BATHROOMS,  
2 BEDROOMS ON SECOND FLOOR.

Well laid-out gardens of 1 ACRE

GARAGE AND OUTBUILDINGS. MAIN SERVICES

**EARLY POSSESSION**

Full particulars upon application.

### NEWBURY

#### WELL-BUILT, SEMI-DETACHED HOUSE

*in residential part.*

5 bedrooms (basins), 2 receptions, bath. Garage, small garden.

**POSSESSION £4,500**

### IN A WOODLAND SETTING

*Yet only 3½ miles from the market town of Newbury.*



#### AN ATTRACTIVE SEMI-BUNGALOW

With picturesque position and containing hall, dining room, lounge, kitchen, bathroom and 4 bedrooms. Garage and workshop. Natural woodland garden, in all **ABOUT 4 ACRES**. Main electricity, main water. Septic-tank drainage. Possession. **PRICE ASKED £5,000**

### IN A VILLAGE

#### NEAR BASINGSTOKE

##### REGENCY HOUSE IN ABOUT 2 ACRES

*of garden with stream.*

Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Self-contained flat. 2 garages. Old-world garden.

MAIN ELECTRIC LIGHT, CENTRAL HEATING.

**POSSESSION. £26,350. OPEN TO OFFER**

### BETWEEN NEWBURY & READING

#### GEORGIAN-STYLE HOUSE

(containing 5 bedrooms, bathroom, 3 reception rooms, etc. useful farm buildings and **40 ACRES**, mostly pasture.

**POSSESSION £10,000**

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3945  
Grams: "Conric," Exeter

### MID-DEVON

*Sheltered position 500 ft. above sea level, near Tase Valley and 1 mile from S.R. station.  
South aspect with pleasant and extensive views.*



THE RESIDENCE



THE COTTAGE

#### AN ATTRACTIVE SMALL COUNTRY HOUSE

standing in own matured grounds. Easy to work and in good order. ACCOMMODATION, on 2 floors only, comprises spacious hall, 3 good-sized reception rooms, cloakroom, very compact domestic offices (Aga), 5-6 bedrooms, bathroom, etc. Own electricity and water. 4-bedroomed COTTAGE. STABLING for 3. GARAGE for 2, etc. Attractively laid-out grounds, inexpensive of upkeep, with good kitchen garden, orchard, paddock and meadow land. **IN ALL ABOUT 7 ACRES. FREEHOLD WITH POSSESSION £7,000.** Inspected and recommended. (Ref. D.7,825.)

### CHAGFORD, SOUTH DEVON

*Under edge of Dartmoor and bordering wooded upper reaches of River Teign.*

#### SMALL COUNTRY HOUSE

South-west aspect; choice position with fine panoramic views over well-wooded countryside.

**Labour-saving and in PERFECT ORDER**

2 reception rooms, 5 bed. and dressing rooms, bathroom, good domestic quarters.

Stone-built, 2-bedroomed

COTTAGE.

Garage and good outbuildings.

Electric light and power (230-volt a.c.). Excellent water supply. Partial central heating.

CHARMING NATURAL GARDENS AND GROUNDS bordered by river with OWN FISHING. 2 paddocks.

**IN ALL ABOUT 4 ACRES**

**FREEHOLD WITH POSSESSION £6,900**

Inspected and recommended by Sole Agents, as above. (Ref. D.7436.)





# JACKSON-STOPS & STAFF

37, SOUTH STREET, CHICHESTER (Tel.: 2633-4) and 8, HANOVER STREET, LONDON, W.1  
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR  
3316-7

## WEST SUSSEX

Near Chichester in secluded yet convenient situation.

### VERY CHARMING RESIDENCE OF EARLY GEORGIAN CHARACTER



Lounge, dining room, cloakroom, 5 principal and 3 secondary bedrooms, 2 bathrooms, domestic offices with Aga cooker. Main services. Garage for 2 cars. Picturesque gardens with mill pool and trout-stocked stream.

ABOUT 2½ ACRES PRICE FREEHOLD £13,500  
(open to offer)

Well-equipped small farmery available in addition if desired.

## WEST SUSSEX

Goodwood country. In a quiet and convenient situation within easy reach of the race and golf courses.

### VERY CHARMING RESIDENCE OF CHARACTER



Lounge hall, cloakroom, 2 reception, 5 bedrooms, bathroom, kitchen, etc. Main services. Garage. Attractive easily maintained gardens.

PRICE FREEHOLD £6,000

## WEST SUSSEX

Overlooking unspoiled country towards the coast.

### MODERNISED 17th-CENTURY RESIDENCE OF CONSIDERABLE CHARACTER AND IN EXCELLENT ORDER

Lounge hall, 2 reception, fitted cocktail lounge, cloakroom, 5 bedrooms, 2 bathrooms, kitchen, etc.

#### MAIN SERVICES

#### EXCELLENT COTTAGE

#### OUTBUILDINGS WITH GARAGE AND STABLING

Land under intensive cultivation

ABOUT 10 ACRES

PRICE FREEHOLD £14,000 (offers considered)



## WEST SUSSEX

Favoured situation very near the coast.

### ATTRACTIVE PERIOD RESIDENCE AND FARMERY

Entrance hall, 3 reception rooms, 5 bedrooms, 2 bathrooms. Excellent domestic offices. Fine billiard's room with cocktail bar and cloakroom.

#### GARDENER'S BUNGALOW

Comprehensive range of FARM BUILDINGS, including T.T. COWHOUSE, PIGGERIES, STABLING, etc. Main water and electricity. Delightful gardens and grounds with paddocks.

ABOUT 20 ACRES

PRICE FREEHOLD £11,250

Full details of all the above properties may be obtained from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel.: 2633-4).

56 BAKER STREET,  
LONDON, W.1.

# DRUCE & Co., Ltd.

ESTABLISHED 1822  
WELBECK 4488 (20 lines)

## HAYWARDS HEATH

### MOST ATTRACTIVE MODERN ARCHITECT-DESIGNED RESIDENCE

In a rural situation, yet about 10 minutes only from station (Town 40 minutes).



2 reception, garden room, cloakroom, compact offices, 5 bedrooms, 2 bathrooms. Part central heating. Garage and other outbuildings. Large orchard, paddock, nuttery, woodland, etc. £9,750 FREEHOLD WITH ABOUT 9½ ACRES (C.2198)

## TO LET UNFURNISHED BROMLEY, KENT

### AN IMPOSING DETACHED RESIDENCE

Situated in a rural position in the exclusive Sundridge Park area. Few minutes from Elmstead Woods Station (Town 20 minutes).

Suitable for nursing home, guest house, etc.

LOUNGE HALL, 3 RECEPTION, 10 BEDROOMS, 3 BATHROOMS, EXTENSIVE OFFICES. DOUBLE GARAGE. CENTRAL HEATING.

Most attractive and well-kept gardens featuring Italian sunken garden, tennis lawn, flower beds, etc.

IN ALL ABOUT 2½ ACRES

TO LET AT REASONABLE INCLUSIVE RENTAL FOR PERIOD OF THREE YEARS

(C.2242)

## HASLEMERE—HINDHEAD

### CHARMING COUNTRY HOUSE

Well situated in a delightful rural setting.



Lounge hall, cloakroom, 4 reception, well-equipped offices (Aga), 7 bedrooms (4 basins), 2 bathrooms. Central heating.

2 garages, loose boxes, glasshouses, COTTAGE.

Most attractive grounds, including large orchard, woodland, etc. £11,000 FREEHOLD WITH 5½ ACRES (C.2181)

6, ASHLEY PLACE,  
LONDON, S.W.1 (VIC. 2981-2982)  
SALISBURY (2467-2468)

# RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
13, COMMERCIAL ROAD,  
SOUTHAMPTON (76315)

## VACANT POSSESSION

### HAMPSHIRE—WILTSHIRE BORDERS

Salisbury 11, Winchester 13, Stockbridge Station 4½ miles. Close to a bus stop.

### A MOST CHARMING OLD WORLD FREEHOLD RESIDENCE

Carefully modernised and luxuriously equipped.

4 bedrooms, 2 bathrooms, lounge 26 ft. by 21 ft. with sun alcove, dining room, study and excellent domestic offices.

SMALL COTTAGE. GARAGE.

Charming garden with stone-paved paths

IN ALL ABOUT 1 ACRE

MAIN ELECTRICITY. MODERN DRAINAGE.

AUTOMATIC WATER SUPPLY.

For SALE BY AUCTION on April 25th at 3.30 p.m. at the RED LION HOTEL, SALISBURY

Apply, Sole Agents: RAWLENCE & SQUAREY, Salisbury Office.

## HIGHLY RECOMMENDED DORSET

Sherborne 10 miles. Shaftesbury 7 miles. Occupying a very pleasant and quiet situation in a much favoured residential village.

### A MOST DELIGHTFUL AND EXCEPTIONALLY WELL-MAINTAINED PROPERTY WITH SOUTH ASPECT

5 principal and 2-3 secondary bedrooms, 3 bathrooms, 3 reception rooms, excellent offices.

ALL MAIN SERVICES, including central heating throughout.

Garage and stabling block. Charming grounds, kitchen garden and pasture and orchard land

In all some 26½ ACRES



VACANT POSSESSION OF the house and grounds.

FOR SALE FREEHOLD WITH OR WITHOUT THE LAND  
Apply: RAWLENCE & SQUAREY, Sherborne Office.

GROEVENOR  
2861**TRESIDDER & CO.**  
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:  
"Cornishmen, London"**SOUTH EAST DEVON**  
3 hours rail London, high but sheltered, south aspect.  
**CHARMING WELL APPOINTED GEORGIAN HOUSE**  
In perfect order. Glorious views.3-4 reception, 3 bath., 6 bed. (h. and c.). Staff flat. Central heating. Main electricity. Garage for 4. Exceptional outbuildings. Good cottage. Delightful easily run gardens, orchard, paddock and woodland. **11 ACRES.****FREEHOLD**

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (25,218)

**GLOS. 4 MILES KEMBLE AND CIRENCESTER.**  
In pleasant village. **COTSWOLD STONE HOUSE.**  
Hall, 3 reception, 2 bath., 6 bed and dressing rooms (2 h. and c.). Main e.l. and gas. Part central heating. Phone. Garage and stabling with flat over. Attractive grounds, kitchen garden, orchard and paddock, **1½ ACRES.**  
**£6,500 FREEHOLD.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (19,485)**For Auction in spring unless sold previously.**  
**"DOULTING COTTAGE," DOULTING, NEAR SHEPTON MALLEY, SOMERSET. CHARMING PERIOD HOUSE** of stone. Hall, 3 reception, 2 bath., 4 bedrooms (2 h. and c.). Main services, part central heating. Garage. Flower, vegetable and fruit gardens, and paddock, **1½ ACRES.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (22,161)**BRIGHTON. SMALL REGENCY HOUSE** in excellent order. 2 reception, modern kitchen, bathroom, 3-4 bedrooms. Small garden. **£3,950 Freehold.**  
TRESIDDER & Co., 77, South Audley Street, W.1.**SURREY. 4 OR 50 ACRES**  
**COUNTRY HOUSE.** Oak-pannelled and galleried hall (21 ft. by 20 ft.). 3-4 reception, 2 bathrooms, 5 bedrooms (h. and c.). staff suite (sitting room, bathroom, 3 bedrooms). Main electricity, gas and water. Garages. Grounds **4 ACRES.** Also, available if wanted T.T. Attended Farm with buildings, pig farm and 2 cottages, pasture and arable.  
TRESIDDER & Co., 77, South Audley Street, W.1. (9,211)**MAIDSTONE (KENT) 3 MILES**  
and mile from station (London one hour). Away from traffic.  
**CHARMING TUDOR REPLICA**With oak beams and panelling, leaded casement windows, hardwood floors. Hall, 2 reception, cloakroom, modern kitchen, tiled bathroom, 4 bedrooms (2 h. and c.). Main services. Garage. Delightful garden and woodland.  
**¾ ACRE**

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (25,455)

CHICHESTER (2478-9)  
PULBOROUGH (232)**WHITEHEAD & WHITEHEAD**  
WEST SUSSEXBOGNOR REGIS  
(2237-8)**WEST SUSSEX****CHARMING SMALL RESIDENTIAL ESTATE**  
Convenient coast and Chichester Harbour.**Luxuriously appointed modernised Residence**In immaculate condition. 4 reception rooms, 5 principal and 4 other bedrooms, 5 bathrooms, staff room, usual offices. Central heating throughout. Cottage. Garage block with flat over. Other outbuildings. **17 ACRES** gardens and paddock. **£18,000****NR. CHICHESTER AT FOOT OF DOWNS****17th-CENTURY COTTAGE**

Attractively modernised. Lounge with inglenook, dining room, modern kitchen, bathroom, 3 bedrooms. Small garden. Garage space.

**£3,450****Outbuilding suitable conversion included if required.**

Details from WHITEHEAD &amp; WHITEHEAD, 18, South Street, Chichester.

**SURREY/SUSSEX BORDERS**

Haslemere 5 miles.

**For attractive modernisation or conversion to separate residences. A WELL-PROPORTIONED RESIDENCE** situated on high ground, with fine panoramic views.

Containing 6 reception rooms, 13 bedrooms, kitchen, pantry, dairy and good range of outbuildings.

**2 ACRES £4,000 FREEHOLD**

Details from WHITEHEAD &amp; WHITEHEAD, Swan Corner, Pulborough.

**For Sale by Auction on April 9, 1951.**

(Unless Sold)

**"TWYFORD,"**  
**SUDLEY ROAD,**  
**BOGNOR REGIS.****An Ideal House for Doctor or Dentist**

or for conversion into flats.

Spacious hall, 3 reception rooms, 9 bedrooms, bathroom, domestic offices, etc.

**CENTRAL HEATING.**

Details from WHITEHEAD &amp; WHITEHEAD, 24, Station Road, Bognor Regis.

BANK CHAMBERS,  
ALTON, HANTS.**CURTIS & WATSON**Telephone:  
ALTON 2261-2**HAMPSHIRE HUNT**

In charming residential village near Alton.

**CHARACTER COUNTRY RESIDENCE**  
Amidst its own pleasant grounds.

Lounge hall, cloakroom, 3 reception rooms, maid's sitting room, domestic offices, 6 principal bed and dressing rooms, bathroom (h. and c.).

Company's water, electricity; modern drainage.

Excellent outbuildings with 3 garages, etc.

Pleasant gardens with grass tennis court, herbaceous borders, well stocked vegetable garden and successful market garden.

**IN ALL ABOUT 3 ACRES****VACANT POSSESSION****FOR SALE PRIVATELY OR BY AUCTION LATER**

Auctioneers: Messrs. CURTIS &amp; WATSON, as above.

**HAMPSHIRE**

In favoured residential village, 'midst lovely undulating Hampshire countryside. Ideal daily travel London.

**"COPSE HILL FARM," LOWER FROYLE****Valuable and Residential T.T. Farm of 164 acres with charming Residence.**

2 reception, 4 bedrooms (2 with basins, h. and c.), bathroom, domestic offices with Ease.

Company's water and electricity.

**EXCEPTIONAL MODEL SET OF T.T. BUILDINGS**

Recently constructed, with Gascoigne milking plant. 3 cottages. Fertile land in good heart lying in ring fence.

**VACANT POSSESSION. FREEHOLD**

Messrs. CURTIS &amp; WATSON, as above.

**HAMPSHIRE HUNT**

On outskirts village, between Alton and Alresford.

**CHARMING COUNTRY RESIDENCE**

Lounge hall, cloakroom, 3 recep., 6 principal bed. (5 with basins, h. and c.), 2 bath., nursery suite.

Domestic offices with Aga.

Company's electricity, central heating.

Excellent range of hunter stabling and other buildings.

**SUPERIOR GARDENER'S COTTAGE**

Delightful gardens and paddocks.

**IN ALL 8 ACRES****FREEHOLD £9,500****JACKMAN & MASTERS**

LYMINGTON (Tel. 792) MILFORD-ON-SEA (Tel. 32) -LYNDHURST (Tel. 199)

**BETWEEN THE NEW FOREST AND SOLENT**

2 miles Brockenhurst main line station. 2½ miles Royal Lyndhurst Y.C.

**A VERY FINE GEORGIAN RESIDENCE IN SPLENDID CONDITION**

3 reception rooms, 7 bedrooms (wash basins), 3 bathrooms, kitchen with Aga cooker.

**MAIN SERVICES****CENTRAL HEATING****GOOD COTTAGE****GARAGE FOR 2 CARS****EASILY MAINTAINED GARDEN AND 2 PADDOCKS****IN ALL 9 ACRES****PRICE £14,000 FREEHOLD (OR NEAR OFFER)****VACANT POSSESSION OF WHOLE****CLARKE, GAMMON & EMERYS**

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET, GODALMING; and BEACON HILL, HINDHEAD.

**ON THE SOUTHERN OUTSKIRTS OF GUILDFORD**  
Towards Shalford. Quiet position, within 1 mile of the town and station. Omnibus close by.**A VERY ATTRACTIVE MODERATE-SIZED HOUSE IN SECLUDED GROUNDS OF 1 ACRE**

2 floors only.

Hall and cloakroom, charming lounge (21 ft. 6 in. by 15 ft. 6 in.), dining and breakfast rooms, maid's room and well-equipped offices, 5 bedrooms, bathroom.

**CENTRAL HEATING.**

All main services. Independent hot water. Good cupboards.

**GARAGE AND OUTBUILDINGS.**  
**GREENHOUSE.**

Well maintained garden with flagged paths, lawns, wide herbaceous and shrubbed borders. Small sunk garden. Ample fruit.

**PRICE £7,850 FREEHOLD**

View by appointment through the Owner's Agents, as above.



NORWICH  
STOWMARKET  
BURY ST. EDMUNDS

## R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH  
CAMBRIDGE, and  
ST. IVES (HUNTS)

### 30 MILES FROM LONDON IN DELIGHTFUL COUNTRY

*Essex. 3½ miles main line station. London within 50 minutes.*  
A MODERNISED 16th CENTURY RESIDENCE AND GENTLEMAN'S MODEL FARMERY



Residence and Grounds

The Period Residence retains all the attractive features of its age with none of the disadvantages. lofty and well-proportioned rooms, 3 reception, model offices, 5 bedrooms, bathroom, 2 attic rooms. Company's water.

MAIN ELECTRICITY IN PROCESS OF BEING CONNECTED

DOUBLE GARAGE

MODEL STABLING WITH 3 BOXES AND TACK ROOM

ALSO NEW T.T. STANDARD COWHOUSE WITH TIES FOR 10 AND OTHER USEFUL BUILDINGS. STAFF COTTAGE

Attractive grounds with orchard, spinney, pasture and arable land



Residence and Model Stabling

IN ALL ABOUT 24 ACRES FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel. MAYfair 0023-4).

Telephone:  
Guildford 2992/4

## MESSINGER, MORGAN & MAY

8, QUARRY STREET,  
GUILDFORD

### A MINIATURE MANSION IN GLORIOUS PARKLIKE SETTING

SITUATED BETWEEN GUILDFORD AND ESHER

(Waterloo 19 miles. Guildford 11 miles. Kingston 7 miles.)

Architect designed, of mellowed brick and tile construction, with south aspect.

LOUNGE HALL (26 ft. by 19 ft.), DRAWING ROOM, STUDY, DINING ROOM and excellent DOMESTIC QUARTERS on the ground floor.

PRINCIPAL SUITE, comprising BEDROOM, BOUDOIR, DRESSING ROOM and BATHROOM, 4 PRINCIPAL BEDROOMS and BATHROOM, apart from housekeeper's bedroom and bathroom, on the first floor

Above are 3 excellent secondary bedrooms.

MAIN SERVICES. CENTRAL HEATING

Lodge. Double garage. Stables. 2 heated greenhouses. Charming gardens and grounds, including pine woods, IN ALL ABOUT 6 ACRES

FREEHOLD

POSSESSION

Price and detailed particulars on application.

SHERBORNE

## SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON  
Tel.: 2929.

### SOUTH EAST SOMERSET

*Outskirts of popular market town.*

#### PLEASANT STONE-BUILT RESIDENCE



3 RECEPTION.  
5-7 BEDROOMS.  
BATHROOM.  
MAIN ELECTRICITY  
AND WATER.  
Garage.  
Stabling and orchard.

In all about 2 ACRES

VACANT POSSESSION  
PRICE £6,000 FREEHOLD

### BLACKMORE VALE

*In delightful country between Sherborne and Shaftesbury.*

#### ATTRACTIVE STONE-BUILT RESIDENCE



3 RECEPTION.  
5-6 BEDROOMS.  
BATHROOM.  
MAIN ELECTRICITY  
AND WATER.  
Garage.  
Stables.  
Pasture paddock and  
orchard.

In all about 2 ACRES

VACANT POSSESSION 25th MARCH  
PRICE £5,500 FREEHOLD

Estate Offices, Sherborne, Dorset. Tel. 5.

BATTLE,  
SUSSEX.

## A. COBDEN SOAR & SON

Tel.  
BATTLE 395-396.

**E. SUSSEX. 230-ACRE MIXED FARM. CHARMING OLD FARMHOUSE** affording 6 bedrooms, bathroom, 3 reception and good domestic offices. 2 cottages and ample outbuildings, with electric light. **£14,000 FREEHOLD.** (290)

**ONE MILE FROM BATTLE.** A most ATTRACTIVE MODERN DETACHED RESIDENCE in a good residential locality. 5 bedrooms, bathroom, cloakroom, 2 reception and compact offices. 2 garages. Pleasant gardens of ABOUT ONE ACRE. Open outlook at rear. **£5,500 FREEHOLD.** (731)

**ROBERTSBIDGE.** A truly charming SMALL MODERN DETACHED RESIDENCE standing in most attractive garden. 3 bedrooms, bathroom, 2 reception and kitchen. Garage and greenhouse. ABOUT 1 ACRE. **£4,500 FREEHOLD.** (519)

**BATTLE OUTSKIRTS.** A pleasant DETACHED HOUSE with an open aspect. 4 bedrooms, bathroom, 3 reception, kitchen, etc. Garage, summerhouse. Well maintained garden of ABOUT 1 ACRE. **£5,500 FREEHOLD.** (827)

For Sale by Public Auction on Thursday, March 29, 1951 (unless previously sold privately).  
**THE FREEHOLD NURSERY AND MARKET GARDEN**

### THE SENLAC NURSERIES ST. LEONARDS-ON-SEA, SUSSEX

ABOUT 4 ACRES in extent with 14,500 feet of glass (mostly heated). Equipment and implement sheds, potting shed, office, garage, etc. Together with

#### THE FREEHOLD RESIDENCE

Which affords 4 bedrooms, bathroom and w.c., 2 reception rooms. Good domestic offices. Conservatory. Outside w.c.

If the Lessor consents, the Vendor will assign with the Property in consideration of a Covenant of Indemnity in the Lessee's Covenants, the unexpired portion of a Lease of

14, KING'S ROAD,  
ST. LEONARD'S-ON-SEA

A DOUBLE-FRONTED SHOP WITH LIVING ACCOMMODATION OVER which is at present used as a Direct Marketing and Distributing Centre for the Produce of the Nursery. Further particulars from the Auctioneers as above.

**FIRST TIME IN THE MARKET. A DETACHED MODERN HOUSE** of pleasing design, situated about one mile from the centre of Battle. 4 good bedrooms, bathroom, 3 reception, cloakroom, large kitchen. Detached garage. Garden of ABOUT ¾ ACRE. **£5,500 FREEHOLD.** Immediate inspection advised. (822)

**WELL-PROPORTIONED ROOMS. A COMPACT DETACHED RESIDENCE** on the outskirts of a small Sussex Market Town. 4 bedrooms, bathroom, cloakroom, 3 reception rooms and good domestic offices. Neat garden with tennis lawn. **£4,250 FREEHOLD.** (569)

**UNIQUE DETACHED SEMI-BUNGALOW.** Close to bus route for Battle and Hastings. 3 bedrooms, bathroom, 3 reception, excellent kitchen. All modern conveniences. Pleasant garden of ABOUT ¼ ACRE. **£4,750 FREEHOLD.** Excellent opportunity. (820)

**E. SUSSEX, ABOUT 7 MILES INLAND.** Well-planned DETACHED RESIDENCE of modern construction. 4 bedrooms, bathroom, 3 reception, etc. Large garage. Greenhouse. Garden of ABOUT TWO-THIRDS OF AN ACRE. Well stocked and maintained. **£4,300 FREEHOLD** (or reasonable offer). (631)

Telephone:  
Horsham 111

## KING & CHASEMORE

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

HORSHAM,  
SUSSEX

### THE IDEAL SMALL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Over 400 ft. up in the Surrey Hills, with views across the Sussex Weald. Guildford 10 miles.



#### A well-planned and easily run STONE-BUILT RESIDENCE OF CHARACTER

with  
7 bedrooms, 3 bathrooms, 3 reception rooms,  
usual offices. Full central heating.  
MAIN WATER AND ELECTRICITY.  
2 cottages, staff annexe or third cottage.  
GARAGES, STABLING, FARM BUILDINGS.  
72 acres agricultural land, 9½ acres woodland.

IN ALL ABOUT 85 ACRES

FOR SALE FREEHOLD. WITH VACANT POSSESSION OF WHOLE

Sole Agents: KING & CHASEMORE, Chartered Surveyors, Horsham, Sussex. (Tel. Horsham 111.)



## CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND  
S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53439)

Market Square, SHEPTON MALLET (Som.) ('Phone 61)

18, Southernhay East, EXETER ('Phone 2321)

### CLOSE N. DEVON COAST

Barnstaple Area.

GENTLEMAN'S MOST ATTRACTIVE SMALL-  
HOLDING, 2 ACRES UP TO 32 ACRES



CHARMING OLD HOUSE OF CHARACTER. Hall,  
3 rec. (one 24 ft. by 20 ft.). Excellent offices. Aga cooker,  
6 bed and dressing, 2 bath. (House could be easily divided  
into two.) E.I. Main water. Excellent farm buildings  
with tubular cow ties for 10. Good garden and land.  
£5,750 WITH TWO ACRES.—Applv. Exeter, as above.

### NORTH COTSWOLDS, IN A LOVELY UNSPOILED VILLAGE IN THE BROADWAY-WINCHESTER AREA

A FINE OLD HOUSE OF CHARACTER DATED  
1603, lavishly modernised. Lounge hall, 3 rec.,  
gentleman's cloakroom and w.c. Perfectly equipped kitchen  
and offices, 6 bedrooms, 2 good attics, 2 bathrooms.  
E.I., main water and drains. Large garage, stabling.  
Pleasant garden, 1½ ACRES.—Owner's Agents, Cheltenham  
(as above).

### Between BURFORD AND STOW-ON-THE-WOLD

EXCELLENT MODERN RESIDENCE. 3 rec., 6 bed.,  
bathroom. Main e.l. Garage, stables, etc. Well-timbered  
grounds and small paddock, 2 ACRES. £5,250  
FREEHOLD.—Agents, Cheltenham (as above).

### NORTH BUCKS. £3,950 OR OFFER

SUPERIOR AND ATTRACTIVE BUNGALOW  
RESIDENCE. Drive approach, near pretty village;  
frequent bus service to Aylesbury. 3 bed., 2 rec., bathroom,  
etc. Main e.l. and water. Central heat. Garage, very  
pleasant garden, ½ ACRE.—Sole Agents, Cheltenham  
(as above).

### BANBURY—3 MILES £5,750

CHARMING OLD HOUSE OF CHARACTER



In good village. Attractive secluded walled garden.  
1½ ACRES. Genuine Cotswold-type Stone House.  
Lounge hall, 3 rec., good kitchen offices, 5 bed. and dressing,  
bathroom. All main services. Garage and buildings,  
Agents, Cheltenham, as above.

## TILLEY & CULVERWELL (BATH)

Auctioneers and Estate Agents

14, NEW BOND STREET, BATH. Tel.: BATH 3584, 3150, 61360

### BATH SPA (near)

FINE PERIOD RESIDENCE

Situated in an elevated position near golf course and main line station.  
The accommodation has been modernised throughout and comprises:



#### LOUNGE HALL.

#### DRAWING ROOM.

#### SOLARIUM.

6 BEDROOMS (4 fitted  
with wash hand basins,  
h. and c.w.)

2 BATHROOMS, usual  
domestic offices.

Main electricity. Water  
and gas installed.

#### GARAGE.

Delightful pleasure GARDENS with sloping lawns and ornamental trees. Rose pagoda.  
Lily pond.

PRICE £5,000

In addition a 7-acre pasture field can be acquired.

## PURNELL, DANIELL & MORRELL

SEATON  
(Tel. 117)

EXMOUTH  
(Tel. 3775)

HONITON  
(Tel. 404)

SIDMOUTH  
(Tel. 958)

### EXETER 2½ MILES

Magnificently situated adjoining a good secondary road.

A SPLENDID RESIDENTIAL AND AGRICULTURAL PROPERTY WITH  
MOST INTERESTING FARM HOUSE RESIDENCE

The accommodation comprises: Lounge hall, cloak-  
room, dining room, drawing  
room, morning room, well-  
fitted domestic quarters.  
On the first floor: 5 spacious  
bedrooms, bathroom with  
green panelled bath and  
basin. Separate W.C.

An annexe contains several  
rooms suitable for conver-  
sion to a separate flat.

Ample private water supply.  
Own electricity, 230  
volts. Modern drainage.  
Telephone.



NICE GARDEN. EXTENSIVE FARM BUILDINGS. GARAGES FOR 2 OR 3 CARS

40 acres of excellent farm lands mostly pasture. (More land available).

FOR SALE FREEHOLD WITH VACANT POSSESSION

Full details and photographs available from the Sole Agents.

## ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311

and at BOURNEMOUTH, FERNDOWN and HIGHCLIFFE-ON-SEA

### ON THE BORDERS OF THE NEW FOREST

1½ miles from the Market Town of Ringwood, 14 miles Bournemouth.

THIS ATTRACTIVE COMPACT COUNTRY RESIDENCE



Planned with large rooms  
containing hall, cloakroom,  
lounge 26 ft. by 14 ft.,  
dining room 16 ft. by 14 ft.,  
study 15 ft. by 12 ft., 4  
bedrooms (1 h. and c.),  
dressing room, bathroom,  
sep. w.c., 2 attic rooms  
easily shut off if not re-  
quired, kitchen and scul-  
lery, etc. Brick double  
garage 22 ft. square and  
other outbuildings.

Main water, e.l. and central  
heating.

THE PROPERTY STANDS HIGH FACING SOUTH WITH EXTENSIVE VIEWS  
Approached by a private road off the main bus route and has 1½ acres well kept  
garden, 5½ acres paddock.

7 ACRES IN ALL. PRICE £7,500 FREEHOLD OR OFFER

Sole Agents.

## ESTATE OFFICES DOUGLAS L. JANUARY DOWNING STREET, CAMBRIDGE

### FORTHCOMING SALES OF COUNTRY PROPERTIES IN THE CAMBRIDGE AREA

By order of Trustees.

The picturesque 17th-century Residence  
"THE GROVE," WHITTLESFORD, CAMBS.  
with cottage and 4½ ACRES

By order of the Executors of the late Professor E. H. Living, M.A.

The Freehold Residential Property  
"BROOKFIELD HOUSE," LONGSTANTON, CAMBS.  
in grounds of 7 ACRES

By direction of the Owner.

The Period Residence  
"THE HALL," WATERBEACH, CAMBS.  
with ample outbuildings and gardens of 2 ACRES

By direction of the Owner.

The superb modern House of character  
"WATER MEADOWS," BRAMPTON, HUNTS.  
in grounds of 3½ ACRES  
with additional paddock of 6½ ACRES if required.

Descriptive particulars from: DOUGLAS L. JANUARY, Estate Offices, 7, Downing Street,  
Cambridge. Tel. Cambridge 54431/2.



**SALISBURY**  
(Tel. 2491)

By direction of Sir Harold Bowden, Bt., G.B.E.

**WOOLLEY & WALLIS**and at RINGWOOD  
& ROMSEY**RUDDINGTON MANOR, NOTTS.**

4½ miles south of Nottingham.

DIVIDED INTO TWO ATTRACTIVE RESIDENCES

**SOUTH MANOR**

A luxurious and up-to-date home on which large sums have been expended. Hall and cloakroom, 4 reception, 8 bedrooms (h. and c.), 4 bathrooms, staff sitting room, etc.

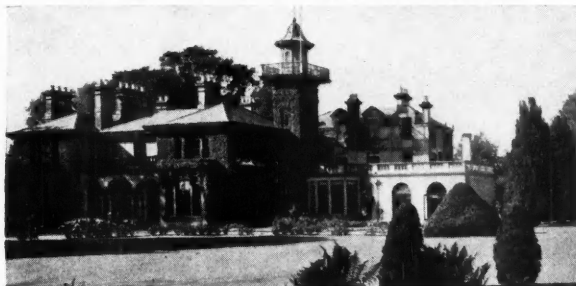
MAIN ELECTRICITY AND WATER

CENTRAL HEATING

4½ ACRES. BEAUTIFUL GROUNDS

Walled kitchen garden, rock garden, tennis court, greenhouses, etc.

GARAGE FOR 5 CARS

**WEST MANOR**

Hall and cloakroom, 3 reception, 6 bedrooms (some with h. and c.), 3 attic rooms, 3 bathrooms, staff sitting room, etc.

MAIN ELECTRICITY AND WATER

PART CENTRAL HEATING

1½ ACRES of garden, including 2 glasshouses

GARAGE FOR 2 CARS

FOR SALE FREEHOLD AS A WHOLE WITH VACANT POSSESSION

Full particulars from: WOOLLEY &amp; WALLIS, Estate Offices, Romsey (Tel. 2129, 2 lines), or from W. H. HARLOW &amp; SON, 14, Lower Parliament Street, Nottingham (Tel. 42028, 2 lines).

GRESHAM BUILDINGS, REDHILL  
Tel. 631-2**HARRIE STACEY & SON**

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7

and TADWORTH  
Tel. 3128**REIGATE**

In sought-after cul-de-sac, close to main shopping centre.  
**CHARMING MODERN DETACHED SMALL RESIDENCE**

3 bedrooms, bathroom, 2 receptions, good kitchen, partial central heating. Attached brick garage. Secluded garden.

**£4,500 FREEHOLD**

Full particulars from the Sole Agents, as above.

**REIGATE**

Most pleasantly situated in its own grounds, only a few minutes' walk to the station and shopping centre, and comprising

**A DELIGHTFUL SELF-CONTAINED FIRST-FLOOR MAISONNETTE AND NICE GARDEN**

With excellent accommodation of 4 bedrooms, bathroom, separate w.c., 2 receptions, kitchenette, etc.

**VACANT POSSESSION**

Together with an excellent income of £200 per annum from the ground-floor flat, which is let.

**£5,250 FREEHOLD**

Full particulars from the Owner's Agents, as above.

**REIGATE**

In one of the best parts of this sought-after district. Easy reach of schools, station and shops.

**A PLEASING MODERN DETACHED RESIDENCE**

ENTRANCE HALL, CLOAKROOM, CHARMING "THROUGH" LOUNGE (17 ft. by 12 ft. 6 in.), LARGE KITCHEN-BREAKFAST ROOM, TILED SCULLERY, MAID'S ROOM, 4 BEDROOMS, BATHROOM, SEPARATE W.C.

Nicely laid-out matured gardens extending to

**HALF AN ACRE**

Full particulars from the Sole Agents, as above.

**KINGSWOOD**

On high ground, few minutes shops and bus route.

**ATTRACTIVE MODERN DETACHED SMALL RESIDENCE**

3 bedrooms, bathroom, 2 receptions, kitchenette. Brick garage. Pleasant garden.

**£3,950 FREEHOLD**

Full particulars from the Sole Agents, as above.

**SURREY**

In a delightful rural situation, about 4 miles outside Reigate and immediately adjoining a country bus route to Reigate

**AN IMPOSING COUNTRY RESIDENCE**

at present in use as a country hotel, but which could be easily expanded.

Lovely lounge hall, 4 receptions, cloakroom, extensive domestic offices, 19 bedrooms, 2 bathrooms, h. and c. in several bedrooms. Central heating. Outbuildings.

**ABOUT 12 ACRES**

Full particulars from the Sole Agents, as above.

By direction of Mrs. E. J. Stapleton-Bretherton.

**WITHIN 8 MILES OF CAMBRIDGE AND 12 MILES OF NEWMARKET**  
**A MOST ATTRACTIVE PERIOD RESIDENCE**

Probably dating back to the late 15th or early 16th century,

known as

**THE OLD HOUSE,  
LITTLE ABINGTON**

Freehold and with Vacant Possession.

Entrance hall, 3 reception rooms, 4 bedrooms, 2 bathrooms, maid's sitting room, excellent domestic offices.

CENTRAL HEATING.



Illustrated particulars from the Auctioneers:

**Messrs. BIDWELL & SONS**

Chartered Surveyors.

HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE; and at Ely, Ipswich, and 49, St. James's Street, London, S.W.1.

MAIN ELECTRICITY AND WATER.

MODERN DRAINAGE.

Garage and stabling accommodation.

Small Farmery and Detached Cottage.

**IN ALL ABOUT 15 ACRES****FOR SALE BY AUCTION AT  
CAMBRIDGE ON MAY 5, 1951**

(unless previously sold by Private Treaty).

**CHESSHIRE, GIBSON & CO.**

21, WATERLOO STREET, BIRMINGHAM 2. Tel.: MIDland 2451

By direction of Commander F. J. Ratcliff, R.N. (Ret'd).

**WEST WORCESTERSHIRE**

Worcester 7 miles, Malvern 3½ miles, Birmingham 33 miles

**THE ATTRACTIVE RESIDENTIAL PROPERTY**

known as

**DRIPSHILL HOUSE, HANLEY CASTLE**

comprising.

**The Delightfully-situated Georgian Residence**

with entrance hall, cloakroom, 3 reception rooms, good offices, 7 bedrooms, 3 bathrooms. Garage for 4. 4 Loose Boxes.

**BEAUTIFUL GARDENS. 3 GOOD COTTAGES****EXCELLENT FARM BUILDINGS****7 ACRES YOUNG APPLES AND PLUMS, 4½ ACRES BLACKCURRANTS****TOTAL AREA ABOUT 33 ACRES****VACANT POSSESSION ON COMPLETION**

For Sale by Auction on May 8, 1951, unless sold previously by Private Treaty.

For further particulars, apply to the Auctioneers, as above.

**HAYWARDS HEATH**  
Tel. 700 (3 lines)**JARVIS & CO.**Telegrams: Jarvis,  
Haywards Heath**LINDFIELD, SUSSEX**

Haywards Heath main line station 1½ miles.

**AN UNUSUALLY ATTRACTIVE LABOUR-SAVING MODERN DETACHED RESIDENCE**

Close to the common and beautiful old village.

4 bedrooms (1 h. and c.), tiled bathroom, lounge-dining room (26 ft. 2 in. by 12 ft.), w.c. off hall. Tiled kitchen, excellently fitted.

**BRICK GARAGE.****COMPLETE CENTRAL HEATING. ALL MAIN SERVICES.**

Flush faced doors. Pleasant garden.

**PRICE £5,750 FREEHOLD. Rateable value £37.**

Sole Agents: Messrs. JARVIS &amp; CO., as above.

**HAYWARDS HEATH 6 MILES****A LONG, LOW COTTAGE-STYLE MODERN HOUSE, PERFECTLY APPOINTED AND READY TO WALK INTO**

Nearly 400 ft. up with open views.

3 bedrooms, modern tiled bathroom, 2 reception (the drawing room measures 27 ft. 2 in. by 14 ft. 10 in.), super-modern kitchen with 2 stainless steel sinks and Esso cooker. Double garage. Useful outbuildings. Walled garden, paddock and woodland.

**IN ALL NEARLY 4 ACRES**

Main water, main electricity, septic tank.

**PRICE £7,950 FREEHOLD**

**A DETACHED 5-ROOMED COTTAGE adjoining, with bathroom and garden, with vacant possession, is for sale at an ADDITIONAL £2,650**

Illustrated particulars from the Sole Agents, as above.

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5271)  
HINDHEAD (Tel. 63)

AMIDST SOME OF THE MOST BEAUTIFUL COUNTRY, NEAR DORKING, SURREY  
AN OUTSTANDING RESIDENCE OF GREAT CHARM



Offering many fine features, including expensive panelling, oak floors, central heating, modern toilet fittings.

Lounge hall, 3 spacious reception rooms, well-planned and light domestic offices, 6 bedrooms, 3 bathrooms.

Main electricity, water and drainage.

DELIGHTFUL ORNAMENTAL GARDENS  
EXTENDING TO NEARLY 2 ACRES

Included also is an EXCELLENT GARAGE  
AND STABLE BLOCK WITH FLAT OVER



FOR SALE FREEHOLD WITH IMMEDIATE POSSESSION

CUBITT & WEST, Dorking Office. (D.257)

NEWBURY  
Tel. 304 and 1620

## A. W. NEATE & SONS

HUNGERFORD  
Tel. 8

### BERKS—HANTS BORDERS

In a secluded position in a favoured village, 4½ miles main line station and with bus services at drive entrance.

#### MELLOWED CREEPER-CLAD RESIDENCE

6 bedrooms, 2 bathrooms, 3 reception rooms, service flat of 2 bedrooms and sitting room. Kitchen with Esse, etc.

GARAGE FOR 2. SERVICE COTTAGE.

Delightful garden. Main electricity. Central heating.

FREEHOLD FOR SALE WITH POSSESSION, AT THE VERY  
REASONABLE PRICE OF £8,750 OR NEAR OFFER, FOR AN  
IMMEDIATE SALE.

Owner having purchased another property.

Agents: A. W. NEATE & SONS, Newbury.

### NORTH BERKS

#### VALUABLE MIXED FARM OF ABOUT 400 ACRES

Delightful Cotswold-type Farmhouse with 6 bedrooms, 2 bathrooms, 3 reception rooms and domestic offices; also small staff flat.

FIRST-CLASS BUILDINGS AND 2 VERY GOOD COTTAGES

MAIN ELECTRICITY THROUGHOUT. EXCELLENT WATER SUPPLY

The whole property is in really excellent condition.

FREEHOLD FOR SALE WITH POSSESSION AT A MODERATE PRICE

### IN THE LOVELY BERKSHIRE DOWNLAND AREA CLOSE TO SMALL VILLAGE

#### SUBSTANTIAL SMALL COUNTRY RESIDENCE

Standing in garden of ABOUT ¾ ACRE and containing 6 bedrooms, bathroom, 2 reception rooms (one measuring 36 ft. by 15 ft.), domestic offices. OUTBUILDINGS.

MAIN ELECTRICITY AND WATER.

SEPTIC TANK DRAINAGE. VACANT POSSESSION

FREEHOLD FOR SALE AT LOW PRICE OF £4,750 FOR A QUICK SALE

Agents: A. W. NEATE & SONS, Newbury.

ALSO AT DURSLEY  
Tel. DURSLEY 2095

## DAVIS, CHAMPION & PAYNE

ESTABLISHED 1772  
Tel. STROUD 675-6

Estate of Miss A. G. Layng, deceased.

### GLOUCESTERSHIRE

Occupying a sheltered position with pretty views of the surrounding Cotswold country and on outskirts of small village, 3 miles from Stroud (Paddington 2 hours), and 10 miles from Gloucester.

#### FREESTONE COTTAGE, KING'S STANLEY



#### Small Georgian Residence

Containing 2-3 reception rooms, 4 bedrooms, bathroom (h. and e.), 2 w.c.s.

Domestic offices with Ideal Boiler. Main gas and water. Partial central heating.

Main electricity at hand.

Small garden.

VACANT POSSESSION

AUCTION SALE APRIL 6.

### VALE OF THE SEVERN

In the Berkeley Hunt on the outskirts of a small village very accessible to Gloucester and Bristol and within a short distance of main line station to Paddington (2 hours).

#### HIGHFIELD HOUSE, WHITMINSTER

#### Well-appointed Residence

Standing in matured and secluded grounds and containing:

3 reception rooms, 5 bedrooms (all with fitted basins h. and e.), bathroom.

Domestic offices with modern equipment.

Electric light. Main water. Central heating.



SELF-CONTAINED FLAT equipped with bathroom. Tennis lawn. Garages. Paddock. 3½ ACRES

PRICE WITH POSSESSION £7,500

19, Barnfield Road,  
Exeter, Devcn.

## HEWITT & CO.

Telephone:  
Exeter 55487-8.

### SOUTH DEVON

Close to Exeter-Plymouth main road—10 miles from Torbay.  
Charming Residential and Agricultural Property.

#### SUPERIOR RESIDENCE



Facing South.  
4 bed, dressing, bath., 2 rec., study and usual offices.

MAIN WATER AND  
ELECTRICITY

Attractive grounds, gardens and orchard.

Buildings and farmery.

25 ACRES

RICH PASTURE LAND

FREEHOLD. VACANT POSSESSION

For Sale by Auction at NEWTON ABBOT, APRIL 4, 1951.

Illustrated particulars from the Auctioneers, HEWITT & Co., as above.

145, Sloane Street, S.W.1.  
SLOane 3434.

## PETER JONES

Auctioneers:  
Estate Agents, Valuers.

### GREYLANDS, IFIELD, SUSSEX

About 3 miles from Three Bridges Station with its excellent electric train service.

#### EXTREMELY ATTRACTIVE COMPACT MODERN RESIDENCE

5 bedrooms, 2 baths, large lounge, dining room, cloakroom, kitchen-breakfast room, scullery-kitchen, etc.

Excellent outbuildings, including:

SPACIOUS GAMES  
ROOM, GARAGE FOR 2

Loose box, boxroom and tool shed (or 3 loose boxes).

Excellent summerhouse, greenhouse, potting and other sheds.



DELIGHTFUL SECLUDED GROUNDS OF 3 ACRES (Approx.)  
Well maintained and stocked and consisting of spacious lawns, herbaceous borders, LARGE Paddock, orchard, kitchen garden, etc.  
Main electricity, company's water, main drainage.

FOR SALE BY AUCTION, APRIL 5, 1951 (OR PRIVATELY)



23, HIGH STREET,  
COLCHESTER.

## C. M. STANFORD & SON

ON THE ESSEX SUFFOLK BORDER

8 miles Colchester, 5 miles Marks Tey main line Station.

A CHARMING HALF TIMBERED TUDOR RESIDENCE

Of most picturesque appearance and with many period features.

Exposed massive oak beams and diamond-shaped leaded light windows. Occupying an entirely secluded and unspoilt position with well-wooded rural surroundings and panoramic views.

Within walking distance of regular bus service.

In excellent decorative repair throughout.

3 RECEPTION ROOMS, KITCHEN (Esse),  
BATHROOM, 3 BEDROOMS.

MAIN WATER INSTALLED, OWN  
ELECTRICITY.



FREEHOLD £5,000 VACANT POSSESSION

Phone:  
Colchester 3165

DETACHED GARAGE

VERY PLEASANT GARDEN

Well laid-out and maintained, with flower and kitchen gardens and about 40 fruit trees in full bearing.

ARABLE FIELD

Total Area about

8¾ ACRES

250, WICKHAM ROAD,  
SHIRLEY. (Tel. Add. 6908)

## GIBSON, PARK & PARTNERS

295, HIGH STREET,  
CROYDON. (Tel. 2257-8)

### DORKING 2 MILES

#### ATTRACTIVE BRICK AND TILE HOUSE

Part tile hung, 3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen, playroom. Main services. Central heating.

Garage, HALF AN ACRE  
FREEHOLD £5,750

Ref. C.1620. Apply Croydon Office.

### CROYDON

#### IMPOSING DETACHED FAMILY RESIDENCE

Easy travelling distance to town.

Completely modernised throughout and in first-class decorative condition

5 good bedrooms, 2 bathrooms, lounge-hall. Billiard room with miniature stage, 2 spacious reception rooms. Labour-saving domestic offices. Cloakroom and w.c.

Large garden. Glass lean-to. Large garage.

Parquet flooring to first and ground floor rooms.

Central heating throughout.

Radiators in all main rooms. 4 w.c's.

PRICE FREEHOLD £5,000

H.4396

### SURREY—SUSSEX BORDERS

Between E. Grinstead and Horsham.



#### GENUINE 15th-CENTURY COTTAGE

Completely modernised, 2 rec., nursery, 5 beds., bath. Main e.l. and water. Modern drainage. Garage. Lovely matured gardens. IN ALL 3 ACRES

FREEHOLD £8,850

Ref. C.1575.

### SURREY

London 21 miles. Reigate 5 miles.

#### GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL PROPERTY

A well-appointed modern Country House in excellent order throughout.

Entrance porch and vestibule, 2-3 reception rooms, 5 bedrooms (with basins h. and c.), 2 bathrooms, domestic offices. Main electricity, gas and water. Beautifully kept gardens. Swimming bath. Garage for 3 cars. Model farm buildings include cowhouse for 16 with tubular fittings, dairy, stabling, etc., 2 cottages.

ABOUT 50 ACRES FREEHOLD  
VACANT POSSESSION ON COMPLETION  
Ref. F.1968.

### HAMPSHIRE—SUSSEX BORDERS

Petersfield 6 miles.

#### T.T. FARM, 90 ACRES

2 rec. rooms, 5 bedrooms, bathroom, e.l. available. Main water. Telephone. Good range of farm buildings including covered yard, cowhouse for 10. Barn. Stabling, etc., 2 cottages.

FREEHOLD £20,500 L. S. & B.  
Ref. C.1953. Apply Croydon Office.

115, SOUTH ROAD,  
HAYWARDS HEATH.  
TEL. 1580.

## DAY & SONS

AND AT BRIGHTON  
AND HOVE.

### SUSSEX

#### FAVOURITE VILLAGE OF DITCHLING

Adjoining the common. Haywards Heath Station 4 miles.

#### CHARMING RESIDENCE

in excellent order.



4 bedrooms (all with basins).

Bathroom.

Lounge 29 ft. by 16 ft.

Dining room, study, cloak-

room. Complete offices.

MAIN ELECTRICITY

AND WATER.

GARAGE.

ATTRACTIVELY LAID OUT GARDEN ABOUT ½ ACRE

Inspected and recommended by the Sole Agents as above.

## CHERRY & CHERRY, LTD.

14, SOUTHERNHAY WEST, EXETER. Tel. 3081.

### EAST DEVON COAST

Close picturesque village between Sidmouth and Budleigh Salterton.

#### CHARMING MODERN RESIDENCE OF CHARACTER

Standing high, and commanding magnificent views.



Hall (cloakroom), 4 bedrooms, 2 bathrooms, 3 sitting rooms (one 30 ft. by 16 ft.).

Main services. Central heating. Garage for 2.

Attractive garden, orchard and paddock, 3½ ACRES

£7,250 HIGHLY RECOMMENDED

## JACKSON & MCCARTNEY

(Head Office) CRAVEN ARMS, SHROPSHIRE (Tel. 2185)

### CHURCH STRETTON

13 MILES SOUTH OF SHREWSBURY

Invigorating air. Magnificent scenery.

A UNIQUE 20th-CENTURY MEDIUM-SIZE RESIDENCE OF CHARACTER  
in a level and rural situation.



Entrance hall, 3 reception rooms, cloak room, 5 principal bedrooms, bathroom, etc. Main water, electricity and drainage. Garage and other premises.

Pleasant grounds, inexpensive to maintain. Immaculate croquet lawn. Pasture land with

STREAM AND ORNAMENTAL SHEET OF WATER  
well stocked with mature brown and rainbow trout.

Total area ABOUT 4 ACRES. The whole in good repair.

EARLY POSSESSION. PRICE (FREEHOLD) £9,000

Particulars from the Sole Agents: JACKSON & MCCARTNEY, (Head Office) Craven Arms, Shropshire. (Tel. 2185.)

## WATSON & EVERETT

119, High Street, Epsom, Surrey. Tel. Epsom 4061/2.

TO BE SOLD WITH VACANT POSSESSION, PRICE £8,500 FREEHOLD  
CHARMING MODERN ARCHITECT DESIGNED RESIDENCE

### NEAR EPSOM DOWNS—SURREY

Situated in glorious semi-rural position 500 ft. a.s.l. 18 miles to London. Near station and Walton Heath Golf Course.

Central heating, wood block flooring, hand basins and built-in wardrobes to bedrooms.

In immaculate condition with large entrance hall, cloakroom, double aspect 29 ft. lounge, dining room, study, modern kitchen and pantry, 4 bedrooms, luxurious bathroom, sep. w.c.

1 ACRE



Beautiful secluded grounds, tennis lawn, etc. Heated greenhouse. Brick garage. Further particulars apply Sole Agents as above.

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033-4

### ADJOINING THE THAMES AT MAIDENHEAD

ATTRACTIVE RIVERSIDE HOME  
*In favourite position.*



5 bedrooms and 2 bathrooms, 2 secondary bedrooms (can be shut off), 3 reception rooms, billiard room. Well-timbered gardens, landing stage.

**£8,500 FREEHOLD WITH POSSESSION**

CYRIL JONES & CLIFTON, F.A.I., as above.

### OF APPEAL TO A FLYING ENTHUSIAST

ATTRACTIVE SMALL HOUSE, FACING OUT-  
LYING PORTIONS OF WEST LONDON AERO  
CLUB. ADJACENT TO CLUB HOUSE



3 bedrooms, bathroom, 2 reception rooms. Garage. Secluded garden. **FREEHOLD FOR SALE. PRICE £3,750.** All main services. Handy for station and on bus route.

CYRIL JONES & CLIFTON, F.A.I., as above.

### ADJOINING NATIONAL TRUST COMMONS

CHARACTER HOUSE

*On high ground, rural position. Handy for station*



6 bedrooms, 3 bathrooms, 3-4 reception. Garage for 3. Delightful secluded garden. Main services. Excellent order. **£8,500 FREEHOLD WITH IMMEDIATE POSSESSION.**

CYRIL JONES & CLIFTON, F.A.I., as above.

Tel. BRISTOL  
20710 and 21259.  
Established 1832

## W. HUGHES & SON

1. UNITY STREET,  
COLLEGE GREEN,  
BRISTOL

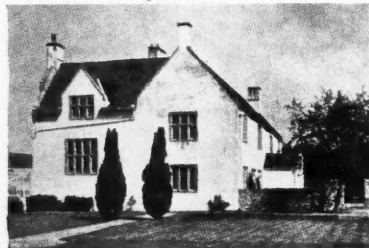
**OVERLOOKING THE WYE VALLEY. STONE-BUILT HOUSE** with glorious views. 3 reception, 3 bedrooms, bathroom. Color gas. Terraced garden. Vinery. **2 ACRES. £3,250.**

**OLD SOMERSET RECTORY**, completely modernised. Stone mullions and central heating. 3 reception, 5 bedrooms. Electric light. Main water. Cottage. **3½ ACRES. 10 miles from Bristol. £7,750.**

**FARMING AND SPORT** combine in an Estate of **300 ACRES, ON DEVON BORDERS. PERIOD MANOR HOUSE** and many farm buildings. **£50 PER ACRE IS APPROXIMATE PRICE.**

### NORTH SOMERSET

*In the beautiful Wrington Vale.*  
Small 1621 Manor with original oak panelling and Tudor plasterwork.



**"URCHINWOOD MANOR"**  
4 reception, 7 bedrooms, 2 bathrooms. Electric light. Garage. Old tithe barn. 2 good cottages.  
**FOR SALE PRIVATELY OR BY AUCTION, ON APRIL 5.**  
Illustrated particulars from the Auctioneers: W. HUGHES AND SON, Bristol.

**TROUT-STOCKED LAKE** lies in the grounds of a **COTSWOLD BUNGALOW**, 2 reception, 4 bedrooms, bathroom. Hard tennis court. Garage. **3 ACRES IN ALL. £4,950 WILL BUY THIS QUIET RETREAT.**

**180-ACRE FARM** with modernised 17th-CENTURY **HOUSE** and excellent farm buildings. Bailiff's cottage. Suit small pedigree herd. 12 miles from Bristol. **£25,000.**

**BATH** (on the heights near). **£7,000 WILL BUY SOLID BATH-STONE HOUSE**, 3 reception, 7 bedrooms, bathroom. 3 garages. 2 paddocks. **4 ACRES IN ALL.**

### COLNE, NORTH EAST LANCASHIRE

#### "LANGROYD HALL"

**EARLY 17th-CENTURY MANOR HOUSE WITH RECENT EXTENSIONS**  
*Within easy reach of industrial areas of Lancashire and the West Riding.*



3 reception rooms, 7 main bedrooms, 2 bathrooms, spacious domestic offices. Compact gardens comprising

**APPROX. 1 ACRE**

In delightful setting on verge of Bronte country.

**FREEHOLD FOR SALE. OFFERS INVITED**

For particulars and appointment to view apply:

Town Clerk, Town Hall, Colne. Tel. Colne 300

TORQUAY

### WAYCOTTS

PAIGNTON

#### TORQUAY

*With very lovely views over Torbay.*

**SUPERBLY EQUIPPED MODERN RESIDENCE**

Close to Cockington Village.

3 reception rooms.  
5 bedrooms.  
Complete model offices.  
Dressing room.  
2 bathrooms.  
Garage for 3.  
Flat over, with living room.  
2 bed., bath.  
**1½ ACRES** of beautiful gardens.



**PRICE £18,000 FREEHOLD**

Vendor's Agents: Messrs. WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

Established  
1879

### OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE

Tel. 1234  
(2 lines)

#### PEVENSEY BAY

**3 miles from Eastbourne.**

**SMALL MODERN DETACHED RESIDENCE**

*One minute from sea.*

2 reception rooms, 4 bedrooms, bathroom, etc. Quarter acre garden and garage. All main services.

**£3,750 FREEHOLD**

#### EAST DEAN

**4 miles from Eastbourne.**

*In a valley of the South Downs.*

**MODERN DETACHED SUSSEX COTTAGE-STYLE RESIDENCE**

2 reception rooms, 3 bedrooms, bathroom, etc. All main services. Garden and garage.

**£5,250 FREEHOLD**

#### NINE MILES FROM EASTBOURNE

**OLD HALF-TIMBERED COUNTRY COTTAGE IN VILLAGE STREET**

2 reception rooms, 4 bedrooms, bathroom, etc. Main water and electricity.

*On bus route.*

**£3,500 FREEHOLD**

Full particulars from OAKDEN & CO., as above.

### GRANT, WARE & NELSON

8, CLARGES STREET, PICCADILLY, W.1. (Tel. G.R.Ovenor. 4302-3).

#### HERTFORDSHIRE

**A MOST ENVIABLY SITUATED COUNTRY HOUSE**

Comprising 5-6 bedrooms, 3 reception rooms, 1 bathroom, 3 w.c.s, usual offices.

**ALL MAIN SERVICES, DOUBLE BRICK GARAGE.**

Stabling, paddock, garden, woodland, comprising

**IN ALL 7 ACRES**

**PRICE £7,250 FREEHOLD**

#### BEACONSFIELD, BUCKS

**A CHARMING HOUSE**

Comprising 4-5 bedrooms, 2-3 reception rooms, bathroom, separate w.c., usual offices.

*Nearly ¼ ACRE garden.*

**MAIN SERVICES.**

**PRICE £10,000 FOR 51 YEARS' LEASE**

**AT £10 GROUND RENT**

#### HORLEY, SURREY

**ATTRACTIVE MODERN RESIDENCE AVAILABLE**

Comprising 4 bedrooms, 2 reception rooms, bathroom, usual offices. Brick garage.

Excellent garden **ABOUT ONE THIRD ACRE**

**PRICE £5,300 FREEHOLD**



## AUCTIONS

**BROADSTAIRS, KENT**  
Very close sea, shops, station and buses.  
"ELGIN," 23, CARLTON AVENUE  
With possession. Modern Detached House  
with large garden, 4 bedrooms (3 with lavatory  
basins), bathroom and w.c., 2 rec. rooms, sun  
lounge, cloakroom, kitchen and office. Large  
garage. Main services. For Sale privately  
or by Auction, March 28, 1951.  
Solicitors: Messrs. MADGE, LLOYD & GIBSON,  
20, Bell Lane, Gloucester.  
**CHILDS & SMITH, F.A.I.**  
Chartered Auctioneers and Estate Agents,  
Broadstairs 127.

By order of the Executors of Col. C. L.  
Samuelson.

**BURNHAM, BUCKS**  
Most desirable compact Country Estate,  
situated in rural surroundings on the edge of  
Burnham Beeches and 22 miles London.  
comprising:

"ROSE HILL,"  
a gentleman's very delightful residence with  
4 reception rooms, 7 bedrooms, 2 bathrooms  
and w.c.s, kitchen, good servant quarters;  
modern home farm with cowsheds for 20, 2  
Dutch barns, 8 pig sties, ample loose boxes  
and store sheds; 74 acres; 7 excellent modern  
cottages; all with vacant possession. Also  
5 cottages subject to weekly tenancies, which  
**BUCKLAND & SONS**  
will offer for sale by auction (unless sold by  
private treaty) at the Royal Hotel, Slough, on  
Tuesday, April 3, 1951, at 3 p.m. Particulars  
from the Solicitors, Messrs. BARRETT and  
THOMPSON, Apsley House, Windsor Road,  
Slough (Tel. 23288), or the Auctioneers, Messrs.  
BUCKLAND & SONS, 75, High Street, Slough  
(Tel. Slough 21307); also Windsor, Reading  
and London.

**CHERRY GROVE HOUSE,  
CROOM, CO. LIMERICK, EIRE**  
A very attractive Gentleman's Residence  
standing on 130 a. 0 r. 0 p., situate heart of  
the hunting district. Fishing rights, gate and  
man's lodges. 4 reception rooms, 5 bedrooms,  
servant apartments. Central heating through-  
out. Garage, 5 horse boxes, cow barn for  
12 head cattle, 5 column hay barn. Electric  
light by own plant. Rent £22 14s. 2d. Church  
site rent £5 13s. 2d. P.L.V. £14 15s.  
Auction: 64, O'Connell Street, Limerick,  
Saturday, March 31, 12 o'clock.  
Price, particulars and photos:  
**ALFRED J. BEKTON**  
Auctioneer, 64, O'Connell Street, Limerick.  
Tel. 529 and 779; Messrs. P. J. O'SULLIVAN  
and SON, Solicitors, O'Connell Street, Limerick.

By direction of personal representatives of the  
late Mrs. M. C. Swabey.

**MIDDLE GREEN,  
LANGLEY, BUCKINGHAMSHIRE**  
Sale of the valuable Residential and  
agricultural properties, situated 20 miles from  
London, 2 miles Slough, including The Marish,  
a country gentleman's residence with 3 reception,  
5 principal bedrooms, bathroom, w.c., domestic  
offices, servant quarters, together with  
compact attested dairy farm with cowsheds  
for 6, pig sties, 2 Dutch barns and 33 acres,  
bait's house. Also Home Farm with family  
residence containing 3 reception rooms, 4 bed-  
rooms, dressing room, bathroom, w.c., kitchen;  
excellent set of farm buildings, with approx.  
4 acres, all with vacant possession. And  
valuable investment comprising Grove Farm,  
with farmhouse, buildings and 18 acres. For  
sale by auction in lots by  
**BUCKLAND & SONS**  
at the Royal Hotel, Slough, on Tuesday,  
April 3, 1951, at 3 p.m. (unless previously sold  
by private treaty). Solicitors: Messrs.  
CHARLES LEONARD & Co., 11, Mackenzie  
Street, Slough (Tel. Slough 21313). Auction-  
eers: Messrs. BUCKLAND & SONS, 75, High  
Street, Slough (Tel. Slough 21307); also  
Windsor, Reading and London.

**NORFOLK**  
An excellent Residential and Agricultural  
Estate, 15 miles north from Norwich known  
as "Woodhouse," Wood Dalling. Fine 15th-  
century residence fully modernised and of a  
convenient size. Excellent agricultural pre-  
mises, part of which are designed for a stud  
farm. Ideal for stock rearing and easily con-  
vertible for dairying purposes. 187 acres of  
very productive medium soil; arable and  
pasture land in good heart and condition.  
Vacant possession. To be sold by Auction on  
March 31. Illustrated particulars and condi-  
tions of sale may be obtained from the  
Auctioneers:

**MESSRS. BERNARD  
Barclays Bank Chambers, Norwich (20345)**

**SOMERSET, NEAR CREWKERNE.** The  
particularly attractive Country Residence  
"Langley," Misterton, in delightful position;  
hall, 3 rec., 5 bed, with fitted basins, dressing  
room, bath (h. and c.), kitchen with Aga,  
maids' room, etc. Central heating. Main  
electricity and power; main water. Garage (2).  
stable. Charming garden, 2 acres. Freehold  
for sale by Auction with possession at Cre-  
kerne, April 3, 1951 (unless previously sold).  
—R. G. LAWRENCE & SON, Auctioneers,  
Crewkerne (Tel. 503/4), and at Bridport and  
Chard.

**WATTON, NORFOLK**  
For Sale by Auction, April 4. A well situated  
Small Country House, substantially built of  
brick and tile, 2 reception, 4 bedrooms, bath-  
room, etc. Range of outbuildings. Small  
bungalow. Gardens, orchard and 2 enclosures  
of pasture land, the whole containing  
3 a. 3 r. 31 p. Vacant possession with excep-  
tion of bungalow. Main water and electricity  
available. Full particulars:  
**W. S. HALL & PALMER**  
Watton, Norfolk.

## PROPERTY PURCHASE AND MORTGAGE

**MORTGAGES ARRANGED AND RE-  
ARRANGED** with cash balance, for  
terms up to 30 years. Sitting tenants full  
advance, plus costs. Mortgage funds for  
houses, shops, offices, farms, factories, flats.  
—Write, call, 'phone ORP. 5681/2, A. F.  
MULLOCK & GOWER, 139, High Street,  
Orpington, Kent.

## TO LET

### Furnished

**AMERSHAM, BUCKS.** Furnished Luxury  
Suites in beautiful country house, magni-  
ficent position, each with kitchen, bathroom,  
refrigerator and telephone. Fully equipped.  
Two available shortly. No children or pets.  
—COLESHILL HOUSE, Amersham, Bucks.

**ANYWHERE.** To let 4-berth luxury  
Caravan, furnished, any time. Long period  
preferred.—CLARKE, Holmea, Rendcombe,  
Gloucestershire.

**CONNEMARA COTTAGE** ideally situated  
on coast. To let furnished. Would  
sell with acre for £1,100.—Box 4165.

**NORTH WALES.** Furnished Holiday  
House. Mountains and sea. Monthly or  
fortnightly lets taken.—Box 4175.

**SCOTLAND.** House on Loch Rannoch  
to let monthly or longer. 3 reception rooms,  
12 bedrooms, 2 bathrooms, electric cooker.  
Easy to run. Loch fishing, rough shooting,  
stalking.—COBBOLD, Glemham Hall, Wood-  
bridge, Suffolk.

**SCOTLAND.** To Let Furnished. Comfort-  
able Country House, all modern con-  
veniences, on banks of salmon river. Excellent  
trout fishing on loch with boat. Pony for  
children. Vacancies: April, May, June, Sept.  
—Apply: Miss SINCLAIR, St. Duthus, Halkirk,  
Caithness.

**SOMERSET,** 3½ miles from Taunton. A  
pleasantly situated Country Residence  
known as "Wey House," Norton Fitzwarren.  
3 reception rooms, 6 bed and dressing rooms,  
2 staff bedrooms, 2 bathrooms, usual offices,  
2 garages, stables. Electric light and gas, main  
water. Good garden. Cottage available.—  
For particulars apply C. R. MORRIS, SONS and  
PEARL, Land Agents, North Curry, Taunton.

**SUSSEX.** Downland village close to sea.  
To let for six months or longer, 3½ gns.  
weekly. Lodge Cottage, very comfortably  
furnished, 2 bedrooms, lounge, bathroom,  
kitchen.—Write Box 4212.

**SUSSEX COASTAL VILLAGE.** To let  
from early April, 3 gns. weekly, for six  
months or longer. Period House, very com-  
fortably furnished, 3 bedrooms, modern bath-  
room, large lounge, dining room, kitchen,  
cloakroom. Two gardens maintained by  
owner.—Write, Box 4211.

**S.W. CORK.** From March (except Aug.  
& Sept.), charming det. small house, ser-  
vices, furnished, next sea, 1 a., garage,  
modernised, low rent, tax saved.—Box 4157.

**WEALD OF KENT.** Charming fully  
modernised Residence of character, in  
beautiful surroundings. 5 bedrooms (2 h. and  
c. basins), 2 bathrooms, 2 reception and office.  
Aga cooker. Main electricity and water.  
Pleasantly furnished, with electric light and  
60 acres, including 10 acres woodland and  
3 acres highly productive orchards. Easily  
maintained garden.—Tel.: Benenden 3148.

### Unfurnished

**NORTH DORSET.** To be let unfurnished,  
self-contained flat in country house. Six  
rooms, kitchen and bathroom. Rental £250  
p.a.—Apply, Box 4249.

**OXFORDSHIRE,** 3½ miles from Banbury.  
Attractive Country Residence situated in  
its own delightful grounds, and containing  
large entrance hall, drawing room, dining  
room, study, large kitchen with Aga cooker,  
fitted cupboards. Servant's hall. Another  
large kitchen with range and pantry. Small  
lobby leading to garden. 5 bedrooms, 2 dress-  
ing rooms, 4 servants' bedrooms, playroom.  
Heated linen cupboard. All main services.  
Beautiful fruit and vegetable gardens. Kitchen garden  
with fruit trees. Tennis court, stabling, etc.  
Garage for 3 cars. To be let unfurnished as  
from June 1951 at a rental of £230 per annum.  
—Particulars from MIDLAND MARTS, LTD.,  
Auctioneers and Estate Agents, High Street,  
Banbury, Oxon.

### Furnished or Unfurnished

**SOUTH HAMPSHIRE.** Between the  
southern fringes of New Forest and the  
Solent coast. Secluded small Residential  
Property to be let furnished or unfurnished  
from April next for one year or longer.  
Spacious hall, 4 reception, 5 principal bed-  
rooms with lavatory basins, 2 bathrooms, etc.  
Garages and stabling. Delightful gardens and  
grounds easy of maintenance. Modern services  
and conveniences. Rent furnished 7 gns. per  
week, or unfurnished £250 per annum exclu-  
sive. Good yachting, golf, hunting, fishing  
and other pastimes available in the district.  
—HEWITT & Co., F.A.I., High Street, Lymin-  
gton (Tel. 26), and at New Milton (Tel. 43).

## TO LET OR FOR SALE

**DONEGAL BAY.** To let furnished, on long  
lease, or for sale. Gentleman's Residence  
with 75 acres home farm, half mile river  
fishing, week-end cottage, lodge, sailing  
facilities, farm live and dead stock at valua-  
tion.—Box 4009.

## FOR SALE

**BEARSTED, KENT.** A charming Tudor-  
style Res., 5 beds, bath and dress, lounge,  
hall, lounge, dining room, study and excell.  
dom. offices. Lge. double garage. All services.  
Attr. garden 1 acre with tennis court. Possn.  
£7,700 incl.—Sole Agents: E. J. PARKER AND  
SONS, Maidstone. £224/5.

**BETWEEN QUANTOCKS AND SEA**  
(Somerset). Charming Georgian and  
Elizabethan Country Residence, 4 rec., 6-12  
beds, 3 baths. Fine gardens and grounds,  
about 8½ acres. Main water. Own e.l. Mod.  
drainage. Good sporting facilities in favoured  
district. Freehold £8,500.—Apply: R. B.  
TAYLOR & SONS, Marycove, Bridgwater.

**BRENTWOOD, ESSEX.** Charming old-  
world House. Part believed to be 13th  
century. Conveniently situated in delightful  
grounds of about 10 acres. Spacious lounge  
hall, large lounge with inglenook fireplace,  
dining hall, morning room, study, full-sized  
billiards room, 6 bedrooms, 2 attic bedrooms,  
2 bathrooms, cloakroom, 4 w.c.s, maids' sit-  
ting room, kitchen, butler's pantry. Loggia.  
3 garages. Stabling with 2 loose boxes. Barn.  
Greenhouse. Thatched toolshed. Game larder.  
All main services. Excellent order throughout.  
Health of old oak. Fine stone fireplaces.  
Over £10,000 spent on improvements and  
decorations. £14,000 freehold for quick sale.  
—REGINALD HODSON, 118, High Street,  
Rayleigh, Essex. Tel. 32.

**BOURNEMOUTH, Evening Hill** (nr. Can-  
ford Cliffs), labour-savvy Detached Resi-  
dence built '39, 20 yds. 9th green. Excellent  
views Poole Harbour and golf course. 4 bed-  
rooms (all h. and c.), tiled bath, lounge hall,  
cloakroom, 22 ft. 6 in. lounge, charming dining  
room, well-fitted kitchen, Janitor boiler, cen-  
tral heating. Double brick garage, 1 acre.  
Price £7,250 freehold.—JAMES & SONS, The  
Parade, Canford Cliffs (Tel. C.C. 77825).

**BUDLEIGH SALTERN.** A most desir-  
able Residence of character in charming  
setting near the golf links; secluded in its own  
grounds of 2½ acres, architect designed and  
labour saving. 5 beds., dressing room, bath.,  
separate w.c., 3 rec., cloakroom, good domestic  
offices. Garage for 2 cars. Price £6,950 or near  
offer. Gardener's cottage available.—Apply:  
E. HAYNE, Estate Agent, 2, The Parade,  
Exmouth. Tel. 3326.

**CHELSEFIELD.** New House. Det. Com-  
manding position. 6 mins. shops, buses,  
station. 4 double bedrooms, sep. w.c., lounge  
(20 ft. by 15 ft.), dining room (20 ft. by 15 ft.),  
study, breakfast room (16 ft. by 13 ft.). Walls  
in vitrolite, kitchen glazed tile flooring. Central  
heating. Polished floor. One acre garden with  
orchard backing on unspoiled woodlands. Det.  
brick garage. Many outstanding features.  
Auction, with possession, March 24, 1951. Offers considered  
prior to Auction: 200 others; 90 per cent.  
mortgages. Hours 9 to 7 (including Saturdays).  
—Apply: DREWERY & DREWERY, Widpurc  
(FOO 6761), or Bromley North (RAV 7291).

**CORK, IRELAND.** Charming, compact  
Residence for sale, overlooking river Lee.  
3 excellent reception rooms, 4 bedrooms with  
h. and c. water, principal bedroom has bath-  
room off, 2 maids' bedrooms, sitting room and  
bathroom. With one exception, all rooms face  
south. Attractive garden, about 1 acre, lodge  
and garage. Freehold. Price £6,000.—Box  
4186.

**CORNWALL, LISKEARD.** Gentleman's  
small Residence well situated at entrance  
to town. Substantially built freehold premises  
in excellent state of repair. 3 large reception  
rooms, 4 principal bedrooms (3 with toilet  
basins), modern bathroom. Excellent domestic  
offices including kitchen with Aga. Good  
garage accommodation. Secluded well-tim-  
bered grounds. All mains. Possession. Fishing  
rights available if required.—Full details of  
the above, together with many other prop-  
erties available on the Cornish Riviera, may be  
obtained from: WALLACE LAMPSHIRE, F.A.I.,  
Estate Agent, St. Austell.

**COUNTRY Bungalow** with all modern con-  
veniences. Compact secluded garden.  
Garage. Rates only £8/15/- p.a. Bournemouth  
6 m., Poole 2 m. £2,750 freehold.—ADAMS,  
RENCH & WRIGHT, Poole. Tel. 931.

**EIRE.** Cork 14 miles, Kinsale 4 miles. Well-  
sheltered Georgian Residence facing south.  
3 rec., 6 bed., bath, 3 w.c.s; Aga and Ideal.  
Flower and large vegetable garden, 8 acres  
grass and 37 acres woods. Gate lodge and  
gardener's cottage. Freehold £5,000.—  
COMDR. CHEARNLEY, Glendoneen, Riverstick,  
Co. Cork.

**EXMOUTH.** Favourable district. Detached  
Family Residence, 6 beds., 2 bath., 3 rec.,  
cloakroom, breakfast room, kitchen, 2 garages,  
outbuildings. Excellent pleasure and kitchen  
gardens of about 1 acre, heated greenhouse.  
Ideal for conversion to flats. Freehold £5,000.  
Possession.—Apply: E. HAYNE, Estate Agent,  
2, The Parade, Exmouth. Tel. 3326.

**ENGLEFIELD GREEN.** 20 miles London,  
4 miles Windsor, 5 miles Ascot, on bus  
route, etc. Excellent well-built Residence with  
every convenience and beautifully fitted.  
7 bed., 4 bath., 3 rec. Garage for 3. 1 acre of  
gardens. All main services. Price freehold  
£8,500 with vacant possession.—Apply Sole  
Agents: PENNOCOTT & Co., Bracknell (Tel. 735).

**HAMPSHIRE.** Lovely position, conveni-  
ent Waterloo. Small Country Estate,  
over 30 acres, with up-to-date T.T. Farm and  
fine modernised residence, containing 5 bed-  
rooms, lounge 28 ft. by 20 ft., dining room,  
kitchen, sun loggia and balcony. Self-contained  
servants' annexe. Excellent farm buildings,  
land, orchard and gardens. £10,800 Freehold.  
Live and dead stock at valuation if required.  
—PARNELL, JORDY & HARVEY, Church Street,  
Basingstoke (Tel. 36).

## FOR SALE—contd.

**E. SUSSEX COAST.** Exceptionally attrac-  
tive, well-designed modern Marine Bungal-  
low Residence. Excellent situation with  
superb sea and country views. Lounge, loggia,  
sun lounge, 3 beds., bath., kitchen. Double  
garage, 1½ acres delightful gardens. £5,950  
freehold.—R. T. GLENISTON, F.A.I., and  
PARTNERS, 17, Havelock Road, Hastings.

**GORLESTON-ON-SEA, SUFFOLK.** For  
Sale with Possession. Detached Residence  
overlooking the sea and containing 2 recep-  
tion, 2 double and 3 single bedrooms. All  
main services. Has a 4 months seasonal let of  
£350. Price £6,250 or offer.—Full particulars  
from R. H. SPRAKE, Auctioneer, Bungay.

**GORING-ON-THAMES.** Attractive Det.  
Cottage, redecorated throughout, 2 recep-  
tion, 3 bedrooms, bathroom. Garage, large  
garden. Price £4,400 or offer. Several other  
cottages and small houses available in the  
district.—JOHN PETER & Co., Estate Agents,  
Pangbourne (Tel. 213).

**HANTS-SUSSEX BORDERS.** 450 ft. up.  
Petersfield 4 miles, Liss Station 1½.  
Hourly bus service. 2/3 rec., 6/7 bed., 3 bath.,  
2 boxrooms, staff sitting room. Main services,  
central heating and Aga; garage 2 cars; excel-  
lent hard tennis court. 7 acres, mostly  
woodland with apples and rhododendrons.  
Lovely garden and views. JOURN DOWLES  
AND CO., F.A.I., Petersfield, Hants. (Tel. 359).

**IFRACOMBE.** Uissen air. Georgian  
semi-detached Freehold House. 2 rec., 5  
bedrooms, bathroom. Tiny garden. On level  
sea; shops. £3,800.—Box 4192.

**IN** centre of Hunting Country. Delightful  
Hunting Box, spacious hall, 2 reception,  
modern kitchen, servants' sit., 7 bed., 3 bath.,  
wash basins in bedrooms. Central heating.  
Main electricity. 2 modern cottages, 16 loose  
boxes. Large covered yard. Standings for 16  
cows, barn. Piggery. Garage 4 cars, 18 acres.  
Main line station 2 miles. £12,850.—HILLIER,  
PARKER, MAY & ROWDEN, 77, Grosvenor  
Street, W.1 (MAXfair 7666).

**LEIGH-ON-SEA.** Compact, well detached,  
architect-designed house with unrestricted  
views over sea, modern but mellowed.  
Lounge running front to back with oak  
beams, brick fireplace, oak panelling  
throughout. 4 beds, 3 rec., kitchenette, sepa-  
rate toilets, marble bathroom. Double gar-  
age, greenhouse. 3 mins. shops and station.  
£6,850 freehold.—Box 4190.

**LIMPSFIELD.** Superb views. Architect-  
designed modern House, 3 minutes station.  
5 bed., bath., 3 rec., cloaks, kitchen, etc.  
Radiators. Main services. Garage. Grounds  
of 1½ acres. Freehold.—Sole Agents: PAYNE  
AND CO., Oxted (Tel. 870/1).

**NEAR BOURNEMOUTH,** 5 miles Square.  
Enjoying absolute seclusion and maxi-  
mum sunshine in 2 acres beautifully main-  
tained grounds, a superior modern Bungalow  
equipped for comfort regardless of cost. 3  
good beds., tiled bath., 2 large rec., exceptional  
kitchen, brick garage (16 ft. by 11 ft.), green-  
house, etc. Efficient central heating.  
Very fine orchard. Freehold £6,800, including  
valuable fixtures.—Inspected and recom-  
mended by the Agent: C. J. HILL, F.A.I.P.A.,  
1118/1120, Christchurch Road, Bournemouth, E.

**NEAR CHIPPENHAM, WILTSHIRE.** A  
Cotswold Residence of charm and char-  
acter, with excellent hunting, shooting and  
fishing facilities within easy reach. 2 recep-  
tion rooms, recreation room, 6 bedrooms, 2 bath-  
rooms, excellent offices. Main services,  
central heating, modern drainage. Attractive  
garden and grounds of 1 acre with stable range  
and outbuildings. £7,500. Freehold with  
possession.—THOMPSON, NOD & PHIPPS, 39,  
Market Place, Chippenham 2271/2, and at  
Melksham, Wilts.

**NEWMARKET.** Freehold Town House  
near the Clock Tower. Entrance hall, 2  
reception rooms, kitchen and domestic offices,  
7 bedrooms, bathroom and w.c. Garage and  
outbuildings. Price £4,000.—Apply: H. W.  
DEAN, Chartered Surveyor, 9, Guildhall Street,  
Cambridge (Tel. 3301).

**NORTH SOMERSET.** A charming free-  
hold Georgian Country Residence of  
moderate size, approached by carriage drive.  
Accommodation: inner and lounge halls,  
dining room with excellent walnut panelling,  
double drawing room, morning room, walnut-  
panelled study, cloakroom, 6 well-proportioned  
bedrooms, 3 bathrooms; also annexe with 8  
rooms which affords good accommodation  
if required. Modern labour-saving  
devices. Central heating. Main services.  
Large garage with suite of rooms over. Also  
service cottage. Tennis courts, swimming  
pool. Attractive ornamental grounds of  
approximately 3 acres.—Box 4185.

**PARKSTONE, DORSET.** Of interest to  
garden lovers. An attractive Detached  
Residence, 4 bedrooms (1 h. and c.), 2 bath-  
rooms, 2 reception, sun lounge, cloakroom, large  
kitchen. Views of the Purbecks and Poole  
Waters from first floor. 1 acre delightful  
garden (containing several rare specimens)  
with lively little stream running through.  
Price £5,250. Freehold. Vacant possession.  
Early sale desired. Sole Agents: HARVEY  
NICHOLS & Co., LTD., Auctioneers, Surveyors  
and Valuers, Bournemouth. Tel. 1055 (4 lines).

**SOMERSET.** A 14th-century Det. Res.,  
containing a wealth of character. 4 rec.,  
4-5 beds., bath (h. and c.). All main services.  
Garden and garage. Freehold. £6,500 or near.  
—Apply: R. B. TAYLOR & SONS, Marycove,  
Bridgwater.

## CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

## FOR SALE—contd.

**PITLOCHRY.** For Sale, substantially well-built Private Residence of distinction standing in grounds of approx. 1 acre. Modernised, easily managed. Consists of vestibule, hall, lounge/sitting room, dining room, kitchen, new Esse, and offices. 4 bedrooms, small dressing room, 2 bathrooms, separate w.c., pantry, linen cupboard, maid's bedroom, w.c. Stable and garage, garden, 2 summerhouses and usual outhouses. Large lawn, paddock. All main services. Tel. Feuduty £10. Part furnished if desired.—Particulars and cards to view from Messrs. J. & H. MITCHELL, W.S., Pitlochry.

**SALCOMBE.** Attractive Modern Residential Property in excellent order throughout; lovely secluded situation with perfect marine and country views; southerly aspect. 2 large reception (can be opened to 1 room 40 ft. long), 4 bedrooms (1 with dressing annexe, all with basins and wardrobe cupboards), tiled bathroom, spacious kitchen with Aga cooker and boiler, large garden of about 1 acre. Garage. Main services. Freehold with possession, £7,500.—Apply: PAGE AND CHANT, Salcombe.

**SALCOMBE, SOUTH DEVON COAST.** An imposing Waterside Residence contained glaze loggia 75 ft. long, 3 reception, 6-7 best bedrooms, 3 best bathrooms, 3-4 staff rooms and bathroom, complete offices, terraced gardens. Bathhouse. Garage 3-4 cars. Main services. 250 ft. frontage to estuary. Freehold with possession, £8,000.—Apply: PAGE & CHANT, Salcombe (Phone 78).

**SHAWFORD.** Attractively situated in this favourite village on the Downs only 3 miles Winchester, 9 miles Southampton. Detached Residence containing 4 principal and 2 secondary bedrooms, bathroom, 3 reception rooms, kitchen with "Sentry," etc. Gentlemen's cloakroom. Main services. Telephone. Separate coach-house and stabling, room 2 or 3 cars. Well kept grounds of about 1 acre including tennis lawn. £6,500 freehold. View by appointment with the Agents: Messrs. WALLER AND KING (est. 1819), 17, Cumberland Place, Southampton (Tel. 4545).

**S. CROYDON, SURREY.** Architect-designed House, exc. cond., now as 2 charming flats, easily reconverted to 5 bedrooms, 2 large recep., breakfast room-kitchen, scullery, bathroom, 2 lavs, loggia, good garden and garage. Easy access stations, buses, shops, public schools (boys and girls). Freehold £5,750. Vac. possn. Box 4224.

**SIDMOUTH (NEAR).** Country House, Dairy Holding, 6 acres, suitable dairy, grazing, poultry, pigs, flower, fruit, vegetable market garden, riding stables, hacking, 2 reception rooms, 5 bedrooms, 5 bathroom. Modern outbuildings, orchard, £5,850. Freehold.—For full details apply Sidmouth office. See below.

**CULLUMPTON (5 MILES).** Delightful Elizabethan Farmhouse, skilfully modernised and containing many period features. The accommodation comprises: 5/6 bedrooms, bathroom, 4 reception rooms, cloakroom, kitchen with Aga. Main electricity and water. Modern drainage; tel.; central heating. Pretty garden. Stabling. Price £6,750. Freehold.—For full details apply, Honiton office. See below.

**EXMOUTH.** A spacious Freehold Detached Residence, substantially built of red brick with good slate roof, standing in approx. 1 acre, within easy reach of sea front, shops and buses. Accommodation comprises: double entrance hall, cloak, w.c., washbasin, lounge, breakfast room, dining room (16 ft. by 15 ft.), morning room (18 ft. by 11 ft.), kitchen, scullery, large landing with double airing cupboard, 3 double bedrooms, bathroom, sep. w.c. Outside: coal store, w.c., garden tool store, wooden shed, brick-built conservatory, timber garage (double gates and drive-in). All main services. Vacant possession. Tel. £5,500.—For full details apply, Exmouth office. See below.

**DEVON COAST.** Delightful Georgian-style Residence with cottage and outbuildings and about 9 acres. Completely secluded by well-timbered grounds yet in the centre of a village. Carefully modernised and with labour-saving devices; the accommodation comprises: 4 reception rooms, billiard and gun rooms, excellent domestic offices, together with 7 bedrooms (h. and c.) and 2 bathrooms. Every sporting amenity, including golf, sailing, hunting, shooting, salmon and trout fishing available in the immediate vicinity. £10,500 freehold, or near offer for quick sale.—For full details apply, Seaton office. See below. Full details of the above, together with all properties available in Devon, Dorset and the Western Counties, can be obtained from PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

**SUSSEX, LINDFIELD.** 14 miles main line station. Adjoining golf links. Detached Residence, 6 bedrooms (3 hand-basins), 2 box-rooms, 2 bathrooms, cloakroom, 3 reception rooms, compact offices. Garage for 2 cars. Workshop. Tennis court. Old-world garden, about 2 acres. Main water. Electric light and power. Vacant possession. Freehold £7,900.—Agents: BRADLEY & VAUGHAN, Haywards Heath. Tel. 91.

**SUSSEX, HAYWARDS HEATH.** Within 12 minutes main line station, busy thoroughfare, suitable business and professional purposes. Detached double-fronted Residence, 7 bedrooms, 2 bathrooms, 3 reception rooms, offices. Garage. Small bungalow. About 1 acre. All main services. Vacant possession. Freehold £8,000.—Agents: BRADLEY AND VAUGHAN, as above.

## FOR SALE—contd.

**SUFFOLK, CLOSE TO ALDEBURGH.** Attractive detached high-class Residential Hotel, situate amidst parklike surroundings and within 1 mile of sea. 11 double and single bedrooms (7 with basins, h. and c.), 3 lounges, dining room (seating 40). Staff accommodation. Garage for 6 cars. All main services. Badminton court. Extensive grounds, approx. 20 acres. 3 greenhouses. Own produce. £10,500 freehold, including complete contents, or £8,500 for the residence only.—Photographs and full particulars from R. C. KNIGHT AND SONS, Land Agents, Stowmarket.

**TAUNTON** 11 miles. Georgian-style House with all main services. 4 bedrooms, 3 reception, excellent kitchen. Garage. 1/2 acre garden. Vacant possession. £5,000. No Agents.—Box 4185.

**WARWICK-WORCS BORDER.** Det. Modern Residence, 4 bed., 2 rec., kit. and scullery, bathroom; garage for 2 cars; 1/2 acre; 2 miles small town; lovely views; main e.l. £5,250.—BILLINGS & SONS, 54, Winchcombe Street, Cheltenham. Tel. 55774.

**WEXHAM, BUCKS.** Spacious Bungalow, 4 bedrooms, 2 reception, modern bathroom, kitchen with built-in cupboards. Constant hot water. Central heating. Double garage; 1/2 acre. Possession June. Freehold £6,000. No agents.—Phone: Slough 20595.

**WOTTON-UNDER-EDGE, GLOS.** Det. Bungalow, 4 bed., 2 rec., kit., bathroom. Garage for 2 cars. Hard tennis court, own lake for bathing, boating and trout fishing. £4,750. BILLINGS & SONS, 54, Winchcombe Street, Cheltenham. Tel. 55774.

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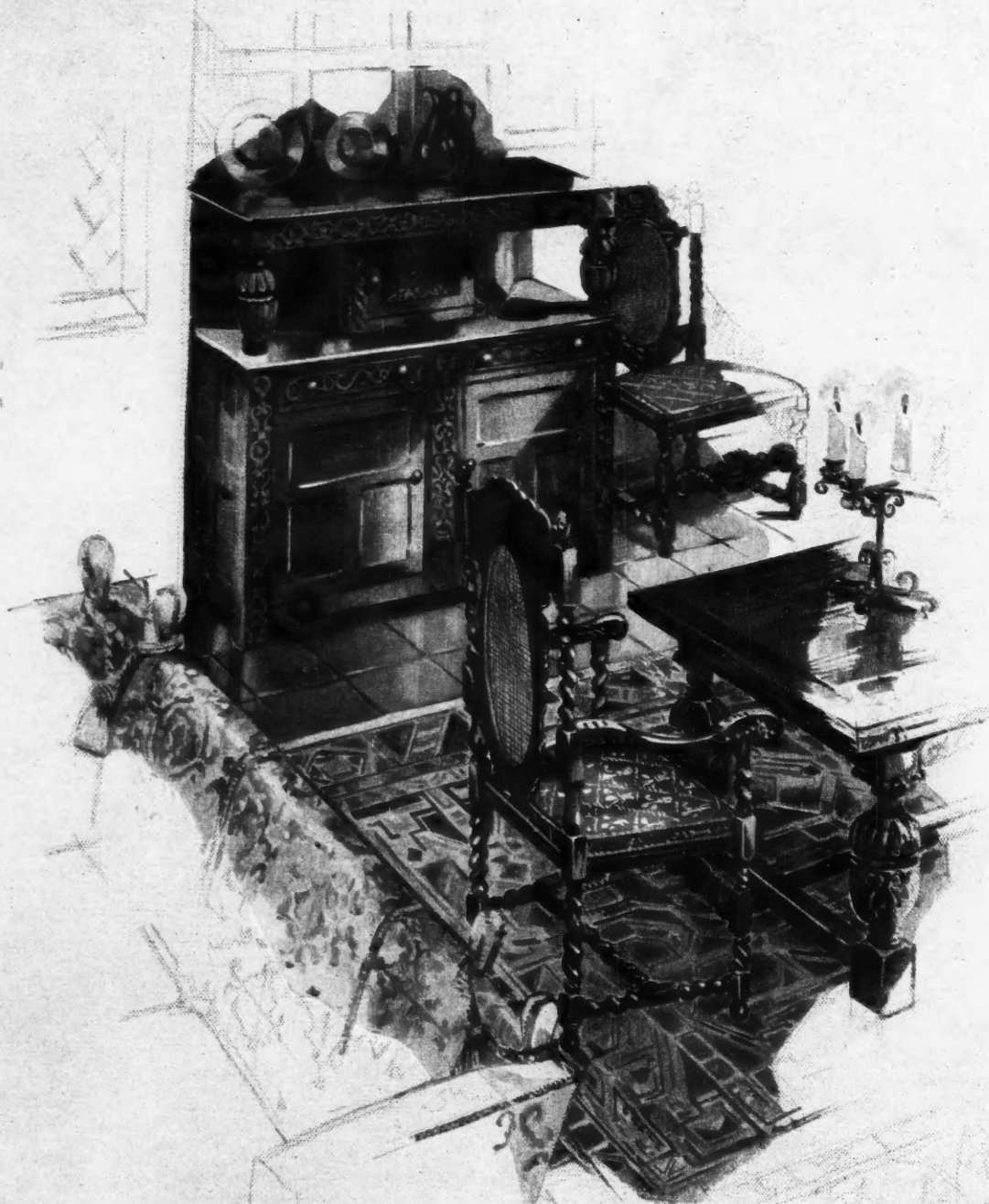
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# COUNTRY LIFE

Vol. CIX No. 2826

MARCH 16, 1951



*Pearl Freeman*

## MISS JOY COLEGATE

Miss Joy Colegate is the third daughter of Mr. Arthur Colegate, M.P., and Mrs. Colegate, of Hill Grove, Bembridge, Isle of Wight

# COUNTRY LIFE

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## HISTORIC HOMES

LORD METHUEN has done a notable public service in initiating a debate on the Gowers Report on the preservation of houses of historic interest, and calling upon the Government to define their proposals. The keynote of the discussion was urgency, if many of our finest houses are not to collapse in ruin or be demolished before decisions are taken about their future. How long will the preliminary survey take? The Gowers Report criticised the slow progress of the National Buildings Record and the still slower progress in getting the results of the survey issued as statutory lists. Mr. Dalton, said Lord Pakenham on the other hand, has been much concerned to accelerate the pace of listing and a great deal of progress has been made in the eleven months since the Gowers Committee reported. At the time of their Report only about 700 local authority areas had been surveyed and by the end of February this year a total of 831 had been surveyed out of 1,477 in England and Wales. Twelve thousand houses have appeared in statutory lists and 60,000 houses have been noted for listing. But it is reckoned that 100,000 houses of "Grade 1" and "Grade 2" are involved. The listing involves consultations with local authorities and notification of owners and occupiers, and Lord Pakenham's general account of it suggested that its completion might be delayed until the Greek Kalends.

Are the Government proposing to make up their minds about the Gowers Report on the same remote date? If so, the prospect is bleak so far as many important houses are concerned. Lord Pakenham gave a "provisional estimate" that since 1945 the number of our great houses demolished was 19 and that four more were "threatened." The number "threatened" is probably many times greater than the Government admits or perhaps knows. Lord Salisbury had to tell of such a house where in one of the main rooms a bath was placed in the middle of the floor to catch the rain coming through the roof. Lord Chorley, who piloted the Government's Planning Bill through the Lords in 1947, spoke of the urgent need for making provision in a large number of cases for keeping the structure waterproof until some final decision was taken and some adequate scheme worked out. Lord Wemyss went further, and wondered whether it was not possible, even now, to slip something into the forthcoming Budget and "give one or two concessions which would make all the difference in the world." Lord Pakenham naturally had nothing to say about the Budget, but he did assure the House that there was no truth at all in the impression that the Gowers Report and all that went with it were special interests of Sir Stafford Cripps rather than of the present Chancellor of the Exchequer.

Whether this may be taken as a hint of

temporary relief remains to be seen. Lord Silkin, who presumably knows something of the Government's mind, was not at all encouraging about the finance of the Gowers proposals themselves. The Report, he said, suggested that something like 2,000 houses would have to be dealt with, and if £1,500 were allowed for each the cost would be £3,000,000. He doubted whether the Treasury would find so much money. To this argument there is surely substance in Lord Salisbury's reply that if we can afford £500,000 for people to ride on roundabouts in Battersea Park we can afford the expenditure necessary to enable them to see our noblest houses for generations to come.

## SHEPHERD'S WARNING

HERE at the wood's verge  
At the meadow's margin  
Where the sunk lane  
Winds slackly down  
To the shrouded valley,  
Pricks now at my heart  
(Drowsed still in winter)  
The first harsh note  
Of a herald-bird  
Staring at the dawn—  
At the crimson carpet  
Earth's waters have laid on sky—  
Telling the sun  
That he is awaited,  
Calling to spring  
That we expect her coming,  
Warning my heart  
That you are coming to me.  
Will day belie dawn  
And night know song—  
Or shall red sky foretell  
Snowdrift and lost sheep  
And the single note a bell  
Tolling for sleep?

BRYAN ANSTEY.

## FLOWERS FOR THE COUNTRYSIDE

IT is said that wherever John Wesley travelled he took flower seeds with him and scattered them in favourable positions hoping, thereby, to brighten the countryside, and add new members to our native flora. Perhaps it is the memory of Wesley that has inspired Warwickshire members of the Federation of Women's Institutes to organise a scheme for a widespread distribution of flower seeds throughout their county. It is not quite clear whether the object is merely to brighten lanes and waste places this summer while the Festival of Britain is being held, or to secure the permanent establishment of some exotic plants. If the former is intended many showy garden annuals might be used with success, but for a permanent effect it would probably be necessary to select wild plants rather than the more highly developed creations of the plant breeder. A brief survey of the visitors from foreign lands that have established themselves in Great Britain might help in making a wise selection. There is, for example, the Kenilworth ivy, so modest in its demands that it will thrive in the mortar of an old wall; the Oxford ragwort, which took advantage of the war to make London its headquarters; the red valerian, with its love for rocky places, and the yellow musk, which defies competition by choosing to live in swift streams. None of these could be regarded as first-class garden plants, but all are delightful additions to our native flora.

## DICTATORIAL FORESTRY

THE recent debate in the House of Lords on the Forestry Bill, which is ostensibly intended to continue by Statute the war-time control of home-produced timber, showed that the Government are in danger of losing the sympathy and co-operation of forest and woodland owners. As the State's plans for afforesting five million acres in this country during the present half century are dependent on private landowners for well over two million acres of woodland this is a serious matter. One obviously justified cause of complaint is that though the Forestry Commission itself owes much of its prestige and success to such names as Lovat, Templemore and Courthope and though, when previous legislation affecting private woodlands

was being prepared, the Forestry Societies were taken fully into confidence, these dictatorial powers are now being conferred on the Commission without a semblance of consultation with the United Kingdom Forestry Committee. It seems clear from what Lord De La Warr said that woodland owners would prefer to be treated as farmers are treated under the Agriculture Act.

## THE GANDHI MEMORIAL

THE memorial to Mahatma Gandhi which it is proposed to erect at New Delhi inevitably prompts the question what Sir Edwin Lutyens would have said of this remarkable conception. The plaster model by Mr. V. P. Karmarkaz shows a gigantic hollow bust of the Mahatma, his chin resting on his hands supported on the upper half of his spinning wheel. The whole, 110 feet high, would contain five storeys, with a lift to the fourth where visitors could survey New Delhi "through Gandhi's eyes." The suggested site is on one of the surrounding hills, where it would certainly form a commanding feature of the landscape. Perhaps the closest analogy to the conception is the Statue of Liberty at New York. In Lutyens's design the great dome of Viceroy's House, 170 ft. high, was designed to dominate New Delhi, as the symbol of British Raj. It is no doubt inevitable that the emphasis should now be changed. The proposal effects this impressively, in accordance with the Indian tradition of colossal sculpture, although to enlarge a realistic portrait to this size and purpose is the negation of art judged by European standards. At any rate, we may be grateful that the proposed memorial would not materially alter or break into the lay-out of the Anglo-Indian capital. Sir Edwin was far from unsympathetic to Mr. Gandhi, although the latter considered "architectural piles" a waste of money. Mr. Hussey's recent biography quotes the architect as saying (for the reformer's ear) that building was better than spinning as an education for Indian craftsmanship. The memorial, by translating Gandhi and his *charkha* into building, could be said to combine both ideals!

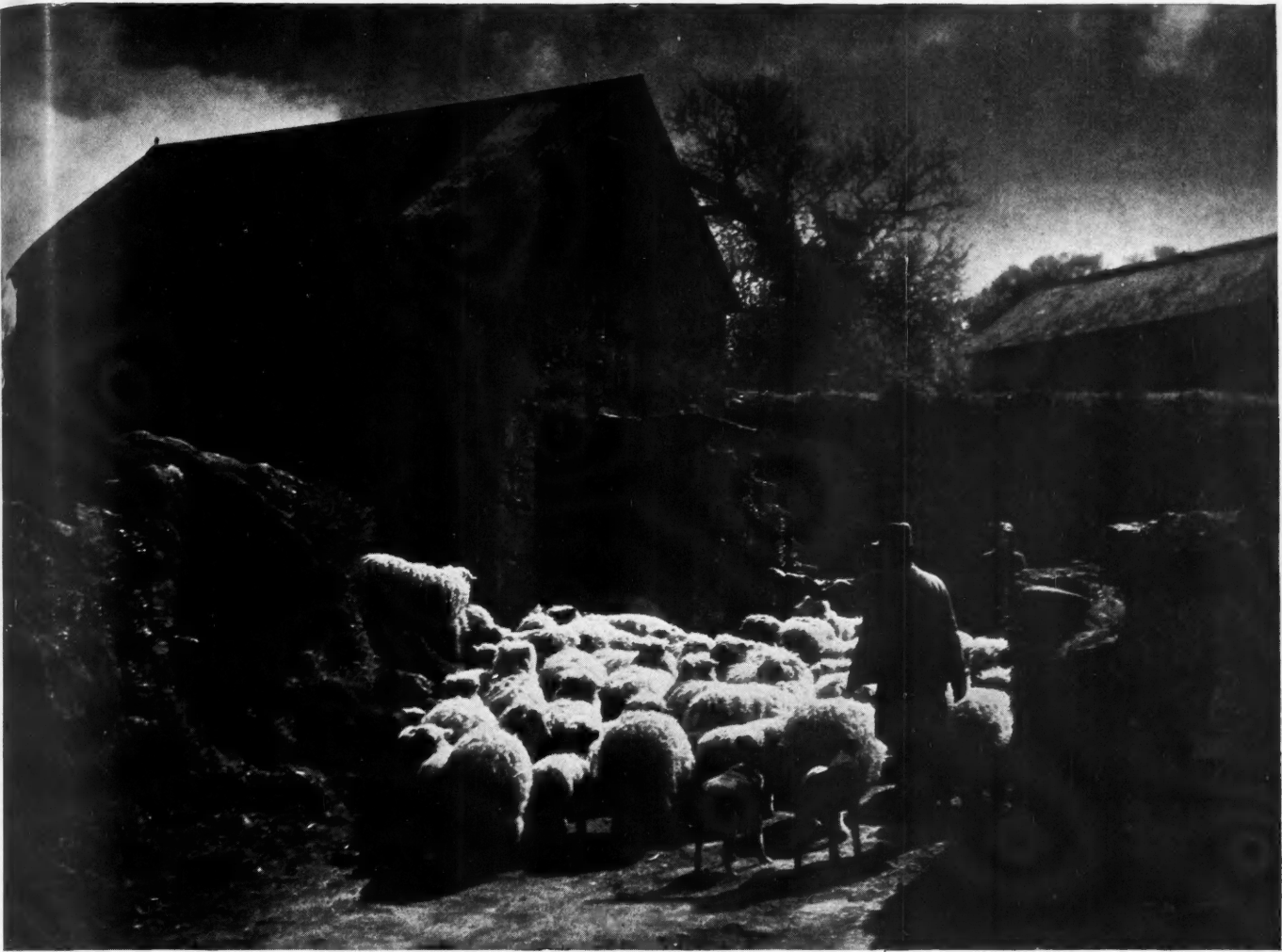
## FLEAS IN SHORT SUPPLY

THE flea position, we are told, is getting steadily worse. The natural reaction on reading those words might be a violent tickling, but they do not mean what most of us would think. For those not in the flea business the position is much better, but the lack of fleas is disastrous to the owner of a flea circus. He has hunted, he has advertised, and all to no purpose. If he could have got even a round dozen with a reasonable time to educate them he could have opened at Easter, but fleas are, in the modern jargon, in short supply. It appears moreover that fleas at the end of their brief three months' life grow stiff and can neither ride tricycles nor pull chariots. They can dance a little, but that is of no use to an exigent public. Once a giant goes at the knees it is fatal to exhibit him, according to the Showman in *The Old Curiosity Shop*, and apparently the same applies to rheumatic fleas. The shortage is due, according to the circus proprietor, to vacuum cleaners and disinfectants and, while we have all reasonable sympathy with him, we reflect that it is an ill wind that blows nobody good.

## FAT BOYS WANTED

WHAT would happen to Daniel Lambert to-day? Would he "dwindle, peak and pine" in these times of rationing? How would it fare with a more modern hero, Johnny Trundle, the fat boy of Peckham? The reason for these sad questions is that Rochester is organising a Dickens pageant to be held in the month of June, and though that ancient city has been carefully combed no suitable youth has been found to play the part of Mr. Wardle's favourite page, Joe, the Fat Boy. It is too late now deliberately to fatten a suitable boy on the pork which was Joe's favourite food, even if the pork were obtainable. There seems nothing for it but to stuff him with bolsters. Even as the lion's part in *Pyramus and Thisbe* was nothing but roaring, so Joe's part is mainly sleeping, which makes the choice easier.





GENTLE PERSUASION

H. Smith

## A COUNTRYMAN'S NOTES

By  
**Major C. S. JARVIS**

**I**N these Notes a few weeks ago, when commenting on the small flock of sheep that the neighbouring farmer always keeps and of the many benefits he obtains from them, I deplored that one so seldom sees any of these animals on the average mixed farm to-day. It is a pity I did not touch wood when I wrote the Note, because I am now unfortunately looking at the other side of the picture, and witnessing one of the reasons why sheep are not always a profitable proposition, inasmuch as from my study window I have seen the farmer and his man collecting the dead and wounded animals from various corners of the field after a raid by two dogs during the night.

**I** AM frequently reading of these nocturnal sheep-worrying cases which have occurred in various parts of the country, and have wondered sometimes if the newspaper reporters were exaggerating somewhat when they stated that practically every animal in a flock of forty or so had been either killed outright, or so badly bitten as to be fit only to go to the butcher. It sounds almost incredible that an ordinary British dog brought up in civilised circumstances should show greater savagery and inflict more damage than a pack of jackals. The unhappy incident of the other night, however, goes to prove that there was probably no exaggeration in these cases, since, of the 37 sheep that were efficiently hurdled on the swedes in front of my house, two were killed outright, three were missing, and the remaining 32 were one and all so badly bitten about the head and neck that they were taken away forthwith to the slaughter-house.

The small flock, which would have gone to the market in two months' time in prime condition, has therefore ceased to exist, and the unfortunate farmer has as the result suffered a

very heavy financial loss, since it is unlikely that he will be able to obtain anything substantial in the way of compensation from the owners of the dogs when they are both identified. One of the animals, a small black-and-tan mongrel, was caught red in tooth and claw inside the hurdle enclosure by the farmer, while a search is being made by the police for the other, which is said to be a half-bred Alsatian. It is known that one, and suspected that both the dogs come from a squatters' settlement, the occupants of which, being mainly townsmen, apparently have no conception of the havoc that uncontrolled dogs can create among sheep and poultry in the countryside, nor realise that it is incumbent on every dog-owner to ensure that his animal is safely shut up at night.

**T**HE method employed to prove the ownership of the captured dog in this case is worthy of mention, since it demonstrates the acumen of the constable handling the case. When a policeman is walking around with a dog on a lead, and trying to discover its owner, who will be held financially responsible for its evil deeds, he knows that people will not rush forward to claim it with quite the same avidity that they would show if the animal happened to be the well-behaved winner of a championship at Cruft's show which had strayed from its home. Our local constable had had previous experience of these cases, and having drawn blank when he called at the hutment of the suspected owner, who denied all knowledge of the dog, he did not stay to argue the point, but went down to the village school. Here he met the children coming out at the end of the morning's work,

and immediately a small boy, the son of the suspected owner, rushed forward shouting: "Why that's our Judy!"

**I**T occurs to me, and may possibly occur to others also, that in considerably more than half the cases of which one hears of sheep-worrying and savage attacks on other animals and also human beings, the offending animal is an Alsatian. I shall probably receive the opposite of a fan mail for this statement, for I am fully aware that there are a great number of people who prefer the Alsatian to any other breed of dog, and am also aware that most Alsatis are charming intelligent fellows, with perfect, gentle manners and a devotion to their masters which often exceeds that shown by other varieties of dog. The breed, however, is one which requires the most careful upbringing and the strictest training in youth, and there are a number of human beings who are incapable of imparting this instruction. There are also so many who, like myself, are apt to give way to dogs too readily, and such people should not be entrusted with one of this breed, but should be content with something smaller and more easily managed.

When a dog of the size, strength and jaw equipment of an Alsatian runs amok, it is a very serious matter indeed; there has been at least one case of the death of a child through an attack by one, and on two occasions I have seen smaller dogs savaged without reason and killed in a matter of seconds. It is probably safe to say that the majority of these crimes are committed by half-bred Alsatis, in which the wolf characteristics seem to be more marked, but the fact remains that the breed does figure in a regrettably large number of cases of savagery and destruction.

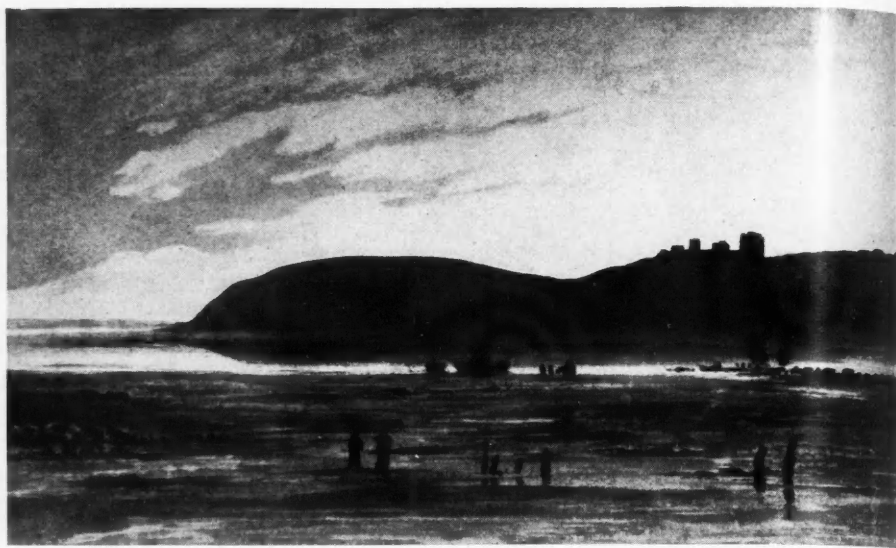
# A DISAPPEARING LANDSCAPE

By GEOFFREY GRIGSON

**L**LANSTEPHAN, in a wedge of South Wales between two rivers, is one of those places where the interpenetration of "cultural landscapes" can be excitingly explored. That sounds, I am afraid, like jargon, but it is useful jargon. Phases of culture, each of them, do add new elements to the landscape, and exploring these mixtures of cultural landscape seems to me one of the great pleasures of topography.

I had known Llanstephan long before I ever went there, and I suppose many other travellers must know it in that way because of Llanstephan Castle. If one is going to Ireland or to Pembrokeshire, one's train at last emerges from the mean urbanism of South Wales and comes sweeping to the sea and the cleanliness beyond Kidwelly. Sand hills (noted for their rare orchids) and then suave deserts of sand extend along the coasts of Carmarthen and Pembroke. A glimpse of the sands, and the train turns up the long estuary which wriggles to Carmarthen. Across the river (the Towy) you observe for a minute the green hills of Llanstephan coming down to the sea. You may or may not detect a long white Regency house among pines or a row of little Regency cottages along the river, but as the train runs through Ferryside you cannot help seeing and admiring Llanstephan Castle on the last point of land above the sea, rising above the green of beech trees, which themselves rise above sandstone cliffs the sultry colour of anchovy sauce. And you may think, as I thought many times, "some day I must get out at Ferryside and cross over to that castle."

The guide-book may deceive you, first of all by saying that you can cross the Towy from Ferryside to Llanstephan, next by sneering a little at the huge grey and ivy-muffled fortification above the village. Guide-books, copying one from another, dismiss the castle as nothing but a shell. It is far more than that. Ruinating and neither patched nor mended nor turnstiled, attained by a green path through the beech trees, it is a silent and lonely monument of walls and towers and gapped newel staircases which stirs feelings appropriate to the days of Beckford and Turner, who made drawings of it when he was twenty, trudging through South Wales. And the ferry is, or was, linked to the castle. Since the Middle Ages the ferry went with the Lordship of Llanstephan. For the last ten years there has been no regular ferry, and the quay on the Llanstephan side has been dismantled. To reach Llanstephan you must go round the estuary by the river-crossing at Carmarthen. Westward from the Llanstephan



WATER-COLOUR DRAWING OF LLANSTEPHAN CASTLE, CARMARTHEN, BY CHARLES NORRIS. National Library of Wales, Aberystwyth

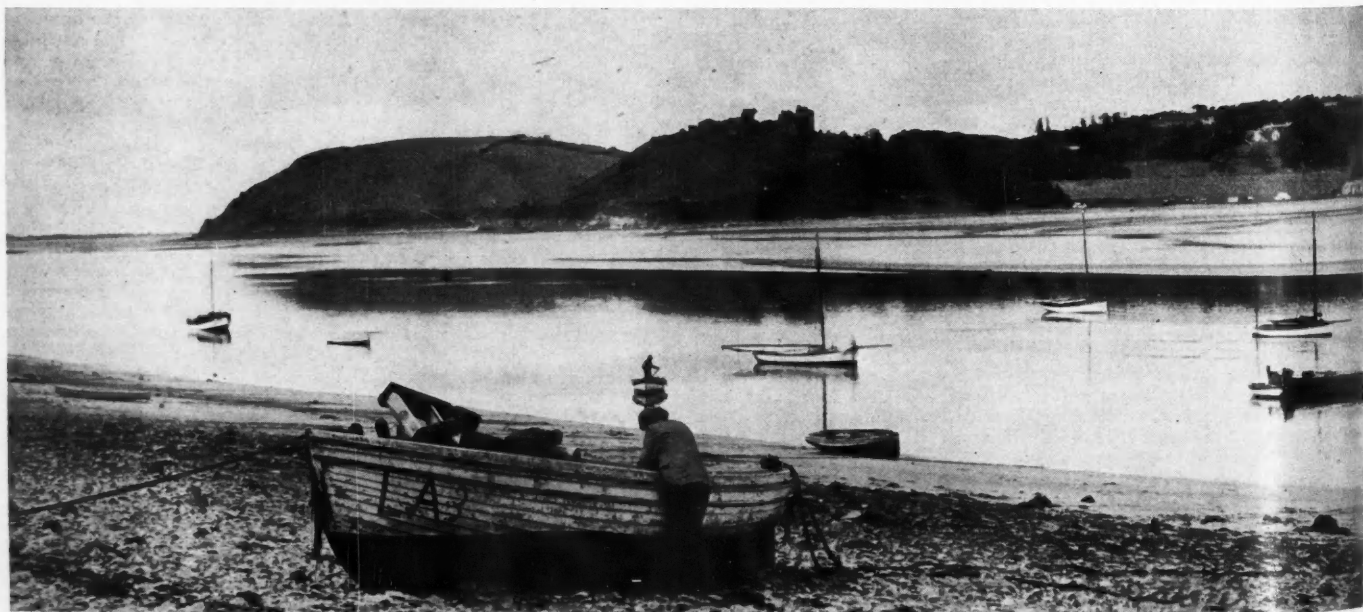
peninsula there was a second ferry, across the Taf to the old township of Laugharne. That, too, has gone. The track to the little ferry house, where you rang the bell and sheltered until the ferryman crossed over from Laugharne, is now grown over with grass. So Llanstephan is more isolated than it has ever been from the daily life of its neighbours east and west.

If I were a patriotic Welshman, I suppose I might be lofty towards the "cultural landscape" of which the castle, the mediæval church and the abandoned, fern-embroidered church of Llandilo Abercowin a few miles away are the chief relics. They speak for English or Anglo-Norman interference; and, if I were a native, it might be more important to me that Welsh is still spoken in the shops and the public houses and on the farms around Llanstephan, and that English visitors are less frequent. Certainly it is true that the Welshness has survived everything else, and the saint who has given his name to church, castle and village is no Stephen from the Roman calendar, but (so it appears) the Welsh St. Ystyphan. Under the castle, built into a slope beneath a sycamore tree, there is a holy well given to St. Anthony. A Welshman would claim rightly that the well and the habit of wishing there after you have

thrown your pin into the darkness (your wish will be void if you do not keep silent from the well to your home) go back beyond the Middle Ages to a Celtic or even pre-Celtic past.

Around Llanstephan you have the Celtic cultural landscape; then the farms, the tall hedges and small fields, the Welsh names—Pentowyn, Parc-y-Ficer, Maes-gwyn, Tre-huddion—and the Welsh people. The countryside looks like east Cornwall. The hills rise to 300 feet or more. The green is intense. Quick streamlets flow down the valleys. There are vivid foxgloves. The hedge timber is bent over sharply by the south-westerly winds off Carmarthen Bay—winds which will already have blown across the Cornish peninsula. Superimposed is the castle, the structure of which is still partly Norman, and which changed hands from Norman to Welsh, Welsh to Norman several times.

Under its mediæval lords, Llanstephan must have been of some consequence. The castle guarded the estuarine highway to Carmarthen and the rich countryside around, and early records speak of the merchants and ships of Llanstephan. But the position was awkward, nevertheless. The estuaries of the Towy and the Taf were too wide to bridge. They



THE CASTLE TO-DAY, SEEN FROM PRACTICALLY THE SAME VIEWPOINT AS IN THE PAINTING ABOVE





"TO ACCOMMODATE VISITORS THE ROW OF EARLY 19th-CENTURY COTTAGES WAS BUILT BELOW THE VILLAGE, FACING THE TOWY ALONG THE GREEN"

empty with the tide to shallowness, sand and great banks of mud. So despite the protection of the castle, Llanstephan never developed into a town. Carmarthen, eight miles up the river, won as a knot town where the river was bridged and river and road traffic intersected.

But Llanstephan was not left in a quiet sleep only of a Welsh present and an Anglo-Norman past. You sense, as soon as you arrive in the village, another cultural landscape which gives Llanstephan its remarkable beauty, its clumps of pine, its oaks and beeches, some of its houses, its park-like surroundings; and you realise that a hundred and fifty, a hundred and eighty, years ago Llanstephan entered upon a new phase of anglicisation. The ideas of the landscape gardener took possession of it.

First of all Plas, a porticoed 18th-century mansion between the castle and the village. Here was the successor to the castle, the seat of the Lords of the Lordship of Llanstephan, the chief landowners who owned also the ferry rights over to Ferryside. With another mansion near by (Laques, now a farm-house) it belonged to the Welsh family of the Lloyds, and passed from the dying dynasty of Lloyds to various occupants, including the Royal Accoucheur, Sir John Williams. Lady Kysant lives there at present. It must have been the owners of Plas who planted the trees and gave the green slopes of Llanstephan their extraordinary English look at variance with the hilly farm lands behind and above. But they were not the only power in the village. At the end of the 18th century a banking dynasty arrived from Carmarthen. In 1800 the banker David Morris acquired the Castle, the Lordship of the Manor and the ferry across the Towy (Lady Kysant is his great-great-granddaughter). For a country retreat the Morrisses re-fashioned the cottage—the long low Regency house visible among its pines from the railway, which is now, as an evidence of our own cultural landscapes, a private hotel. While the Morrisses were in possession, Llanstephan shared in the changes which affected the whole of this South Welsh coast as far as Tenby, which was smartened into Regency clothes out of mediæval stink and squalor.

It became a resort and a place of retirement. It was mild and sheltered from harsh winds. The wide sands stretched around from the Green to the Castle and beyond, and at some time or other a placid, level walk was contrived round the slopes between the castle and the sands. The Morrisses were good gardeners and arranged their grounds well. Probably some of the things which survive were of their planting—the bay trees with suckers all around (just as Virgil describes them in the *Georgics*) in the damp, dark softness of the shrubby floors, the myrtle, the trailing thickets of *Geranium*

*versicolor*, the American aloes, and the flowering nutmeg of Nepal which hangs its upside down pagodas of sullen red at the edge of the over-tangled shrubberies. This plant, *Leycesteria formosa*, was named after an I.C.S. judge in Bengal and introduced in 1824. Its charm must have made cottagers beg roots from the Morrisses' garden. There are several clumps of it through the village, and in one place it has seeded itself on to the side of a stone wall.

To accommodate summer visitors, or so it seems, the row of early 19th-century cottages was built below the village, facing the Towy along the Green. Charmingly picturesque some of them are with barge boarding or ornamental shutters brightly painted. From the guide-books of the 19th century you can estimate the reputation which Llanstephan earned. *Seaside Watering Places* of 1885 was a book catering for the middle classes, which says of Watchet, for example: "On excursion days the town swarms with holidaymakers from Taunton and intermediate places; and as they are almost entirely artisans, shop boys and girls, they do not increase the attractions for quiet-loving or family folk." Having such sentiments, it gives a page to Llanstephan as "an exceedingly pretty and attractive, although a very quiet

little watering place . . . in many respects thoroughly enjoyable by any one in search of a locality free from the drawbacks so frequently attending a better known resort. . . . Pleasant walks abound and many varieties of fern may be collected. . . . As regards accommodation, there is a clean, old-fashioned little country inn, and another is now being enlarged and improved; but visitors will find no difficulty in obtaining lodgings, either in the village proper, or in a row of houses, some detached, others semi-detached, built on the Green, which at full tide is actually washed by the sea."

Those who go to Llanstephan nowadays may be dissatisfied. By our standards the bathing is poor; and the sea callously retreats too far across the endless sands—a fact which I suppose to have killed much of Llanstephan's old repute. Later guide-books begin to complain of too much sand and too little sea. They mark changing habits of visitors unencumbered by voluminous bathing dresses. Family bathing in 1885 and earlier was more dip and splash. *Seaside Watering Places* is quite satisfied: "The sands are very extensive, and bathing at high water very safe and good, although no bathing machines are to be had; but the natural recesses in the rocks are utilised for dressing purposes;



SKETCH OF LLANSTEPHAN CASTLE BY MOONLIGHT, DONE BY TURNER WHEN HE WAS TWENTY. British Museum



"IT MUST HAVE BEEN THE OWNERS OF PLAS WHO PLANTED THE TREES AND GAVE THE GREEN SLOPES OF LLANSTEPHAN THEIR EXTRAORDINARY ENGLISH LOOK"

a promontory of rocks divides the gentlemen's from the ladies' bathing places, and visitors living on the Green have only a few yards to walk from the sea to their own rooms."

Here at Llanstephan was nearly everything the middle-class family required on holiday in the 19th century. Here was shallow, safe, unambitious bathing. Here parents and children could walk, picnic, and observe on the Towy "the coracle of the ancient Britons, still used by the Welsh fishermen"—and still used in 1951. They could romanticise the castle, they could botanise after the ferns and the uncommon plants, of which there are plenty, and if they lacked the sea-pools and the anemones which the elder Gosse celebrated at Tenby, they could do a little amateur cockling on the wide sands or identify a multitude of shells in their conchological handbooks. Influenced by Turner (who walked by the sands from Laugharne to Llanstephan in 1795) and by Ruskin, back in their lodgings they could do water-colours of castle, sand, sea, and the extraordinary banded cliffs of limestone and old red sandstone, strata not so much of grey and red as gold and red—gold from the lichen which spreads over the limestone grey. Wonderful effects they could strive for after the rain, when the water trickles out of the lines of junction between the strata and falls in silver curtains against the black recession into shade. They could hunt for fossils, they could watch the grey smoke from the kilns below the mountain limestone quarries of Craig Ddu. And they could explore the shallow sea caves round towards the Laugharne river festooned with ivy and herb robert—if they could endure the bats which flutter out into the sun and then hang and wriggle on the ivy above the entry to the cave.

They could make friends, no doubt, with those who had retired to Llanstephan after a busy life. On Sundays they could go to service in the old church, where service was conducted three times in the day, twice in English and once in Welsh; and they could read, as we can still read,

something of the history of Llanstephan in the tombstones and the wall tablets. The cultural landscapes, so to say, are well mixed in the church. In one corner the Lloyds who owned Laques and Plas are concentrated from the 17th century onwards. In the chancel you find the Morris of the Cottage in neo-classic tablets of black and white marble imported (another example of anglicisation) from Bristol and London. A shift onward in time and culture, you find in the nave polychromatic Victorian memorials to the Parnalls, wholesale clothiers of Bishopsgate, one of whom was a later owner of the cottage. He added to its Regency lightness a heavy conservatory, a heavy billiard-room and some of the conifers. Speaking of retirement to Llanstephan there is a neo-classic tablet in the chancel to Captain Henry Davidson, of Grove House, late of the Indian Navy, made by Bedford of 256, Oxford Street, London. He died in 1842 and "his bereaved widow, whose mortal remains, she trusts, may blend with those of him she mourns, erects this imperfect tribute to the devoted attachment of more than twenty years."

It is pleasant that Llanstephan, in this

river-guarded wedge of land preserves so much of so many past eras, like the fossils in the mountain limestone. Visually the dominant influences have been those of the castle builders, the landscaping landowners, who have chosen just the right places for oaks and beeches, clumps and rows of Scotch pine, and those who catered for the family holidays of the 19th century. But there is a sad thing in the pleasure of Llanstephan. The trees which transformed its appearance are in their old age. Some are dead, some dying; most of them are long past their maturity. And none is planted to replace them. The only new trees I could find were three sides of a square of conifers planted to shelter an asbestos bungalow, which is hardly one of Llanstephan's architectural delights. Much has been subtracted from Llanstephan, not much added except gaunt concrete lavatories on the Green for the motor-coach parties who come down to the sands on the week-end days of high summer.

It is a universal situation. Trees planted with a scenic cunning between 1750 and 1850 transformed much of England and Wales and Scotland. We may think that such places are naturally so and will always keep their face. Shall we have to wait till all the trees are dead and until the cultural landscape of romantic naturalism has disappeared and then realise what we have lost? Is not saving the landscape of the country house period as important as saving the country houses themselves? And if nothing is done how will Llanstephan and countless other Llanstephans look in fifty years? Some central body is wanted charged with the preservation of man-made landscape, or rather landscape which has been deliberately designed. Our bias is towards the safeguarding of the semi-wild or the wild. The park scenery of Llanstephan, the man-made pleasure—is it not worth half-a-dozen fuzzy headlands?

The second, third, and fifth photographs illustrating this article are by Harvey Bartlett of Bristol.



A REGENCY HOUSE AT LLANSTEPHAN BUILT BY A CARMARTHEN BANKER



# SITTING UP FOR TIGER

By F. BETTERTON

ALTHOUGH it lacks the excitement of a beat, sitting up over a kill has its own peculiar fascination. It is not merely a matter of erecting a platform, or machan as it is called in India, in a tree and sitting still on it till the tiger comes. The utmost care has to be exercised in building the hide. When a tiger kills he usually drags or carries the carcass to a secluded spot in the direction in which he intends lying up for the day. The first thing, therefore, is to examine carefully the immediate surroundings and select a tree from which a good view can be had of the kill and also the probable line of approach of the animal. Tigers are extremely suspicious, however, and will often prow around for a considerable time before actually approaching their meal in order to make quite sure that no one is about. And they may reach it from an entirely unexpected direction. Animals which have been previously shot at over a kill are particularly wary; in fact more often than not they will eat what they want at the time of killing and not return to the carcass.

Some sportsmen lash the kill to the nearest tree or to a peg firmly fixed in the ground to prevent its being dragged or carried away. This is not necessary unless one intends sitting up all night. Moreover, the less the kill is interfered with the better, and the less the surrounding ground has been trampled down the better also. Signs of freshly bent grass or a broken twig are quite enough to excite a tiger's suspicions. From this it is clear that branches for the machan must be cut from a considerable distance. They should, in fact, be hacked from trees out of earshot of the kill, and from the direction opposite to that in which the tiger is presumed to be lying up. Local knowledge is invaluable. The machan should be erected with the minimum possible noise, and any conversation should take place in whispers. Those who know what loud, strident voices coolies have and how difficult it is to enjoin silence will realise how hard it is to get the machan built to one's satisfaction. Moreover, it frequently happens that circumstances prevent the sportsman being present to supervise proceedings, and everything has to be left to the local shikari. When this is the case the odds against the tiger's returning to his kill are vastly increased. Assuming, however, that the hide has been constructed under ideal conditions, one should climb into it and take a good look round before the coolies are sent away, so that any twig or leaf which may be in the line of fire or which may impede the vision can be dealt with before they go.

A machan takes a considerable time to fix in position, and some sportsmen favour a "charpoy," which consists of a wooden frame interlaced with webbing. This has an iron ring at each corner and is lashed to the tree with rope. Its advantage lies in the fact that it takes less time to put up, requires fewer men, resulting in less noise. Personally, I have never been able to make myself comfortable on a charpoy. To fix one on a perfectly even keel is more difficult than one would think, and to sit on one which has a tilt, however slight, for any considerable time is the acme of discomfort. One cannot possibly remain alert and motionless if uncomfortable.

I once had a ladder made to my own design, with a plank for a seat, another one for a footrest, and a piece of thick rope to serve as a backrest. A ring at the top of each upright, for the purpose of securing it to the tree, completed the contrivance. This, I thought, would be ideal. It would take a minimum of time to place in position, and could be erected noiselessly. All that would be necessary would be to camouflage the lower parts, and to fix a screen of some sort to hide me, at least to some extent. That I had the right idea seemed evident from the fact that the first and only time I used it a tiger arrived within about twenty minutes of my taking up my position, and in broad daylight. It had, however, one fatal drawback. My field of fire was restricted to my immediate front. The tiger approached directly behind me, announcing its presence by the faint crackle of a dead leaf. I remained

perfectly still for a considerable time, hoping he would come up to his kill. In the end my curiosity got the better of me and I slowly turned my head round to see the tiger staring straight at me. My movement had evidently attracted his attention, and he withdrew into the dense undergrowth as quietly as he had arrived. In my position facing the kill I was powerless to do anything about it. I never used a ladder again.

It is important that whatever form a hide takes it should not be erected too high. When shooting from a height the tendency is to aim too high.

Although I have occasionally done so, either through fear of losing my way out of the jungle or because a man-eater was known to be in the neighbourhood, I am not in favour of sitting up throughout the night on the off chance that the tiger may be on his kill at day-break. No tiger is worth the discomfort of an all-night vigil, spent in the company of myriads



TREE PLATFORM USED BY HUNTERS  
SITTING UP FOR BIG GAME

of mosquitoes. There is no point in remaining alert after it has become too dark to distinguish objects. One's cramped position as often as not makes sleep out of the question and a thoroughly uncomfortable night is spent, usually to no purpose. It is unsporting to shoot in the dark, for the chances of hitting an animal in a vital spot are remote, and if one wounds it one may be in serious difficulties. It is an infallible rule that a wounded animal must be followed up. Failure to do so is not merely inhuman; it may convert a respectable tiger into a man-eater. A frequent reason for a tiger's becoming one is that he has been wounded at some time or other and as a result is no longer sufficiently active to catch and kill his normal food, which consists of deer and pig. The sportsman who shoots from a machan has not usually elephants at his disposal with which to follow up a wounded animal. He has, therefore, to track it down on foot, with possibly unpleasant consequences.

Many years ago I was guilty of shooting in the dark at where I imagined the tiger's head was likely to be. The tiger bounded off and the tracks next morning showed clearly that the animal had been shot in the foot. In my inexperience, I transgressed another unwritten law. After following the spoor for a considerable time I grew tired of carrying my heavy rifle and handed it to a coolie to carry. Shortly afterwards we came to a dry sandy river-bed where the pug-marks were clearly visible. The far bank of the stream was a mass of dense undergrowth, and out of this bounded the tiger, emitting a few angry coughs. For some unaccountable reason he stopped some distance from me and turned away. My gun-bearer fell backwards over a tree-stump, and by the time I was again in possession of my rifle, the tiger had gone. The two obvious lessons to be drawn from this episode were, first, not to shoot at an animal in the dark; and second, never hand

your rifle to someone else to carry when following up game. The river-bed happened to be the boundary line between British and Nepalese territory, and although I trespassed far into Nepal I never managed to get on terms with the tiger and I could only hope that the wound was superficial and that it would not result in his turning man-eater.

I once sat up after dark on a night when the moon was due to rise a couple of hours or so after darkness. While I was waiting, not one but two tigers came to the kill. They were noisy feeders and seemed to have a lot to say to each other. It was an interesting experience and I sat and listened, waiting for the moon to light up the scene. In due course I got a clear view of the carcass, but the tigers were taking no chances and withdrew until the place was again in shadow, when they once again emerged and resumed their meal. At day-break there was no sign of them and little was left of the kill.

Some sportsmen use a flashlight fixed on to their rifle barrel. There is, too, or used to be, an electric contrivance on the market consisting of a lamp which had to be fixed in position on a branch over the kill, and a small electric bulb attached to the rifle-barrel near the foresight. These two lights were operated independently from a switchboard fixed below the trigger-guard. A dry battery and yards of electric wire completed the outfit. But to sit up for tiger in the dark equipped with a miniature power-plant is not my idea of sport.

The thrill of sitting up begins from the moment the coolies who have helped to build the hide have gone away. They should be encouraged to talk as they go—in point of fact, little encouragement is required! One frequently sees game, deer, pig, peafowl and jungle fowl under natural conditions. When seen in a beat they are usually moving forward to get away from the oncoming line of elephants and beaters. Seen from a machan, they are unsuspecting and are fascinating to watch.

There is a case on record of a tiger and boar having been found dead within a short distance of one another, both badly mauled—the result of a battle royal. I once narrowly missed seeing one of these fights. While I was sitting up a pig came to the kill and left it only when a low deep snarl from the nearby bushes warned him off. A wild boar is among the most courageous of animals and is capable of inflicting terrible gashes with its long lower tusks. Had this boar been attacked it would almost certainly have stood its ground and fought it out.

If, when one is sitting up, there are monkeys about, they are an infallible guide to tell one whether a tiger is near. If they chatter in their usual carefree manner, one can be quite sure none is near. But when they see tigers or leopards they invariably utter a hoarse noise between a cough and a bark, and jump from tree to tree, following the animal as he progresses, and thus giving away his whereabouts. They are a great help, for without them one has to remain tense, with eyes and ears alert, from the start. Vultures, too, can be relied on for help. These clumsy birds are incapable of rising quickly into the air and require a short run before becoming airborne. For this reason they will not risk coming to earth unless they know they will be safe there. If they remain in the tree-tops the probability is that there is a tiger about. If they descend on to the kill one might as well go home.

I do not recommend having anyone to keep one company in a machan, for though two pairs of eyes and ears are better than one, the chances of movement or noise are doubled. Either is fatal to success.

The evening which stands out above all others in my experience was when a couple of half-grown cubs came to the kill, in which, however, they did not appear very interested. Immediately below my machan was a dry sandy river-bed. In this they had many a rough-and-tumble like two kittens playing. I watched them for several minutes until they retired to the jungle, and I returned to my camp hoping they would grow up into respectable members of the tiger community.

# MEN OF THE BIG GUNS

By J. WENTWORTH DAY

OUTSIDE the stars winked in a sky black as the burnished armour of the Black Prince. The sea-channel glittered between the mud-flats like a drawn sword. There was no moon. No night to go punting, for the wind was rising easterly. Within, the fire of sea-coals and boat timbers leaped on the brick hearth, glittered on winking bottles, flickered on the glass cases which enshrine heron and little auk, pochard and flying fish in stuffed dignity.

We house odd ornaments and odder humans in that esoteric club, built from the rafted remnants of a boat-shed, which sits with its feet on the lip of the tide on our lonely Essex coast. That night they were all there—the big gunners and the long-bow men. And the talk was of punting and punt-guns, of big bags and strange shots.

"Biggest bag I had for twenty year past weight'd a dozen stone," said Mucky laconically. He spat with impressive speed and accuracy into the heart of a blazing coal. Mucky is small and leather-faced, with eyes as sharp as a fox, legs like a crab and hands pickled in salt water. He would give a wood-pigeon indigestion.

"How many birds did that work out at?" I asked.

"That weren't a bag be numbers. That were a bag be weight," he announced. "That were a man."

"How so?"

"That were a young officer from Cowchester. Come down here wi' more money nor brains. He had a new punt, a new gun, eight foot long and all the fixings. Maps! Lor! Forever o' maps. He don't want no one to show him the cricks nor the mud or how the tide run. He reckon'd he know'd it all. Bin a-readin' books, I reckon. They on'y addle yer."

He spat again with anti-literary ferocity.

"How did you come to shoot him, then?"

"One moonlit night. Away he goo down channel all on his own, makin' for Pennyhole. I laid in me punt in Big Dyche. I never know'd he were afloat. Presently I sees suffin' black an' all huddled up on the water orf that mud-horse orf Pennyhole. Thinks I: 'Thass a bunch o' wigeon asleep.' They wor packed that tight you could ha' ketched 'em with a hand-net."

"So I whops on me belly an' works up to 'em, sprittin' along quiet. I gits about seventy yard orf and, thinks I: 'Now, me beauties!' Pulls the lanyard and orf she goes—a pound of B.B. right slap into 'im."

"But lor, they weren't no wigeon. That were that young officer. Thass where I were sucked in."

He paused, on a mournful note of self-pity.

"What about the young officer?" Did you hit him?"

"Course I did!" scornfully. "I don't shoot to miss! I hit him awright. Reg'lar riddled his owd punt like a pepper-pot. I got him tew! Ye see, bein' an amachewer, he wor broadside on to the tide in the fust place, and then agen, bein' an amachewer, he had his backside a-stickin' up! Like an old camel's hump!"

"There was one pellet ketched him right acrorst his hump. That laid open a furrow wot you could lay yer finger in!"

"Lor! Poor young feller. I reckon he looked like a hot cross bun fer a month arterwards!"

Becky D'Wit piped up. Now Becky's ancestors came over with either the Huguenots or the Dutch, like a lot of the rest of our East Coast people, but Becky is as salty as his own Essex seas.

"Them old muzzle guns'll kill fudder than half the cartridge guns," he announced. "I got an owd sledge gun with a bell mouth what they used to use on the mud-sledges in me granddad's time. She's the bore of a shillun in the middle of the barrel and as big as a penny at the muzzle. That's what they call a middle choke. But Lor! that old gun'll kill. In the old days they used to mount her on a mud sledge and shove her orf down on the mud when the wigeon were feedin' along the edge o' the tide at dead low-water. The old boys used to lay on their bellies on these here sledges and sprit



A TYPICAL PUNT-GUNNER OF THE ESSEX COAST IN ACTION

theyselves along with hand-pads or little short sprits, diggin' 'em into the mud. But that ain't a good game. That never gives the birds any rest."

Becky, who is small and quick, with dark, bright, bird-like eyes, a wrinkled skin brown as a berry, stuffed his nose into a hot rum and grunted: "But I'd like to load up that old gun with swan-shot and let 'em hev it up in Parliament. I'll lay I'd get double as many with one shot as owd Bob South did geese with his single britch-loader!"

Bob, who is tall and genial, with a slow smile and a sea-wrinkled face, grinned modestly.

"How many brent geese did you kill with that single shot, Bob?" I asked.

Now Bob, who has crossed the Atlantic six or eight times in sail (for he is a famous man among the hierarchy of deep-sea yacht hands, with an America's Cup Race or two to his credit), is no man to boast.

"I crept up Abbott's Hall Creek one winter's day in me punt with a single-barreled handgun," he said. "That was an ordinary twelve-bore and all I had was No. 6 shot. I reckoned there'd be some teal come in, 'cos they like them salts in hard weather. All of a sudden I see'd a row o' heads pop up on the salts and start peekin' around. They was black geese. Must hev bin thirty or forty on 'em. I ups with me gun and let drive. Picked up nine. Reckon I shan't do that again in a hurry. But there

weren't nothin' clever in it. Jest a bit o' luck."

"Like Ted Allen's bit of luck with a four-bore, below the Horseshoe," I said.

That indeed is the tale of a remarkable shot and a true one, as, indeed, are all East Coast yarns.

Ted Allen, in halcyon years gone by, was my marsh-keeper when I had the Langenhoe Hall marshes and uplands, a wild rough paradise of some 1,600 acres where you might see anything from an avocet to a white-tailed eagle, for avocets nested there in the early 'thirties long before they re-colonised Suffolk, and as for the white-tailed eagle, I saw a pair of them for a fortnight on end, hunting the marsh and the creeks in all their majesty the year after the avocets nested. But that is nothing to the exploit of Ted Allen, who, though he is twenty years my senior, challenged me only the other week to a ten-mile walk over marsh and mud-flat, backing himself for a pint and a "cart, wheel" (five shillings) that he would end up the fresher man.

One wintry afternoon of biting sleet and grey clouds, Ted was prowling under the seawall, just below that historic fleet which we call the Horseshoe, where once, on a never-to-be-forgotten night, two of us and Ted killed 44 duck at evening flight and found no fewer than 11 species among them, to wit, mallard, teal, wigeon, shoveler, pochard, tufted duck, scaup, merganser, pintail, golden-eye and scoter.



On this grey afternoon of whipping wind and white-horses in the channel Ted, totting that enormous muzzle-loading four-bore which packs the kick of a mule and is the pride of his buccaneering heart, suddenly heard the urgent whistle of a cloud of wings about his ears. Over the sea-wall swept an enormous spring of teal, several hundred.

"I ups wi' me big gun," said Ted. "They all bunched and shot up in a funnel like smoke up the chimney and I let drive. Quarter of a pound o' mixed shot and they came down like wheat out of a sack. Thirty-three on 'em me old dog Nell and me picked up. I reckon that's a head shot for a showder gun. I once got 19 peewits with her, but they was a-sittin' on the ground."

The company listened with judicial approval. None denied the probability of such a slaughter. For the name and fame of Ted Allen in such matters is beyond cavil.

"If there were tew old Teds lived over that side, there wouldn't be no birds left," remarked one. "Artful! He's as artful as a wagonload of weasels!"

"I 'member once when he shot at a shoal o' mullet comin' up the channel. They was jumpin' out of the water like little old porpoises. Ted let drive and him and his old dog got five on 'em. Then there were several squiggling about in the shallows wot was wounded and got away."

"Another time he killed a gret old codfish wot got into the shallows, wot we call a blown fish. That weighed over 20 pound and they raffled it in the Peldon Rose for 27 bob. He's made some rum shots, that old monkey."

There was a moment of silent digestion. Outside the wind keened and a herd of curlew flew across the moon whistling like ghosts. The windows rattled and the easterly gale roared in the chimney and made the blue and spitting flames of ancient barge timbers flicker and jump on the hearth.

"Did you know old Alf Pewter, Mister Wentworth?" asked one, thoughtfully. "He

used to go shootin' at Bradd'll Creek, orf the Old Chapel. Alf had a long old muzzle-gun like that long four-bore o' yourn. He was in the smack one day out in the river wi' Titus and Mucky arter wigeon. That were one o' them fine days arter a storm, when the wigeons set about on the water half asleep. Old Alf charged this here long gun right up till she'd have tared yer round if you'd shot her orf.

"They sails right on to a bunch of wigeon, till they were clost on 'em, luffs the ship and up they jumps.

"Alf ups wi' his gun, pulls the trigger and orf she goes—wi' a row like a row o' housen afallin' down!"

"I reckon she clouted him," observed one sagely.

"Clouted him! She knocked him down the fish-hold and dam near stove his hid in!"

"He crawled on deck agin, bleedin' from the snout, rubbin' his old jaw and swearin'. His old mates larfed fit to bust.

"You orter toss yarself forrard when yew shoot her orf," says old Mucky. 'Toss yarself forrard, mate! Then you'll cheat the old bitch.'

"So Alf he loads her up agin and they sails on. Half an hour arterwards, orf the Buxey, they spots a great pack o' wigeon asleep on the sea. There was hundreds, all packed tight as herrin's. You could have hulled the kitchen carpet over 'em.

"Old Alf he creeps forrard, right into the bitts. He wern't agoin' to be kicked down that old fish-hold again!"

"They sails right on to these here wigeon, luffs 'em right up into the sun and up they jumps like a swarm o' bees.

"Up jumps old Alf, claps the old gun to his shoulder and Mucky sings out: 'Now then, mate, toss yarself forrard.'"

"Yis, yis. I reckon he down'd 'em awright, den't he?" said the company, leaning forward in vivid anticipation.

"He tossed hisself forrard alright," said the narrator calmly.

"The old bitch misfired—and he tossed hisself overboard!"

He paused dramatically.

"I reckon that were his birthday," observed Mucky. "Talkin' of big guns," said Ernie Pitt suddenly from the corner where he was warming a saucepan of beer on the wood embers, "that's a tidy old punt-gun you've got, Mister Wentworth. How big is she?"

Now Ernie is 77 and the king of the Black-water gunners. He is the head of a clan of fowlers and fishermen whose salt-water ancestry goes back far beyond the days of Peter Hawker. Sir Ralph Payne-Gallwey was proud to go punting with the Pitts. They are mighty men with the big guns. So when Ernie evinces interest it is a royal benediction.

"She's one-and-a-quarter-inch bore, Ernie," I said, with due pride. "About eight-foot long overall, shoots three-quarters of a pound of shot and she's got double ignition, so you can't have a misfire."

"I reckon she kills well, don't she?"

"Marvellously. She's got a recess choke, so you can clean up anything up to a hundred yards range."

"I'd like a lend o' she," ventured Ernie politely. This indeed was high honour. Ernie, looking like a very small, wizened Chinese, bared his blackened teeth and, snapping little black, hawk-like eyes, added: "How much does she weigh?"

"About 90 pounds," I said. "When would you like her? I'll send her down to yours with the loading-rod whenever you like. It's an honour, Ernie, that you should want to shoot with her."

"No, no, I on'y want the gun, not the loadin' rod," murmured Ernie, looking more Chinese than ever. "An' I don't want ter shoot with her neither. She'll come in handy as a ramrod for my big gun!"

The roar of laughter drowned the sudden buffets of the gale and rocked the chimney-pot in its moorings. After that we talked of lesser things and smaller guns.

## HAUNTS OF THE ATLANTIC SEAL

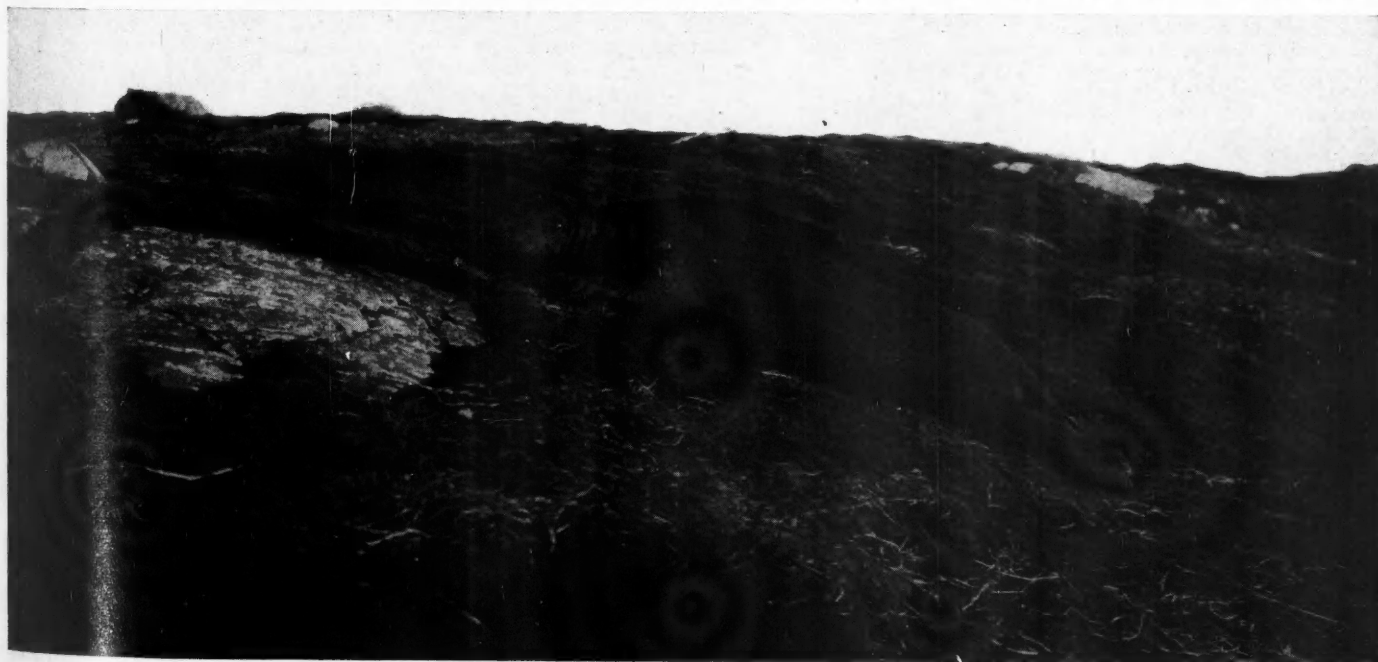
Written and Illustrated by SETON GORDON

AROUND the coasts of Britain two species of seal are found. Of the two, the common seal is the smaller; it is found usually in comparatively sheltered waters. At times it enters rivers, and I once heard of its hunting salmon on the Aberdeenshire Dee seven miles from the coast. It haunts tidal estuaries and is the species usually found in the sea lochs of Scotland: it usually bears its young

in early summer, on a rock which is submerged at high tide, or in a cave, and the baby is able to swim actively from the first and enters the water on the day of birth.

The grey, or Atlantic seal, the subject of this article, is larger than the common seal, and the male sometimes exceeds fifty stone in weight. It is an oceanic seal, and fishermen have reported it more than seventy miles from land. In early

autumn the seals from a wide area assemble off some small uninhabited island, on which they later land and bear their young in October and November. These seal nurseries are usually off our western and northern coasts, but there is a breeding colony on the Farne Islands, off the coast of Northumberland, where, incidentally, the breeding season is several weeks later than in the Hebrides. The Atlantic seal is perhaps



A BULL ATLANTIC SEAL ON THE HEBRIDEAN ISLAND OF GASKER. It has a mane-like line down the middle of its back



**COW ATLANTIC SEAL TRYING TO ESCAPE DETECTION BY LYING MOTIONLESS AND PARTLY SUBMERGED IN A POOL. (Below) A YOUNG ATLANTIC SEAL UNUSUALLY NEAR THE WATER'S EDGE**



unique among British animals in bearing its young, not in spring or summer, but during the late autumn, often the most stormy season of the year. The cow seals leave the sea and assemble on their island, and the seal pups, which are land animals for the first weeks of their lives, are born on the grass and heather sometimes out of sight of the sea and more than 100 feet above sea level.

From time immemorial raids have been made on the seal islands for the purpose of killing the seals, and since in autumn the Atlantic swell is usually heavy, and a landing by a boat's crew almost always difficult, it is possible that the seals have come to bear their young in autumn for the sake of greater security. An Act of Parliament now protects the Atlantic seal during the breeding season, when the animals, being on dry land, are more or less helpless. If we believe Martin, who wrote his celebrated book, *The Western Islands of Scotland*, at the close of the 17th century, the seals have changed their main breeding island since his day. Martin describes how "a great fishing of seals" as he terms it takes place on Cousamull, a small rocky island lying to the west of North Uist.

Heré, at a single "fishing," he states, 320 seals, young and old, were once slain. The people ate the seals, salting them with the ashes of burnt sea-ware, and six months later

ate the flesh, using a long pointed stick instead of a fork so that their hands should not come in contact with the highly-scented meat. Martin remarks that the vulgar eat the flesh as seal, but persons of distinction prefer to call it ham.

Fifty years ago the chief breeding colony of the Atlantic seal was on Hasker, an island farther into the Atlantic than Cousamull, but now the largest colony, not only in the Hebrides, but, North Rona alone excepted, in the whole of Britain, is upon Gasker, an island which lies west of Harris. Gasker, although exceedingly difficult to effect a landing upon, has excellent grass, and Martin writes that in his day eight to ten cows were pastured there. He does not tell us if people lived on Gasker, but, as he mentions the excellence of the milk its cows gave, the inference is that some of the people of Harris used the isle for their summer shielings, although there are no traces of houses to be seen. The custom of going to the summer shielings was a universal one in the Hebrides, in order that the grass near the peoples' more permanent homes might be conserved for the winter feed of the cattle.

On Gasker the seals, even in Martin's day, were renowned for their size, and as we stood off the isle on a calm morning of mid-November, the imposing size of the seals which lay on the grassy slopes was apparent even at a distance. In November, the Atlantic swell almost always forms an impenetrable girdle round Gasker, but on this occasion the ocean was kind, and a landing was effected. On the grassy slopes, and up to the summit of the isle, 100 feet above the level of the Atlantic, young seals were lying. They were there in scores; in hundreds; in age from sleek youngsters six weeks old, down to babies with white, silky fur, whose age did not exceed a day.

Many of the mothers were ashore with the children, and a number of bulls, some of them of great size, were with them on the grass, for the gestation period of the Atlantic seal is almost twelve months, and mating takes place while the mothers are still nursing their young. The great seals, moving heavily over the soft grassy land, sodden with autumnal rains and flying sea spray, had ploughed up the land into furrows—a bulldozer might have been at work from the appearance of parts of the island. There had been considerable mortality among the seal calves, and I should say that 100 were lying dead in this sea-girt island nursery. They may have been the victims of some juvenile epidemic, or the exceptionally stormy autumn may have driven the fish from the coast and the mother seals, being in poor condition, may not have had sufficient food for the pups. It was nearly four years since I had last visited the colony, and my impression was that the nursery is of approximately the same size as it was in 1946. During December the young seals begin to leave the island, and all have gone to sea before the month of March, when a few adults still remain.



**AN ABNORMALLY MARKED SEAL PUP. Its face and flippers are black**



# THE TRAVELLER'S DESPAIR

By H. W. TILMAN

THE prudent traveller who likes to have his baggage always in sight may find it difficult to accommodate his pace to that of his baggage train. This is generally so with coolies, whose pace is naturally slow and whose strength, like that of the Egyptians, is to sit still.

The man who elects to march with his Nepalese coolies will find their pace highly exasperating, because in Central Nepal the opportunities for sitting down in comfort are many. Before sitting down a laden man must have a stone or something to rest his load on; otherwise he will need a helping hand to pull him to his feet. The proverb (which probably comes from Siberia) that he who sits upon a stone is twice glad is not much used in warmer countries like Nepal, where much time is spent resting upon what are known as chautaras—the coolies' joy and the traveller's despair. In that pleasant country where all loads are carried upon men's backs, where the tracks are rough and steep and the days hot, various pious and public-spirited men—of whom, in my opinion, there have been too many—perpetuate their names by planting a pair of trees and building round them a rectangular or sometimes a circular stone dais with a lower ledge as a seat.

These two trees, which are believed by natives to be male and female of the same species, are usually a pipal (*Ficus religiosa*) and a banyan (*Ficus bengalensis*). The pipal, which has a round leaf terminating in a spike, is sacred to both Hindu and Buddhist. It was under a pipal tree at Bodh Gaya, one of the holiest places in the Buddhist world, that Prince Gautama obtained enlightenment and became the Buddha. Hindus hold that Brahma lives at its root, Vishnu in its stem, and Shiva at the top. The banyan, which is also sacred to Hindus, has a similar leaf but without a spike, and sends down aerial roots. On the banyan chautara these roots are lopped, but Hooker records a banyan tree in the Botanical Gardens at Calcutta which shaded an area 300 ft. in diameter.

Both banyan and pipal grow quickly into wide-branching giants under whose grateful umbrage some dozens of coolies can take their ease, their loads off their backs, their weight off



A CHAUTARA, STONE RESTING-PLACE FOR COOLIES IN A NEPALESE VILLAGE.  
Chautaras are usually built round a shady tree

their feet. For in a well-built chautara the ledge is so nicely adjusted that as a man comes to rest against it, like a ship to a quay, the ledge receives his backside and the dais his load. Much care has been bestowed upon the siting of them. An open space commanding a view is sure to have its chautara; likewise the top of any steep ascent or the vicinity of a spring. The name of the pious benefactor is often carved on one of the stones. On a well-used track there is seldom any lack of them. They occur more frequently on long hills, but sometimes they are spaced at such regular intervals that distances

are reckoned in so many halts or chautaras, for no laden coolie would be so impetuous as to pass any by. This interval might be about a half-mile and a laden man might cover it in perhaps fifteen minutes, by which time his back is considered to be in need of straightening. There is a Nepali proverb (or if there isn't there ought to be) that the sight of a chautara makes the coolie's back ache—similar, of course, to the Bengali proverb: The sight of a horse makes the traveller lame.

Thus, what with the normal retarding effect of an 80-lb. load and these abundant wayside impediments, it is not surprising that the speed of a Nepali coolie is about 1 m.p.h. or that few Europeans have the patience to stay with him to keep their baggage in sight. Until one reaches a mature age, say 90 or more, it is difficult to conform to this pace. Should one insist on being a patient ass and marching (save the mark) with the baggage, the only way to obtain peace of mind is to assume a burden oneself. Carrying a modest 40 lb., one will soon think the pace of the coolies rather too brisk and the distance between chautaras almost interminable.

There is a modified chautara, without either banyan or pipal, to be seen nearer home—on the Green Park side of Piccadilly. In 1861, at the suggestion of R. A. Slaney, M.P. for Shrewsbury, the Vestry of St. George's, Hanover Square, put up a stone rest "for the benefit of porters and others carrying burdens." I have not yet had the pleasure of seeing it used either by porters or any others carrying burdens—members of the Alpine Club, for instance, whose headquarters are not far away and for whom the most direct route to Victoria and the Alps lies by this same stone and across the Green Park. It is unlikely that they have not the nerve to be seen carrying a heavy rucksack, but possibly they are too proud to be seen resting one.



A COOLIE COMING TO REST AT A CHAUTARA, IN NEPAL. The mountain in the background is Anapurna II (26,041 ft.)

# A REVALUATION OF ITALIAN RENAISSANCE ART

By DENYS SUTTON

**T**HE new method of presentation adopted at the Victoria and Albert Museum to show the galleries of Italian Renaissance treasures will certainly prove most stimulating. It may well assist in a renewed burst of interest in a civilisation which has long been a favourite province of English connoisseurship; it will give Italian art of this period the sense of novelty that it perhaps requires. The Italian Renaissance is a chapter in the history of art that we think has become so familiar to us that we treat it as if it were a well-thumbed Baedeker, with reverence but without the necessary enthusiasm. One has become so accustomed to a conventional view of its achievements that one is inclined to forget its possibilities for surprise.

During recent years, however, the patience of scholars has revealed many new facets of the Renaissance. This is no longer a period which can be studied as a separate entity, complete in itself; but one which is filled with the echoes of the past, not only of antiquity but of the Romanesque and the Gothic. Its possibilities are immense, and its capacious civilisation contained the seeds of much of the future, of Mannerism and the Baroque. And these are styles that no longer occasion a shiver of alarm.

The diversity of the Renaissance needs little emphasis; it was so vital, so all-embracing. One of the fascinations of this particular display of two centuries of Italian art is to observe how the perfected Renaissance style was achieved, and how it fell. It was one of those epochs which possessed a central view of art, as of life. Its artists had their share of doubts, but, fundamentally, they were in relation to life; they knew what they wanted. They possessed a decided self-confidence and a sense of *métier* which enabled them to give shape to their projects. "Men can do all things if they will," declared Alberti. This belief was the rock on which so much of their artistic endeavour was founded; they were in control of their medium, in nearly all cases. It was the artist's adherence to his background which cuts across the individual styles of each artistic centre—the angularity of Milan, the sensuality of Venice, the linearity of Florence—and imposed an overall pattern on the epoch. The formulation



**DECEMBER, DIGGING FIELDS: ROUNDEL IN ENAMELLED TERRA-COTTA BY LUCA DELLA ROBBIA. 15th century. 1 ft. 10½ ins. in diameter**

of this pattern took many shapes, but it was directed to the expression of a similar point of view: the construction of an art, and a civilisation, which was well-rounded. It arose from a

desire to render life serene, rather than intense.

This main impulse can be seen in the Renaissance concept of the circle as the ideal form: and this sense of completion and harmony marks many of the objects on view in the Museum; only rarely are they contorted or constricted. It is an art which springs from a sense of delight in the world as it is, and in which the smallest, as the most imposing, object, is rendered with due attention to scale and space. Such an art was inevitably at the service of man: man's image, his desire for immortality, his delight in the fruits of the world, are stamped on its achievements. Man is always present, either by implication or by person, as in Pisanello's finely shaped models or in the great portrait busts with their realistic description of character. These are busts which reveal the heritage of Rome, of the Rome of imperial construction, rather than of decline. This understanding of, this need for, construction imposed a pattern, too, upon art: lines and forms tended towards a neatness of proportion, so that the medal, the cassone, or the altarpiece all fitted into a system based upon man's needs. In this style the tender delicacy of Desiderio da Settignano's tracery can be combined with a more solid structure, as in his magnificent chimney-piece; and the result could as well be adapted to some Church decoration. It is this quality of interrelation between the various manifestations of art which endows the Renaissance with its universalism.

Yet the Renaissance was a civilisation of conflicts; they helped to shape its essential character; they finally destroyed its previous equilibrium. It was characteristic of its breadth, however, that the quest for learning shown by the humanists was paralleled by a sense of paganism, and that the architectural theories of perspective should have existed side by side with the richly human art of Luca della Robbia. There is something so fitting in Luca della



**LAMENTATION: BRONZE GROUP BY DONATELLO. About 1455**



Robbia's choice of terra-cotta as his special material: it was not only a material which cost less than marble, it was one which could reflect the warm colours of Italian life. Luca della Robbia's great stemma executed for King René of Anjou possesses an almost peasant vitality: its flames have the heat of the sun. His own sense of the earth, as that of Italian art as a whole, may again be seen in his use of a scheme of the twelve roundels of the seasons to decorate the study of Piero de' Medici: they possess both a sense of the possibilities of design and a feeling for continuity. And in della Robbia all the sweetness and the control of the Renaissance at its best may be found: it is perfect. Yet how characteristic of human nature that the desire to impose immortality on this perfection and to capture what Walter Pater termed "the last refinement of shadow" should verge, with Desiderio da Settignano and Rossellino, on the nostalgic.

Alongside the Renaissance cult of perfection, it was inevitable that there should have been a desire, unconscious perhaps, to break the perfection and to delve into different reaches of experience. One can observe the manifestation of this conflict in a comparison between the bronze statuettes of Antico and Riccio. The one dwells with delight on the perfect forms of antiquity, renders them with grace but with a touch of sterility; the other evokes the world of Arcadia by reconstruction that releases those fauns and satyrs which suggest the more neurotic world of Mannerism. It was as if underneath the calm exterior of Luca della Robbia's forms other forces were at work. The Renaissance artist may have aimed at perfection, but passion could not be denied. In an art so sensual, so rich and so direct as that of Italy, it



LIONELLO D'ESTE: A BRONZE MEDAL BY PISANELLO.  
15th century.

would have been impossible to avoid the implications of life. The great contribution of Renaissance art was to depict that feeling for space, stability and continuity which relates Piero della Francesca, Luca della Robbia and so many others. But there was room, too, for an equally passionate sense of death and of time; how could it be otherwise? Such concepts are part of earthly existence. There is not, of course, that constant preoccupation with the interior world which confronts us in Northern art, and which makes it seem so actual to-day. Rather, this

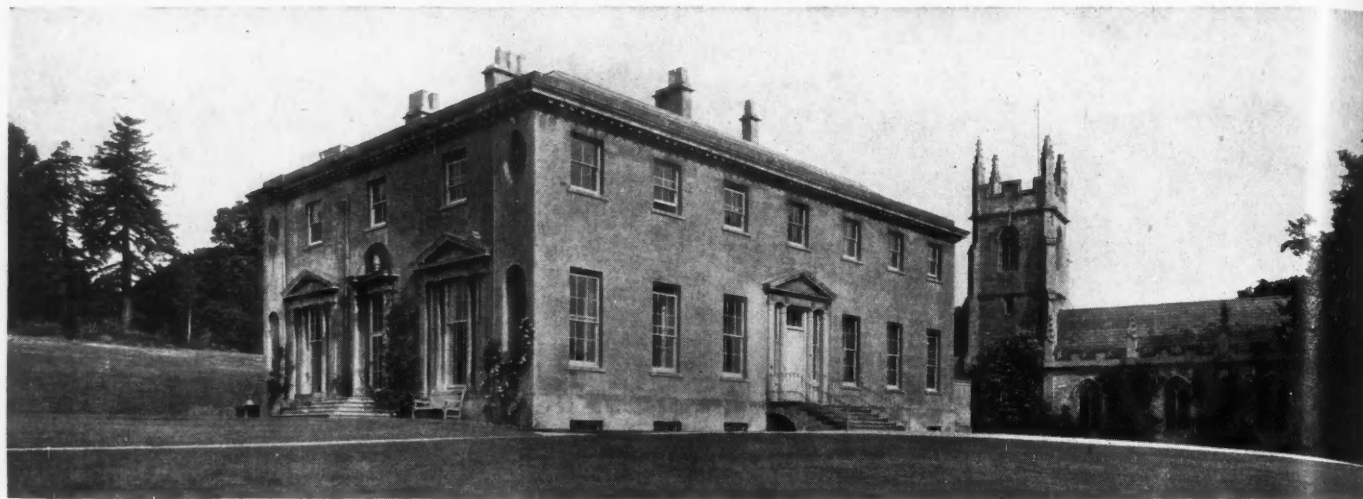
note of trouble appears, here and there, to remind us of the limitations of human destiny.

It is fitting that Donatello should be well represented at the Victoria and Albert Museum; of all others he demonstrates the inevitable presence of human problems. The early Donatello was in step with his age and flushed with the promises held by perspective; and his understanding of its possibilities and novelties, as in the *Ascension with Christ giving the Keys*, runs parallel to Masaccio. Yet his pre-occupation with new forms for their own sake was discarded when he turned to render the *Lamentation* in his late period; here tragedy breaks through and he returned to the medieval concept of space. Here is all the sympathy for human suffering which made him elsewhere, in the *St. George* for instance, the analyst of indecision. He possesses a sense of despair and of human tragedy which makes him deeply sympathetic to our own age. The art of his later period is fired with a flame-like tension, an abandon of grief that recalls another current in European art—one that runs from the Gothic to the Baroque and which embraces Expressionism.

The art of Renaissance reached its peak in an expression of balance and harmony; it was the achievement of the later period to return to different concepts. Form once again followed the demands of different impulses; the burning upright flames of della Robbia become quivering and jagged; the passionate texture of Donatello finds a continuation in Giovanni da Bologna. And in the damascening work of Milan, and in the twisted forms of Mannerism, a new problem engages the artist—the implications of morbidezza. The pendulum has swung in another direction.



BRONZE SATYR AND SATYRESS BY RICCIO. 16th century. (Right) NESSUS AND DEIANEIRA: GROUP IN BRONZE BY GIOVANNI BOLOGNA. Late-16th century



1.—THE HOUSE AND CHURCH FROM THE SOUTH-EAST

## COMBE HAY MANOR, SOMERSET—II

THE HOME OF MR. AND MRS. CHARLES ROBERTSON

By GORDON NARES

*Shortly before his death in 1775 Mr. John Smith pulled down part of the house built about 1730 by his father and then rebuilt the east and south sides in the manner of Wyatt. It is not known who designed these additions but it was presumably one of the numerous contemporary Bath architects*

ONE of the more prolific early 19th-century antiquarians was the Rev. Richard Warner, whose versatile pen produced numerous books, pamphlets and essays on such diverse subjects as topography, politics, religion and duelling. Topographically he was most concerned with the neighbourhood of Southampton, where he spent much of his youth, and the environs of Bath and Bristol, where he spent his middle and old age until his death in 1857 at the age of 93. One of his earliest publications after he had left Hampshire and moved to the West

Country was a collection of entertaining and opinionated essays entitled *Excursions from Bath* (1801), which take the form of a series of letters to a friend. In the first of these letters he makes a literary journey to Stourhead, via Combe Hay Manor, Midford Castle and Longleat.

Combe Hay seems to have met with approval, unlike Midford, his next place of call, which elicited a lengthy paragraph of disparagement. But his account of Combe Hay is so charmingly expressed that it is quoted here in full: "Combhay exhibits a

good specimen of the many small villages in the neighbourhood of Bath, which, without any abuse of a word much used, but seldom well applied, may be truly termed *picturesque*. It hides itself in a deep woody dale, at the foot of some bold hills, which kindly sink to form a spot for its retreat, and nearly encircle it. But in the part where the vale spreads into extent a happy situation is chosen for the house of John Smith, esq. The architecture of this mansion, which is modern, and at once simple and elegant, ranks it with the best built houses in the neighbourhood of Bath. It is of free-stone, and presents three fronts, each of neat but different design; one faces east, and looks down a sweeping slope towards a winding sheet of artificial water, beyond which rises a wooded ascent terminating the prospect. The southern front is opposed by the side of a nearer verdant hill, sprinkled with trees. A more circumscribed view of the park offers itself on the west. The parish church, a neat modern Gothic structure, with an ancient tower, approaches the mansion on the north, and forms a pleasing ornament to the inclosed grounds."

The scene described by Mr. Warner has hardly changed in the last 150 years, except that the growth of trees during that period must have enhanced the beauty of the site. In Fig. 1, which shows the south and east fronts of the house, can be seen the juxtaposition of manor house and church. The trees on the slope above the house, seen on the left of this photograph, still circumscribe the view to the west, as noted by Mr. Warner. To the south there is still a "verdant hill sprinkled with trees", and to the east, across the narrow valley of the Cam Brook, there is still "a wooded ascent terminating the prospect", as can be seen in Fig. 2. This cliff of trees is no longer seen across "a winding sheet of artificial water", but the view described by Mr. Warner will be reincarnated before long, because Mr. and Mrs. Robertson are forming a new lake on the original site of the old one.

Having described its setting, Mr. Warner goes on to describe the manor house itself: "Much judgement is displayed in the



2.—THE SOUTH FRONT, SHOWING THE JUNCTION WITH THE OLDER PART OF THE HOUSE ON THE LEFT





3.—THE ENTRANCE HALL IN THE CENTRE OF THE EAST FRONT: THE DRAWING-ROOM ON THE LEFT, THE DINING-ROOM ON THE RIGHT

adaptation of the modern part of the house to that portion of the older building which was allowed to remain when the father of the present possessor made his additions. A neat library, lined entirely with oak, is a remnant of the original mansion; but the entrance front, which includes the dining-room, hall and drawing-room, exhibits a specimen of elegant and convenient modern architecture. The name of the mansion is derived from the circumstances of its situation, in a *combe* or *hollow*, and the family of its remote proprietors, the *De Hayes*, who were its lords in the twelfth century."

The tenure of the manor from the time of the Hays until the present day was outlined last week, when it was suggested that the older side of the house (on the west) was built about 1730 for Robert Smith, grandfather of the Colonel John Smith who was living at Combe Hay when Mr. Warner visited the place in 1800. On Mr. Warner's testimony it seems that the newer part of the house was built by Colonel Smith's father, likewise John, who inherited the manor in 1755 and lived at Combe Hay until his death in 1775.

He appears to have pulled down the east side of the original house, leaving only the range of rooms on the west front and a passage that ran the full length of the house from north to the south. He then rebuilt the east side with a central entrance hall flanked by a drawing-room and a dining-room.

The junction between the old and the new is masked on the south by the interesting façade seen in Fig. 2. Charming and original though this elevation is,

however, it must be confessed that it bears little relation to the floor levels and disposition of the rooms behind it, and it provides a good example of the forced symmetry that so annoyed Ruskin.

The ceilings of the drawing-room and of the other rooms in the east front are about four feet higher than those of the west front. The latter, indeed, has three floors to the other's two, but this awkward fact is ignored by the fenestration of the south front, which is subordinated to the south window of the drawing-room (right of Fig. 2). Thus the

schoolroom, which lies at the southern end of the west front (left of Fig. 2), has its south window of the same size as the drawing-room, although its ceiling level is some distance lower than the soffit of its window. This discrepancy is also to be found in the French window that stands at the end of the longitudinal passage between the east and west sides, but here the situation is further complicated because the window has obviously to be in the middle of the façade, whereas the passage itself is slightly off-centre. The elevation, in fact, is a piece of architectural fudgery, although it is more than redeemed by the excellence of its design and detail.

The cornice is a continuation of the modillion cornice of the old west wing (extreme left of Fig. 2), but with the omission of the pulvinated frieze and architrave. About six feet from each end of the elevation there is a slight projection, and this terminating void area of masonry, doing the duty of a pilaster, is diversified with niches. Perhaps the most interesting element of the façade is the main ground-floor windows, which are of a type that is often found on the first floors of late 18th-century houses in Bath. The glazed area is divided into three parts, one wide and two narrow, which are separated by half columns; the whole window is framed by pilasters and surmounted by a wide pediment above a frieze decorated with paterae. This imaginative arrangement is repeated for the front door in the east elevation, where it forms the only decorative feature in a façade that relies otherwise on the nice proportion of wall to window for its effect (Fig. 1).

The front door opens into the hall (Fig. 3), from which access to all parts of the house is obtained. On one side is the door into the drawing-room, and facing it is the entrance to the dining-room. At the far end of the hall, beyond the twin pillars, is the longitudinal passage, from which the rooms in the 1730 wing are reached: to the left it leads to the French window in the centre of the south



4.—THE SOUTH AND WEST SIDES OF THE DRAWING-ROOM



5.—FROM DRAWING-ROOM TO HALL. The painting seen through the door is *The Sisters*, by Dietz Edzard. (Below) 6.—THE NORTH-EAST CORNER OF THE DRAWING-ROOM, SHOWING ONE OF THE PIER-GLASSES



front; to the right is the staircase, with the offices beyond. The hall itself has a stone-paved floor, an off-white coved ceiling, and parchment walls, on which hang, with apparent equanimity, a copy of a Flemish panel depicting St. Jerome cogitating on death, and a fascinating study of two sisters by Dietz Edzard. The columns that divide the hall from the longitudinal passage are made of wood and have the same fluted capitals as the front door and ground-floor windows on the south front. They are painted black picked out with gilt, and this effective combination of colours is repeated in the urn pedestals that flank them.

On the left of the hall is the drawing-room, and, just as the Oak room (illustrated last week) was a typical product of the early 18th century, so the drawing-room, with its delicate plasterwork, epitomises the second half of the century (Fig. 4). The predominant colours in this room are white, blue and gold: the ceiling, chimney-piece, cornice and door-cases are white; the wall panels are blue; the furniture covers are blue and white; and the curtains are gold. Facing the visitor as he enters the room is the great south window, from which a panoramic view is obtained across undulating parkland to the Cam Brook and beyond. On his left are three sash windows, separated by tall pier-glasses which stand above contemporary side-tables with beautifully inlaid tops



7.—ONE OF THE OVAL PANELS DEPICTING THE FOUR ELEMENTS IN *GRISAILLE* ON THE DRAWING-ROOM CEILING

(Fig. 6). On his right is the marble chimney-piece, above which hangs a charming painting of flowers in the Dutch tradition, by Terence Loudon (Fig. 4). But the most distinctive feature of the drawing-room is the plasterwork, both in the ceiling and the rather unusual overporters. There are three doorways in the room, and each of them is surmounted by Rococo scroll-work (framing an oval depicting cherubs) curiously at variance with the Hellenic character of the door pediments (Fig. 5). The plasterwork of the ceiling is much more in keeping with the style of the room, and, although it is of a not unusual pattern, it is given individuality by the delightful ovals in the four corners of the room, which are painted in *grisaille* to represent the four elements—earth, fire, air (Fig. 7) and water. It is possible, however, that some of the decoration in this room, and especially the overporters, may be due to a 19th-century restoration.

On the opposite side of the hall to the drawing-room is the dining-room (Fig. 9), of which the walls, ceiling and door-cases are painted in gradations of green. Opposite the door is an apsidal recess for a serving-table, flanked by modern mirror-backed niches which are used for the display of a collection of bottles and glass. Above these niches are rectangular panels in *grisaille*, depicting cherubs teasing a sheep and feasting on grapes. This *grisaille* work





8.—THE STAIRCASE, WHICH WAS BUILT AT THE SAME TIME AS THE SOUTH AND EAST FRONTS

is repeated above the fireplace, where a solitary bacchante disports herself in an oval panel surrounded by a simple frame of ears of wheat in plasterwork.

Behind the dining-room is the staircase, which was constructed at the same time as the new east wing. The difference in floor levels between the old and new parts of the house can be clearly seen in Fig. 8, which shows the upper part of the stairwell and the dome that lights it. The bedroom floor in the old west wing is at the level of the lower landing (on the right of the photograph), whence a brief flight ascends to the pillared upper landing, which serves the bedrooms facing east in the new side of the house.

Last week it was suggested that the architect of the older part of the building was John Strahan, of Bristol, and that it was built about 1730. The question is: whom did Mr. Smith employ to design the later additions to the house? Unfortunately it is not even known exactly when these alterations were made. Stylistically they appear to derive more from Wyatt than from Adam, and they might have been done at any time after 1772—when the completion of his famous Pantheon in Regent Street first brought Wyatt's name to the attention of the public—but they must have been completed by 1775,

when Mr. Smith died. The new wing at Combe Hay exhibits many typically Wyatt features: for example, the plan, with its central hall flanked by rooms of approximately equal size giving an unbroken vista from one end of the house to the other; the very simple east front; the staircase topped by coupled columns, a feature that he was later to employ at near-by Ammerdown House; and the comparatively plain interior wall surfaces relieved only by isolated decorative motifs, such as the niche in the dining-room and the Rebecca-esque *grisailles*, which recall the similar contemporary panels at Crichel, in Dorset.

As at Crichel, however, there is no documentary evidence to connect Wyatt with Combe Hay, nor does the treatment of the interior seem quite talented enough for him, despite its undoubted interest. But at that

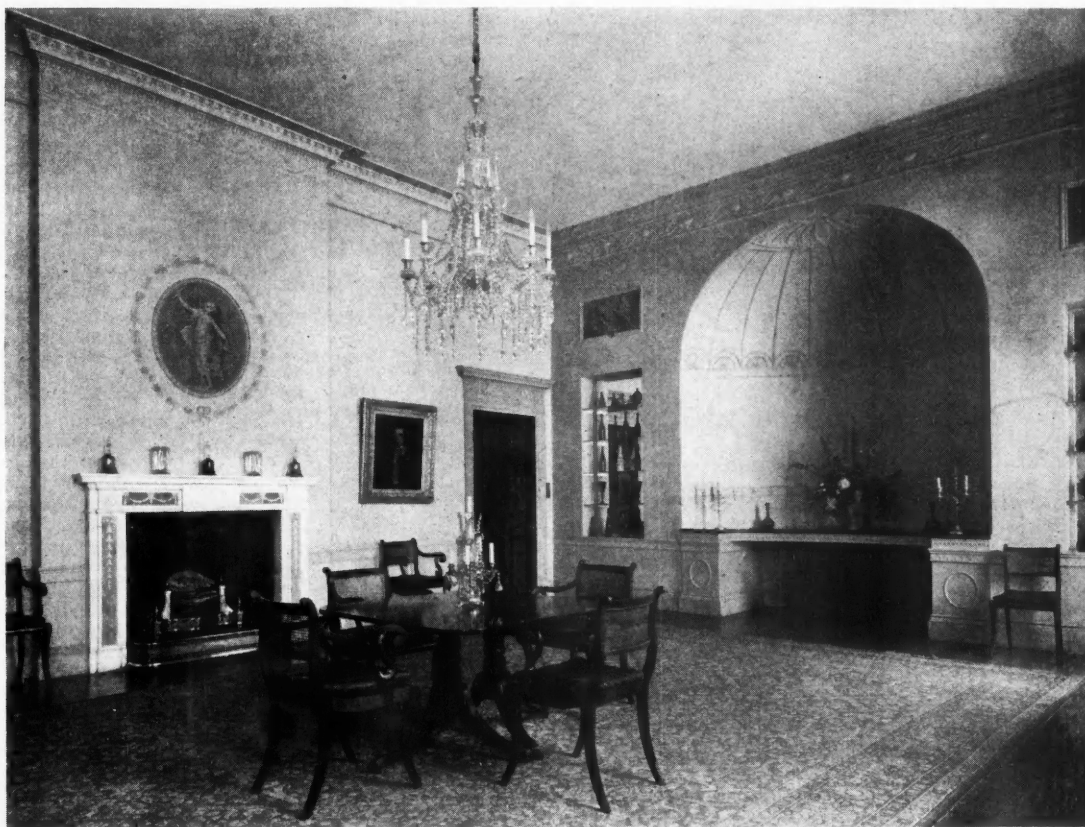
time there must have been several architects in Bath who were capable of providing a design in the new mode for Mr. Smith. The most obvious candidate is Thomas Baldwin, but unfortunately he did not make his debut until the end of 1775, when his designs for the Guildhall were accepted by Bath Corporation,

and by November of that year Mr. Smith was dead.

John Smith represented Bath in the first three Parliaments of George III, and, according to an inscription in Steeple Ashton Church, Wiltshire, "he discharged the duties of the appointment to the satisfaction of his constituents." In 1757 he married Ann, daughter of the 5th Viscount Tracy, and she predeceased him. There was only one surviving child of the marriage, another John, who was born in 1759 and succeeded to Combe Hay in 1775 when still a minor, and therefore presumably too young to have indulged in any building activities. Later he became a Lieutenant-Colonel in the Somerset Militia, and he figured in local affairs.

Colonel Smith assumed the additional name of Leigh in 1806, when there was a legal dispute about the descent of the property of Edward, 5th Lord Leigh of Stoneleigh, who was a connection of Colonel Smith's mother, and who died unmarried and insane in 1786. Before he was declared *non compos mentis*, however, he had made a will in which he left his estates to his sisters and their issue, with a remainder, which took effect on the death of the Hon. Mary Leigh in 1806, "unto the first and nearest of my kindred being male and of my name and blood" then living. But nobody claimed, which evidently induced Colonel Smith to change his name. His claim appears to have failed because he was not born a Leigh, and the property descended under Mary Leigh's will to a cousin, James Henry Leigh, from whom the present Lord Leigh is descended.

Colonel Smith Leigh married Mary, daughter of the Hon. Charles Shirley (a son of the 1st Earl Ferrers by his second marriage), but he died without issue in 1813. Combe Hay then left the Smith family, and, after passing through what Mr. Warner calls "the usual mutations of property," it was bought in 1939 by Mr. and Mrs. Charles Robertson, who have since discriminately restored and furnished the house.



9.—THE DINING-ROOM, SHOWING THE APSE AT THE NORTH END

# WHAT FISH FEED ON

By PHILIP STREET

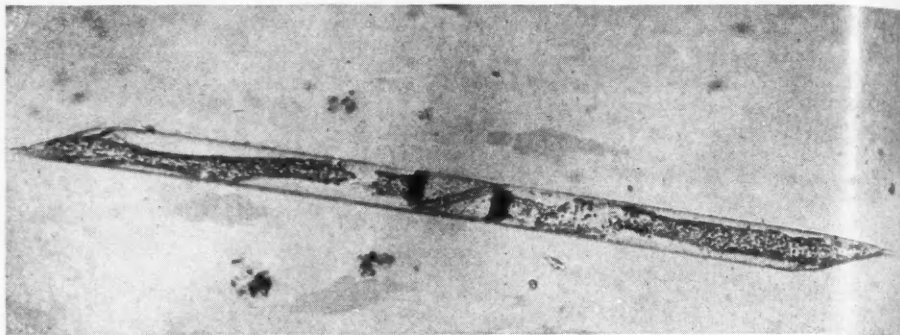
"YOU cannot be intelligent about fish without knowing something of their fellow creatures." This statement by Mr. Michael Graham, one of our foremost fishery scientists, explains why it is that much of the fishery research that goes on in all maritime countries is concerned, not with the fish themselves, but with the plants and animals which supply them, directly or indirectly, with their food.

The microscopic single-celled plants and animals, the microplankton found drifting in vast quantities in the surface waters, are of fundamental importance in this matter. They form the basis of all food chains in the sea; without them there could be no marine life.

The diatoms are the dominant plant group in the microplankton, and since the extent to which they flourish in any area determines the size of the fish population, their natural history is a concern of the first importance to the fishery scientist. Each diatom is contained within a transparent silica or glass box, neatly constructed in two halves, one of which fits over the other like a lid. In many species both box and lid have beautiful shapes, with slender processes projecting out into the sea. When a diatom reaches full size it divides to form two cells, one taking the parent lid and the other the body. Each then proceeds to grow a new half, which in each case is a body fitting into the old half used as the lid. In this way the average size of a group of diatoms gradually diminishes until a minimum size is reached, beyond which deformities begin to appear.

The original size is then regained by an interesting process of rejuvenation. All the cell contents flows out between the lid and box, to form a naked auxospore which proceeds to grow to maximum size before forming a new glass covering. The empty boxes fall to the bottom of the sea. Some parts of the ocean bed are covered with a thick layer of them. Most species of diatom undergo this rejuvenation once a year, some time between July and September, though for a few auxospore formation once every few years suffices.

Under adverse conditions another kind of resting spore is formed, surrounded by a thick spherical wall of silica. Normally these are formed in the late autumn, when diminishing light intensity and temperature make active



**RHIZOSOLENIA STYLIFORMIS**, A SPECIES OF DIATOM WHICH OCCURS IN GIGANTIC PATCHES IN THE NORTH SEA. Diatoms are a favourite food of dinoflagellates, minute organisms on which sardines, pilchards and oysters feed. Magnified 150 times

life and growth difficult. It is these spores which remain dormant during the winter and revive towards the end of February to initiate the spring diatom outburst. In the laboratory it has been found possible to induce resting spore formation at any time by depriving diatoms of any substances they need for their normal growth.

In a previous article (COUNTRY LIFE, February 3, 1950) I mentioned the importance to diatom growth of dissolved phosphate and nitrate in the sea water, and described experiments which had shown how the growth rate of a fish population was dependent upon the diatom growth rate. The general rhythm of diatom growth is a spring outburst reaching a maximum diatom density in April, a maintenance of this density for some months, followed by a serious diminution in August, correlated with exhaustion of the phosphate supplies, and a short autumn outburst coinciding with the water disturbances brought about by the autumn gales.

The stabilising of the diatom population in April is connected with the spring hatching of numerous fish and invertebrate larvae, all requiring food which directly or indirectly they must obtain from the diatoms. On land food chains are generally short. Even the carnivorous animal at the end is usually only one or two steps away from plant life. In the sea, however,

food chains are long. The diatoms are eaten by numerous tiny animals like calanus, which in their turn will be eaten by smaller fish, and these by larger ones. Important substances like vitamins can be traced right back to the diatoms. For example, the vitamin A in cod liver oil cannot be made either by the cod or by any of the intermediate stages in the food chain, which includes calanus and the herring. The diatoms made it, and it has passed through each member of the chain to the next.

Minor fluctuations in the diatom populations do occur, and can be related to the relative abundance of plant-eating and carnivorous plankton animals. If the latter are abundant they will keep down the plant-eaters, and the diatoms will increase. Conversely, if there is a scarcity of carnivorous plankton, the plant-eaters will become very abundant and reduce the diatoms. Some idea of the intensity of this browsing can be obtained from the fact that during the summer, while phosphate supplies are adequate, the diatom population roughly doubles its weight every 24 hours, the increase being just balanced by the animal consumption.

Two diatoms, *Rhizosolenia styliformis* and *Biddulphia sinensis*, have been the object of some large-scale investigations in the North Sea that have produced some interesting results. *Biddulphia* is not native to the North Sea; it first appeared about 50 years ago, presumably having travelled on ship hulls. Both diatoms occur in gigantic patches covering thousands of square miles, with concentrations up to a million cells to a cubic metre of water.

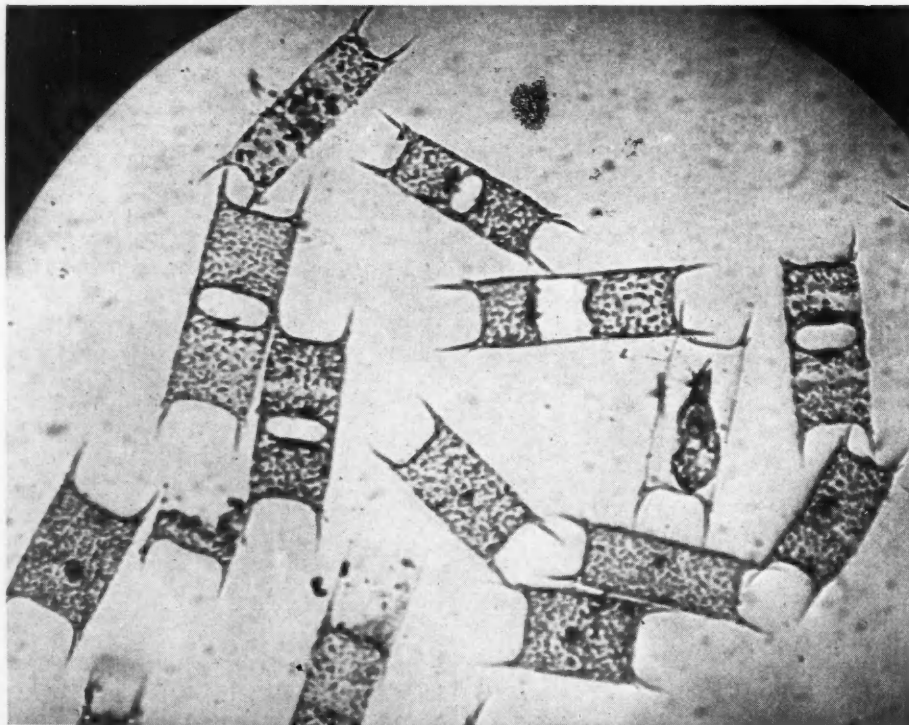
Herring shoals for some reason will not swim into these patches, and if they occur across the normal migration route of the herring there is serious interference with that migration. In 1933 such patches occurred in the autumn along the route normally taken by the herring shoals bound for the East Anglian area, and the start of the East Anglian season was consequently delayed.

Although they will not swim into such a diatom patch, the herring show a marked tendency to assemble and concentrate round the edge of it. In years when these patches occur on the herring grounds the best catches are almost invariably made just outside them.

Conditions within the patches seem to favour the development of young plankton animals, which are always particularly numerous there. This may be connected with the abnormal conditions occurring in the patch, where the oxygen production of such vast numbers of diatoms makes the oxygen content of the water significantly higher than that of normal sea water.

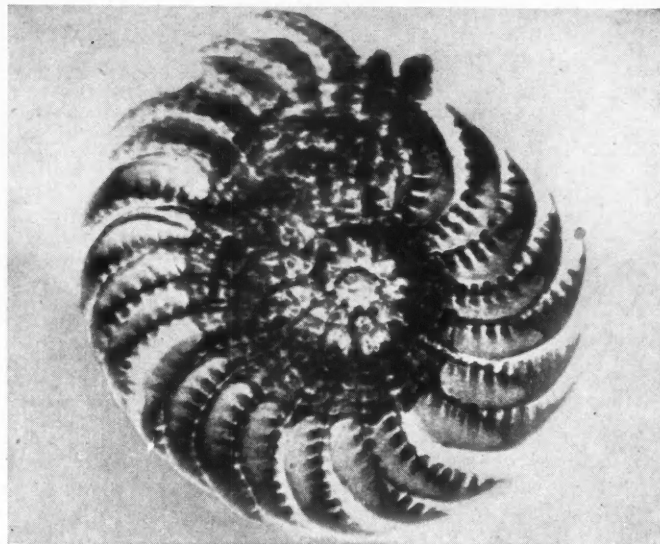
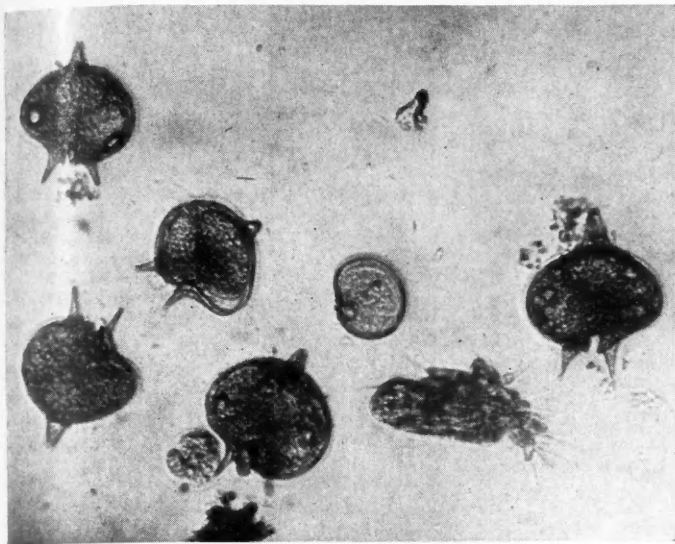
Second only in importance in the microplankton are the dinoflagellates, a group of organisms in some respects on the very borderline between animal and plant life. Many behave like perfectly good animals, feeding on organic matter, particularly the diatoms, but some contain chlorophyll and other pigments which enable them to nourish themselves by photosynthesis. These form the only exceptions to the rule that the diatoms are the basis of all food chains in the sea.

The importance of the dinoflagellates in the



**BIDDULPHIA SINENSIS**, A DIATOM INTRODUCED INTO THE NORTH SEA ABOUT 50 YEARS AGO. Like *Rhizosolenia styliformis*, it forms gigantic patches which interfere with herring migration, as the fish will not swim into them. Magnified 100 times





**PERIDINIUM**, ONE OF THE MOST ABUNDANT OF THE DINOFLAGELLATES. It may be recognised by the pointed protrusions from its shell. Magnified 300 times. (Right) **POLYSTOMELLA**, A COMMON SPECIES OF **FORAMINIFERA**. The empty shells of these minute organisms form thick layers on the ocean beds and have given rise to many of the sedimentary rocks. Magnified 150 times

economy of the sea lies in the fact that many animals feed on them rather than on the diatoms, which they thus obtain second-hand. They are the main item in the diet of the sardine or pilchard, and form part of the oyster's food.

Although consisting of only a single cell, they are, in general, rather larger than the diatoms and, like them, present a variety of delicate forms. Most are covered with a thin transparent shell consisting of a number of plates fitting accurately together. Their name refers to the two long whip-like processes, the flagella, by the lashing movements of which they can propel themselves through the water. In tropical seas they displace the diatoms as the principal organisms of the microplankton.

The three most important types, which will be found in most samples of sea water taken off our shores, are the peridinians, various species of *Ceratium* and *Noctiluca*. Phosphorescence of the sea, a very common phenomenon, is often due to vast aggregations of phosphorescent dinoflagellates. Of these *Noctiluca* produces the strongest light.

Certain diatoms and dinoflagellates have become adapted for life on the shore, where they live adhering to the grains of sand. They can be detected as a coloured patch on the shore. Although little is known about these shore forms, it seems likely that they provide a valuable source of food for the shore fauna.

Complex and delicate though the shapes of many diatoms and dinoflagellates may be, they are quite overshadowed by the extraordinary complexity and beauty of the shells of the *foraminifera*. These shells, with their wonderful filigree work and their long slender spines, have a much greater importance than the single-celled animals that live within them. When they die, the shells sink to the bottom of the sea, and vast stretches of the ocean bed—an estimate of some 48 million square miles has been made—are covered with thick layers of them. Such accumulations in the remote past have given rise to many of our sedimentary rocks, particularly the chalks, which are often classified by the geologist according to the *foraminifera* species they contain.

Sir John Murray, the pioneer oceanographer, called these skeletal accumulations "oozes," a word which adequately describes their consistency. The commonest species of *foraminifera* belong to the genus *Globigerina*, and the *Globigerina* oozes account for the majority of the 48 million square miles.

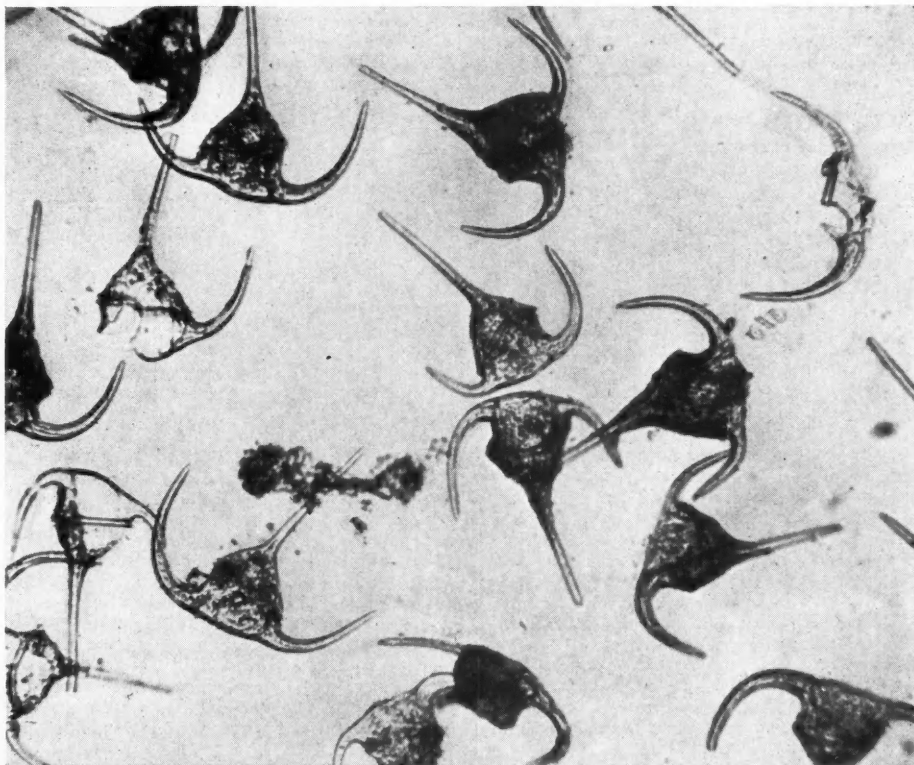
Other parts of the ocean bed are covered with Radiolarian ooze, made up of the skeletons of another group of single-celled animals. These skeletons are similar in general appearance to many of those of the *foraminifera*, consisting of spheres pierced with numerous holes, and adorned with all kinds of spines. They differ from them, however, in that they are made of silica, like the diatom skeletons.

Apart from mineral salts, the diatoms and dinoflagellates with chlorophyll must have light, for without it they cannot carry on the photosynthesis with which they build up the carbohydrates and proteins they need. It is, therefore, necessary for them to live in the surface waters. Since, too, the single-celled animals rely on them for their food they also must remain near the surface. Because they are all somewhat heavier than sea water, and have little or no means of locomotion, they must adopt some sort of device which will prevent them from sinking.

It is this necessity which explains their delicate shapes and extending processes. The rate at which an object heavier than water will sink depends upon its total surface area relative to its weight, since its surface offers frictional resistance to the water. If the surface can be increased appreciably without adding much to the weight, then the organism will sink more slowly because of the greater amount of frictional resistance.

Spines and other complicated prolongations of the shell, and extensions of the protoplasm in thin strands through the holes in the shell, such as are characteristic of the *foraminifera* and *radiolaria*, all serve to increase the surface area very greatly for a negligible increase in weight. So effective are these devices in increasing frictional resistance that experiments with the diatom *Chaetoceros* have shown that in still water it will only sink at the rate of one inch in 8 minutes. With such a near approach to actual floatation, the continual movements of the sea water are sufficient to keep the microplankton permanently confined to the surface layers.

An interesting corollary to this is that the microplankton of tropical seas show a much more extreme development of these devices. This compensates for the fact that warmer water is less viscous, that is "thinner," and, therefore, offers less frictional resistance, so that a greater surface area is needed to keep any given weight suspended.



**CERATIUM**, A DINOFLAGELLATE WHICH MAY BE RECOGNISED BY ITS HORNS AND TAIL. Magnified 300 times

## J. H. A Golf Commentary by BERNARD DARWIN

MARCH 19 will be the eightieth birthday of John Henry Taylor and the whole world of golf will wish him many happy returns. Very few will be able to offer him their felicitations in person because he is now snugly settled in his dear Northam in Devon, where he was born, and whence he is not now easily to be lured. When I was writing of a visit to Westward Ho! a few weeks since, I was able to report that J. H. was fit and flourishing. He plays no more now because his sight is not as good as it once was. It always seems one of life's little ironies that this mighty game player should have been rejected in youth first by the Army and then by the Navy on account of defective eye-sight; but now those eyes have to some extent betrayed him at last, so that he cannot see where the ball goes when he hits it and that he says spoils the fun. If he does not walk to any great extent upon the Burrows that he loves—though he kindly took me out to the Pebble Ridge—he makes up for it by steady daily stumps, four miles or so of fair heel and toe on the hard high road and he looks as rosy and well as everyone would wish to see him. He cannot, I think, quite get over his own surprise at being eighty years old, and to be sure nobody would "know it on him."

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J. H. is not the Senior Open Champion in point of precedence, for that honour belongs to another much loved golfing figure, Willie Auchterlonie, who will be 79 in August and won his Championship at Prestwick when he was just one-and-twenty. He is, however, now that we have lost his great friend and companion of many years, James Braid, the last survivor of that wonderful triumvirate who so long dominated golf. He has been not only a very great player, but for many years he was the unquestioned leader and spokesman of his profession, the one man always chosen to represent it, and stand up for it. He and his illustrious contemporaries deserve always to be remembered not only as magnificent golfers but as men of character who raised the status of the golf professional from that of a rather reckless, feckless creature, leading a hand-to-mouth existence, to what it is to-day, that of a self-respecting and universally respected person.

It is not necessary to set out too many details of J. H.'s career, for every golfing school-boy knows or ought to know them. It began in 1893, when the young man from Winchester knocked over all the big men of the game like

so many ninepins in practice games at Prestwick, broke the record of the course in the first round, and then fell sadly away. By next year at Sandwich he had learned his lesson and duly won the first of his five Championships. He won again at St. Andrews in 1895 and in 1896 came near to winning for the third year running, for he tied with Harry Vardon, but lost on the play-off. He did win for the third time at St. Andrews in 1900 and after that came a pause. Then he came with a rush to win at Deal in 1909 and, to my mind the greatest of all his victories, at Hoylake in 1913. Braid also won five Championships. Vardon won six and was in J. H.'s view the greatest golfer that ever lived. He is a man of decided views and this is one on which he is quite positive. Yet in point of consistency his own record is in some ways the greatest of all, for he was not only first five times but second six. This is no time for comparisons, but that is at any rate, leaving out of account all French Championships, *News of the World* tournaments and so on, a tremendous achievement stretching over full twenty years.

Everybody has his favourite golfers from a watching point of view and I am quite sure who have been my two, John Ball and J. H. Taylor. There is no likeness between them save this that both were at their best when wind and weather were at their worst. From the aesthetic point of view, for sheer rhythmical beauty John Ball must come first, and, indeed, I do not know that many people would call J. H. exactly a beautiful player. But there was something about him, a combination of firmness and pugnacity and gloriously clean hitting that gave me more joy in the watching than any other man. And despite the splendour of his iron play, for which he was most famous, it was his driving that always fascinated me most by its really appalling accuracy. I cannot honestly assert I have ever seen him hit a guide flag, but I feel as if I had seen him hit many and the *mot* about the guide flags being the only hazard was coined apropos of his driving at Sandwich. It thrilled me when I first saw him flicking the ball round Worlington against Jack White in 1895 and it never ceased to do so afterwards.

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One thing that made J. H. so well worth the watching, so picturesque and dramatic, was that his emotions were rather nearer the surface than those of his two rivals and that one sudden turn of Fortune's wheel could now and again make all the difference to him between struggling in a slough of despond and soaring triumphantly

home on victorious wings. Thus it was at Deal when he won his fourth Championship in 1909. All went ill with him for the first nine holes; the thunder-clouds gathered on his brow; 41 out, with the weather as it was and scores running low, was emphatically not good enough. Then at the tenth hole down went a good putt for three and after that there was no holding him. I have looked up the homeward round, which I saw played. I write down the figures, for the sensual pleasure of doing so:—3 4 4 3 3 4 4 4 = 33. That was 74 and he went on 73, 74, 74; there was no more doubt as to that Championship. He had done something of the same sort at Muirfield in 1905, though there in the end he did not win, but was second to Braid. He had begun the first day not very auspiciously with a 77 and had gone out in that same rather depressing score of 41 in the afternoon. Again a long putt went in at the tenth and then he went gloriously and entirely mad; he had four holes running in sixteen and actually dropping a stroke at the last hole got home in 31.

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And, then of course, there was 1913, when he qualified by only a single stroke and had to hole an odious putt to do it, after which he played such golf as I vow has never been played in a hurricane and beat the next man by eight strokes. I could write for a long time about his 77 on the last morning, and his now legendary second to the Briars in the afternoon; but I must control myself. There is much more that ought to be said about J. H., much more than I have room for. First of all there is the P.G.A., which appropriately enough celebrates its fiftieth birthday in this year of Taylor's eightieth. He was the moving spirit—he was also the first chairman—in the foundation of the body which was first called the London and Counties Professional Golfers' Association, but soon enlarged its boundaries to become the P.G.A. as we know it. People at times criticise the P.G.A., particularly on the policy of the "closed shop", but this is no time to enter into any such question. The professional golfers have much cause to be thankful to it and to its founder. Another movement in which he took a leading part, indeed the leading part, was the getting of public courses for Londoners in Richmond Park, and yet another in which he has always shown the greatest interest is that for Artisan Golf. If J. H. has gained much from golf he has also given much to it and we golfers are his very grateful and affectionate debtors.

### CAUSERIE ON BRIDGE

## WHAT IS THE PENALTY?

By M. HARRISON-GRAY

IN my notes of February 9 I referred to the lead out of turn by a defender and to the general ignorance of the fact that declarer has the option of treating it as a correct lead. I also said that this does not apply in the case of an *opening* lead by the wrong defender, which can only be treated as a correct lead under the provisions of Section 65.

It appears that this last contention is incorrect, and I apologise to any COUNTRY LIFE readers who may have been misled. The Secretary of the Portland Club states that any lead out of turn, including an opening lead, may be treated as a correct lead. If declarer decides to exercise this right at the first trick, the Dummy goes down on the table *before* declarer himself plays a card to the trick.

My only excuse for the misstatement is that I have questioned scores of experienced club and tournament players, not one of whom had even suspected that an option existed in the case of an opening lead. Strangely enough, I find that the point is made quite clear in a footnote to Section 55 in the 1949 Laws of Duplicate Contract Bridge; so the average rubber Bridge player can draw comfort from the inference that it is the duplicate player who needs

special guidance in his interpretation of the Laws.

In order to avoid possible confusion, I should make it clear that Dummy should not expose his hand until the other defender has led if declarer elects to treat the lead out of turn as an incorrect lead and applies a penalty under Section 57(b).

It is, of course, only logical that declarer should be allowed this option, especially now that the penalty for a lead out of turn by a defender has been considerably reduced. Under the old code, the declarer could call on the other defender to lead a card of a specified suit, often to his great advantage. This privilege having been abolished declarer must now rack his brains to decide on the nebulous advantage of forbidding the lead of the suit led out of turn, or of treating the card led in error as a penalty card.

I have noted some dozens of cases, and cannot recall a single instance where the declarer has derived any tangible benefit from exacting one of these penalties. The practical advantage nearly always rests with the offending side. Here is an example from a duplicate pairs contest.

South dealt, vulnerable, and the usual bidding was One No-Trump—Three No-Trumps, nine, ten or eleven tricks being made after the lead of a Heart or a Diamond.

♠ 8 6	♠ Q J 9 5 4
♥ K Q 6	♥ 10 8 2
♦ K 10 6 3	♦ 9 5
♣ A 10 9 5	♣ K 7 3
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px;">           N W E S         </div> </div>	
♠ K 3 2	♠ A 10 7
♥ J 9 5 3	♥ A 7 4
♦ Q 8 7 2	♦ A J 4
♣ 6 4	♣ Q J 8 2

At one table East made the opening lead of the Queen of Spades (out of turn) against the same final contract. South now had to make the usual guess in the dark.

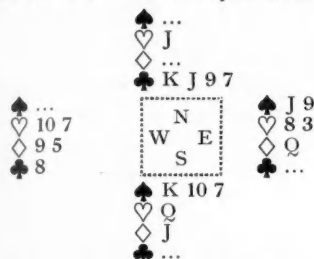
If he prohibited the lead of a Spade, he might be attacked in a more vulnerable spot. On the other hand, if North happened to hold the King of Spades, South could bring off a coup by treating the Queen of Spades as a penalty card. The King would be played from Dummy at the first opportunity, felling the Queen, and



the marked finesse of the Ten would present South with a third trick in the suit which he could not otherwise have made. With visions of a clear top, South said to West "Lead what you like—the Queen of Spades is a penalty card."

The result, of course, was that West smartly led the Two of Spades and North-South were the only pair to record a minus score on their cards. Incidentally, there was nothing "hot" about West's play. Declarer had claimed a penalty which was duly paid, however bitter the outcome from South's point of view.

Correspondents frequently complain that it is difficult "to find their way through the Laws." My sympathy goes to those who figured in the following incident: South was declarer in a vulnerable contract of Three No-Trumps doubled, and this was the position at trick 8 after East-West had already made four tricks:



With South in this unfortunate plight, West had to lead. East expected him to play a Diamond, and great was his rage when West

led a Heart to Dummy's Knave. Without waiting to see the card played by South, East threw his cards face upwards on to the table. "There's your Three No-Trumps," he said to South. But West quite properly requested declarer to play on: "A concession of tricks by a defender is not valid unless his partner agrees" (Section 87). The question then arose: what was the penalty?

Section 86 reads like this: "A defender may show any or all of his remaining cards to declarer for the purpose of establishing a claim or concession. If a defender makes a claim or concession in any other manner, he may be liable to penalty under Section 20." In this case, East had clearly made a concession in an unorthodox manner.

But Section 20, we find, comes under that quaint and suggestive heading *Improper Remarks and Gestures*. It covers the case where a player other than declarer, by remark or unmistakable gesture, gives away information about his hand, his intentions or desires. By way of redress, the declarer may require the offender's partner to withdraw any lead or play which may have been suggested by the improper remark or gesture, and to substitute a card which does not conform to the improper suggestion. "This penalty may be exacted on any trick subsequent to the offence, but only on one such trick . . . Before this penalty may be enforced, a majority of the players must agree as to what lead, play, or line of play has been improperly suggested."

I will deal later with the fascinating possibilities conjured up by this last sentence. In

the meantime, the case in point was settled on the above basis (Section 20). As West was never again on lead until trick 13, the phantom penalty did not prevent East-West from taking three of the remaining tricks.

In point of fact, the parties concerned had struck the wrong trail in their legal investigations. Section 20 applies only to an improper suggestion as to the nature of an *unfaced* hand. In the case under review, East's last five cards were exposed for all to see, and therefore fell into the category of penalty cards. Where a defender can play two or more penalty cards, declarer may designate which one is to be played.

A working knowledge of the Laws, however intricately worded some of them may be, can save a lot of points during the course of a year. It will be noted that our petulant East could have been directed to play his penalty cards in *misère* fashion: South wins trick 8 with Queen of Hearts and plays King of Spades, Ten of Spades and Seven of Spades, on which East has to play Knave of Spades, Nine of Spades and Queen of Diamonds, in that order. South's Knave of Diamonds wins the last trick and he makes Three No-Trumps doubled, game and rubber, instead of conceding 800 points with a feeling that he had been victimised.

Hard on East-West? Certainly—but there is a moral to this story. Should it ever happen that your partner's bovine stupidity causes your long-suffering nerves to snap in a similar situation, forcing you to let off steam with some highly reprehensible "improper gesture," you can at least make a point of throwing your cards on to the table face downwards!

## DOGS THAT WORRY SHEEP

By HULDINE V. BEAMISH

THE worrying of sheep by dogs is a perennial subject among people who live in the country, and it seems to be increasing rather than the reverse. Yet no one, except farmers and flock-owners, seems to take it very seriously, although it is one of the worst crimes committed by the canine race. Once started, it is almost impossible to cure. But so much could be prevented if only dog-owners of every kind took fairly simple precautions and really understood the subject. A great many years before I became a sheep-owner myself I trained dogs, and worked them, generally for shooting, but sometimes on sheep, in a number of places, with no trouble of this sort. Whenever I hear that someone's dog has turned into a sheep-worrier or killer, I feel inclined to reach for the gun, which is almost always the only certain cure.

It is all a matter of knowledge, observation, common sense and anticipation in the owner of the dog; if he has not got these things, then, in my opinion he is not fit to have a dog at all. As a rule the deed is done before anyone has thought about it, and prevention is then too late. I remember a wolfhound that used to go with horses being exercised over Exmoor. One day it managed to get out of sight for about a quarter of an hour, and when the owner found it it was standing over a freshly killed sheep, tearing off the wool and flesh. Strong punishment was given on the spot, a thorough thrashing with the thong of the hunting crop. Everything thereafter seemed to be all right, and the dog was always well watched, and still exercised with the horses. But the day came when vigilance was relaxed, and the dog repeated his performance. This went on for quite a time, because the dog was a valuable one, and the owner was reluctant to destroy it. That was a grave mistake; eventually the anger among the farmers concerned was so great that the dog had to be put down, as, indeed, it should have been after the first occasion. But to my mind that first occasion should never have happened.

Let us make no mistake. All dogs are potential killers. They are carnivorous, they are descended from the wild beasts who hunted and pulled down their food, and far back behind every dog's brain is the instinct to kill; no matter what the breed, wolfhound or terrier, no matter what the size, greyhound or corgi. The amazing thing is that dog-owners have so little

idea of this stark, grim fact, and allow small but significant incidents to develop almost unobserved—the jolly puppy that pulls the tail feathers out of a broody hen, so laughable, when the hen is bigger than himself, so amusing to watch. It is not amusing; it is the fatal instinct in its embryonic stage, and should be sternly checked at once.

A well-known trainer and handler of trial retrievers had an open wire run where tame rabbits were kept. His young retrievers were taken into this run nearly every day, and had to watch the rabbits moving about without attempting to catch or kill them. This, of course, was valuable training, with twofold results. It discouraged the retrievers from looking on rabbits as game, when later they would have to concentrate primarily on birds at trials; and it acted as a control against their pursuit of any animal unauthorised by the handler.

But he had another method which, personally, I thought a great mistake. He taught his retrievers to hunt, catch, and retrieve domestic hens—in order, I suppose, that they should master the art of catching strong runners. In this exercise were nurtured the seeds of wrongdoing, and I remember that one of his best field-trial winners became an inveterate killer of hens. Whenever he managed to get away on his own (and this occurred far too often), he would make for any poultry he could find running loose and kill as many as possible for the fun of it. The owner did not seem to take much notice, but it was extremely unpopular with the neighbours, and costly to him, but he never bothered to cure the habit, if, indeed, a cure was possible. The dog earned his living and kept up his great reputation, as a field-trial performer. It is not a long step from killing poultry to killing lambs and sheep, and I consider that owner ran a serious risk in ever letting his dogs start chasing hens.

The latest example of a killer I experienced quite recently, and as it shows how small and apparently harmless events lead to worse and more serious ones, I will briefly tell the story. On the farm (not mine) where I keep my flock a large bitch was kept mainly as a guard against strangers or undesirables. A bitch puppy was reared from one of her litters for the same purpose. Almost as soon as she could run about she started chasing a brood of small chickens,

with quite serious intent. I warned the owner that this puppy had a technique I had seen before, but it caught and killed a pure-bred chicken before anyone bothered to chain it up by day. This, however, made little difference, as it would hide in the kennel until a chicken came within range, and kill it in a rush. Thrashings followed, but there was a glitter in that puppy's eye that meant only one thing.

After killing several chickens, followed by severe punishment which was entirely wasted, the young bitch found, on her nightly rounds, the nest of a guinea-fowl, which was sitting on about twenty eggs. She killed the bird, and took it away for burial. She was also suspected of killing a half-grown young guinea-fowl just previously, and a hen turkey. Whether her mother, who had always behaved perfectly with livestock, took part in these jaunts is not known. But soon after, a lamb was carelessly left out near the farm when the flock was shut in for the night, and next morning only the remains were found, amid many signs of brutal slaughter. My warnings were still unheeded, because the bitch was needed as a guard at night.

The final scene took place at night in the building that houses the sheep. In spite of a heavy chain that the young bitch dragged on her collar, she persuaded her mother to go with her. Somehow, they managed to jump the high gate, and proceeded to savage and worry the flock in the dark. The scene later can best be left to the imagination; it was as though a pack of wolves had gone through the building, and I hate to dwell on it. But it is a complete example of one thing leading to another, and after the first kill or two, I should have destroyed the bitch, had she been mine. Because of the owner's obstinacy or indifference, quite a sum had to be paid in compensation, not forgetting the fact that the older bitch had been converted to killing and would never again be reliable.

There is no doubt that often farmers themselves are greatly to blame for killers of sheep and other animals or birds. I would even go so far as to say that a large number of these dogs have been or are owned by farmers, and carelessly owned at that. The law about these things in England is fairly strict, but is rarely enforced. By law a farmer is not allowed to leave carcasses unburied, but it often



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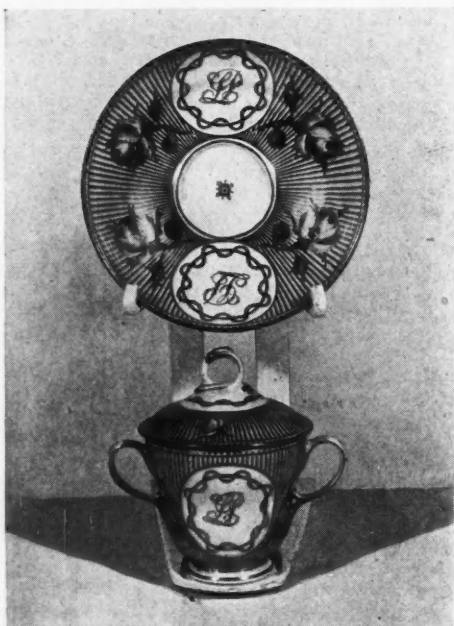
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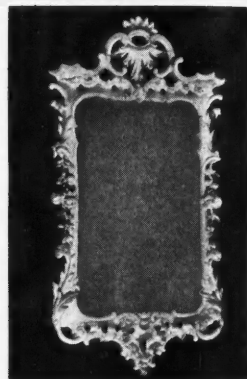
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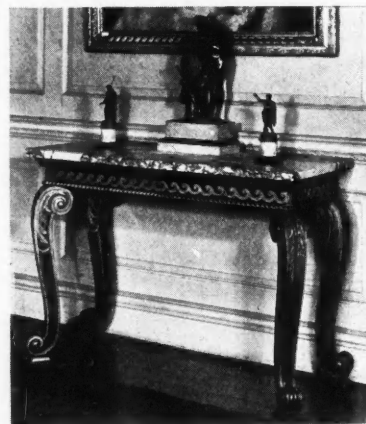
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happens, especially in the wilder and more remote districts. He is not allowed to let his dog roam through the countryside at night. But it does, far too often. I knew one farmer who said he never fed his dog—it lived on what it found. Frequently a hitherto harmless farm dog starts an evil career by being allowed to find and eat the after-births of cows and sheep—a deplorable habit, and quite unnecessary. This generally happens because the farmer is too "busy" (or too lazy, to use the right word) to see that such things are properly buried.

I have seen the carcasses of sheep and lambs lie out in the fields for days, torn at by any stray dogs that happened to come along, and this in

quite civilised country. Dead poultry, too, are sometimes left about or just flung on the dung-heap. All these things are a direct incentive and encouragement for dogs to tackle the live edition. What is more obvious than that? In mountain country, such as the Scottish hills, many sheep certainly die out, and cannot be found or buried. Then it is up to the farmer to know exactly where his dog is, and not let it out of sight by night or day.

This brings me to the most important hint to the ordinary country owners of dogs. Always know where your dog is, and if you cannot be sure of knowing, then chain him up or put him in a kennel until you have time to attend to

him. *Never* let him go roaming on his own. Two dogs are worse than one, and often a small dog will incite a bigger one, just for the fun of it. They may start by harmlessly hunting rabbits, but you may end by having your dog shot, and paying a lot of compensation as well.

It is criminal, in these days of scarce meat and high wool prices, to let any dog have an easy chance of developing his primitive instinct. Heaven knows, the animal breeder has enough to contend with already, and the prevention of these crimes needs only a little careful thought and anticipation.

[The worrying of sheep by dogs is the subject of A Countryman's Notes on page 771.—Ed.]

## CORRESPONDENCE

### THE SPRAYING OF ROAD MARGINS

SIR,—I learn with concern that some district councils intend spraying the roadside margins with weed-killer to destroy the summer growth. This leaves the margins to our highways blackened and hideous, and, when motor hand-cutters are available and do the job with greater speed, it does seem a horrible idea to mar the countryside. I implore all nature-lovers to counter these proposals with vigour. — D. WATKINS-PITCHFORD, *Shrublands House, Welford, Rugby.*

### IN DEFENCE OF IVY

SIR,—The letter from Mr. A. Ewing (February 23) stating that ivy strangles trees and destroys buildings should be firmly contradicted. It is quite untrue. The simplest examination should make it plain to anyone that the ivy exerts no pressure whatever on its host. As regards buildings, the roots of ivy do not enter crevices so as to enlarge these—they merely adhere in a perfectly harmless manner. Like many other beautiful things, the ivy is easier to destroy than to create and thus offers temptation to meddlers.—MICHAEL HAWORTH-BOOTH, *Roundhurst, Haslemere, Surrey.*

### HEAVY TRANSPORT

SIR,—Your correspondence about mountain railways prompts me to send you the enclosed old photograph, which depicts a magnificent mountain vehicle. One shudders to think of its weight when fully laden, and the effect of it, especially on the mountain roads. I am unable to read the inscription on the door, but it appears to be in German.—F. E. G. BAGSHAW, *Ford Hall, Chapel-en-le-Frith, Derbyshire.*

[This photograph appears to have been taken in Switzerland. On the door of the diligence can be seen the Swiss emblem—a white cross on a red background.—Ed.]

### THE MAN WITH A GUITAR

SIR,—Thank you for the trouble you have taken to get a communication from Mr. Denys Sutton on Braque's picture, *The Man with a Guitar* (March 2). You say: "Mr. Sutton explains below the aims and significance of the Cubist School."

Could you persuade him to write a letter explaining his own explanation, for I doubt if there is one in a thousand who can make head or tail of it? I think Mr. Sutton must be thoroughly enjoying making "confusion worse confounded."—STANLEY MARLING, *Littleworth House, Amberley, Glos.*

SIR,—Mr. Denys Sutton seems to miss the point of his own argument. He quotes Albert Wolff in order to show how wrong an "influential critic" of the 1870s could be. Exactly. That is the point. If an influential critic in the 1870s could talk nonsense, so can another—heaps of others—in the 1950s. And, in my opinion, they are talking nonsense.

Mr. Sutton writes of Braque and his fellow Cubists: "They were perfectly able to paint in a representational

and naturalistic fashion," and "Braque knows perfectly well how to represent the scene naturally." "Perfectly" is perhaps a strange word to have chosen, the more so as none of these so-called artists ever did anything to show that he had even the most elementary grasp of academic drawing.

I have frequently been shown what admirers of Picasso call his "straight" drawings. Any first-year student could have done them. It was entirely because they could not draw that modern artists went modern. Hundreds of schoolboys do the same thing in order to rag the drawing-master. The schoolboy, however, has not yet realised that he might make money out of it.—R. A. L. HARTMAN, *17, Douglas Street, S.W.1.*

[We have received many other letters on this subject. The writers, we confess, are all unconvinced by Mr.

iron ends? Mr. Sutton, we are sure, would not attempt to defend charlatanism in any art—and there have been charlatans in all ages. His concern, in this and other articles, has been simply to explain what certain modern movements in painting, rightly or wrongly, are trying to achieve, and for that reason we have been glad to give space to his contributions.—Ed.]

### THE VIRTUES OF WHOLEMEAL BREAD

SIR,—I am sorry to have to say that Mr. Moxey's statement (February 16) that "many" of my quotations (January 26) are obsolete is inaccurate.

I omitted reference to the practical objections (palatability, digestibility, keeping quality) to the production of a 100 per cent. flour partly because I was writing from a nutritional angle and partly because we

in fact, reason for thinking that improvement in certain gastric troubles is assisted by a high extraction flour, possibly, according to Davidson and Anderson in *A Textbook of Dietetics* (revised 1947), because of an improvement in general health as a result of consuming bread of high nutritive value.

Although Mr. Moxey chides me for being out of date, he cites a 1940 Medical Research Council suggestion that flour should contain as little bran as possible. A further interesting commentary on this point is that bran, in the form of palatable breakfast cereals, is now consumed by millions daily.

The general public to-day are more thoughtful and knowledgeable about food values than they were, and there is every reason to think that this trend will develop. With its development will come a wider



AN OLD PHOTOGRAPH OF A SWISS DILIGENCE DRAWN BY FIVE HORSES

See letter: Heavy Transport

Sutton's explanation, and we venture to suggest that they still do not clearly understand the point at issue. That point is whether or not a painter is justified in trying to express a train of thought instead of representing a concrete object. To take a simple illustration: two painters are given as a subject a bench on the Thames Embankment. One paints what he sees, but the other, brooding over the generations of down-and-outs, lovers, tourists and so on who have occupied the bench, produces a jumble of haggard faces, happy faces, ragged figures, gay figures with, perhaps, a hint of a corpse floating in the muddy river. Both pictures might be given the same title, but is the second picture to be treated with scorn because the bench is merely suggested, say, by one of its wrought-

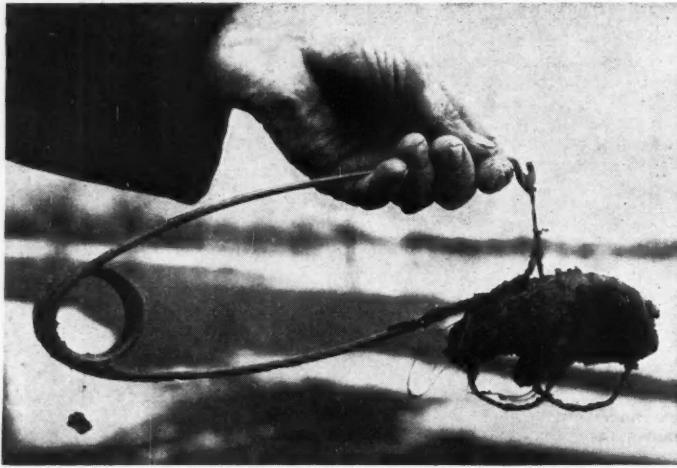
already have examples of these objections having been overcome or proved unwarranted.

During the late war a 100 per cent. loaf was in force in Eire for three years and a near-100 per cent. one in the Channel Islands for the duration of the German occupation. Published details of the latter experience say that the bakers there produced a palatable loaf which the majority of the people came to like very much, and that constipation almost completely disappeared, but it returned after liberation when white flour was re-introduced. During the 1914-18 war a 100 per cent. rye loaf with extra wheat bran added was in force in Denmark without any digestive troubles arising.

Regarding digestibility, there is,

realisation of the value of whole foods and the desire for real wholemeal bread will increase. Already the demand for what has become known as compost-grown 100 per cent. flour for the home baking of a most delicious bread (and a near-100 per cent. for cakes and pastry) exceeds the supply, and here and there enterprising bakers are producing a loaf of this kind. A certain London store baking this bread has recently requested the supplying miller to increase his delivery from half a ton to one ton a week, while a small suburban shop known to me sells well over 400 lb. in the same period.

To-day the United Kingdom has some 400 (large) mills, whereas so recently as seventy years ago there were about 10,400 (smaller). It may



A TYPE OF MOLE TRAP FROM HEREFORDSHIRE

See letter: For Catching Moles

be that, ultimately, to solve problems of distribution of freshly milled wholemeal flour we shall have to revert to something again approaching these conditions. Major Jarvis pertinently pointed out (October 20, 1950) our vulnerability to air attack in this respect.

If a 100 per cent. (or near) loaf were to become general, the output of dairy producers would have to be maintained, and might be increased by providing feeding-stuffs alternative to wheat offals. Is it likely that our research workers would have to admit failure to find such alternative? We have yet to learn the full possibilities of sunflower, and in your issue of February 16 a reference to sorghum states that "... it has proved well suited as a feeding-stuff for pigs and poultry."

Second, may I say that I am sure all rationally-minded persons are greatly impressed by, and devoutly grateful for, many of the almost incredible achievements of modern science, and, in the medical field, any one of us any day may owe our lives to such knowledge. But, in this scientific age we must preserve our balance, for there is another sphere of activity at least as important. In this matter of nutrition we must learn also from the worker (doctor, dietitian, nutritionist) who, though he may not possess the scientific learning gained in the laboratory, has proved through personal contact with the ordinary individual in his ordinary daily life that whole foods are of paramount importance in any long-term nutritional policy aimed at attaining and maintaining positive health. We should heed these practising authorities—many well-known names both of individuals and of health clinics come to mind—for they have a message for us which may largely contribute to our ultimate survival. There is, apparently, some benefit conferred by wholeness which is not bestowed by the mere sum of the parts, much less so if some of these parts are removed.—H. J. D. YARDLEY, 22, Abbotsleigh Road, Streatham Park, S.W.16.

[This correspondence is now closed.—Ed.]

### TELLING THE AGE OF YEWS

SIR,—When your correspondent, Mr. J. R. Rooper, says (February 2) that "my boyhood's recollection is clear—that this venerable tree at Gresford, Denbighshire, surrounded by an iron fence, measures 47 ft. in girth and dates from 1470," it is to be feared that his memory has led him astray. This yew happens to be well documented as to its measurements, and the greatest girth ever recorded, for it is 31 ft. 3 ins., which was taken a month ago by Mr. Langshaw Rowland, of Hoseley House, Gresford, an expert on trees and timber. He tells me that the trunk is now very twiggy, and that the above girth, taken at

5 ft. 3 ins. from the ground, had to be taken over some twigs.

Lest Mr. Rooper still prefers to rely on his memory, and imagines that damage to the trunk or other accident may have caused reduction in its girth, it is worth noting that in the vicar's book at Gresford, which Mr. Rowland was able to inspect through the kindness of the vicar, the Rev. Glynne Jones, there is a printed extract from the *Globe* of June, 1808, which gives the girth of this tree as "nine yards nine inches"—27 ft. 9 ins., at 5 ft. from the ground. In the same book is a note of its girth's being 29 ft. 9 ins. in 1919, taken at 5 ft. 3 ins. from the ground.

In Loudon's *Arboretum et Fruticetum Britannicum* (1844) is illustrated the accompanying drawing of the tree, and it is stated: "the circumference of the trunk at 5 ft. 3 ins. from the ground (being at the point of divarication of the main branches) is 29 ft.; and at the very base it is 22 ft." In Lowe's *Yew Trees of Great Britain* (1897) a page is devoted to this tree, where it is said to have been measured by Mr. J. E. Bowman in 1836, and measured again in 1878 for Sir Robert Christison; the girths at 5 ft. 4 ins. were 29 ft. in 1836 and 30 ft. 5 ins. in 1878.

Mr. Rowland thinks that the apparent big increase in the last 31 years—from 29 ft. 9 ins. in 1919 to 31 ft. 3 ins. in 1951—is due to the

heavy limbs' tending to open out the trunk at the point of branching, there being a tendency to splay, requiring patching with cement some years ago.

It would be interesting to hear from Mr. Rooper what evidence he has for his statement that the tree "dates from 1470." There are a number of trees, often churchyard yews, with a traditional planting date earlier than the mid-16th century, but I personally, in spite of research, have never been able to find actual documentary or other evidence to support such tradition except where a tree is marked as "the old tree," or by some other similar description, on an early estate or parish map. And such evidence is not really conclusive.—R. C. B. GARDNER, Secretary, The Royal Forestry Society of England and Wales, Russell Square, London, W.C.1.

### FOR CATCHING MOLES

SIR,—Apropos of your correspondence about mole traps, I enclose a photograph of a type which I came across in use in Herefordshire many years ago and which is possibly still used there. The trapper suggested that there was something exclusive or secret about it. Can any of your readers say whether it is, or was, in more general use and how it works?—M. W., Hereford.

### THE LONG GALLERY AT SYON HOUSE

SIR,—In his letter entitled *Robert Adam and Syon House*, in your issue of January 12, Mr. H. Clifford Smith is, I venture to suggest, mistaken in supposing that the contemporary pen-and-wash drawing of the long gallery is "made from exactly the same view point as the photograph shown in the article", i.e. the article in your issue of December 1, 1950. In fact the photograph was taken from a point much farther from the visible end of the gallery than is the centre of perspective of the drawing. This is obvious from the fact that the drawing

shows only six window recesses and one fireplace, whereas the photograph shows ten window recesses and both fireplaces.

An analysis, made with the aid of the plan of the gallery given in the December 1 article, shows that the drawing is in true perspective, the station point being about 83 feet from the visible end of the gallery, about 39 inches above the floor and about half-way between the centre line of the gallery and the line of the pilasters on



A HALF-TIMBERED DOVECOTE, DATED 1632, AT KING'S PYON, HEREFORDSHIRE

See letter: Unusual Dovecotes

the window side. If a camera, having a lens including a total angle of not less than 95 degrees, were placed with its lens in this position and pointed straight down the gallery, the resulting photograph, trimmed down if necessary, would give exactly the same view as the drawing.

It would be interesting for your photographic staff to make the experiment. If they did, I am sure that they would explode Mr. Clifford Smith's theory that "the narrowness of the gallery prevents any photograph from doing justice to it."—C. V. C. HERBERT (Major), Government House, Belize, British Honduras.

### UNUSUAL DOVECOTES

SIR,—You may like to add to the dovecotes that you have illustrated recently the enclosed photograph of the Butthouse, King's Pyon, Hereford. This serves the dual purpose of a gatehouse to the mansion and a loft for pigeons. There is a gable on all four sides, and the upper storey overhangs the lower all round. Over the inner doorway will be seen an oriel window closed by a shutter. The date, 1632, and the initials G. & E. K. appear over the outer doorway, and there are richly carved barge boards.—T. Q., Essex.

### HELIGOLAND AFTER THE FIRST WORLD WAR

SIR,—I was much interested in R. M. Lockley's article in your issue of February 2. The pictures gave just the information that I had tried to obtain since the island was demilitarised after the last war.

After the first World War my late husband, Lt.-Col. Philip Warren, was appointed by the Admiralty, in 1919, to go out to Heligoland and be in charge of all the demolitions, such as the harbour and the guns, and to blow up (without injuring the surface of the island) the whole of the tunnel which had been excavated from the lower to the upper town and in which 2,000 German troops lived during that war. I went out with him and we lived on the top of the island (the upper town) for 18 months.

The bird sanctuary was my interest, and the German professor



DRAWING OF THE YEW TREE IN GRESFORD CHURCHYARD, DENBIGHSHIRE, FROM J. C. LOUDON'S ARBORETUM ET FRUTICETUM BRITANNICUM (1844)

See letter: Telling the Age of Yews



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who looked after this gave me a key to it, and I used to go up and help to ring the migratory birds. In those days there were only a few bushes with nets thrown over them and no proper traps such as the photograph shows; in fact, just the original thrush-bushes mentioned in the article.

I understand that the Germans had to construct an entirely new harbour. My husband always said that they could never build on the former site, as it was completely filled up by the demolition of the solid masonry blocks which were blown to pieces and tipped into the harbour.

The Heligolanders were delightful and friendly people. Many of the older generation welcomed us English when we arrived.—E. A. WARREN, (Mrs.) Farnham, Surrey.

## LOG FIRES: THE NEED FOR CAUTION

SIR,—With reference to your correspondence about log fires, these, properly managed and burned in grates, do not constitute a more serious fire hazard than coal fires, but there is great difficulty in keeping the chimney clean because wood leaves a tougher deposit than does coal and this deposit is very difficult to remove. The suggestions of your correspondent, Mr. W. J. Hemp (February 16), that the grate should be removed and the fire burnt on the hearth may create a serious fire risk.

When the grate was installed, it is likely that the hearth and fireplace were constructed to withstand only those temperatures to which the placing of the fire in a grate above the hearth would subject them, and it is possible that they will be unable to withstand the higher temperatures which direct contact with fire will produce. This is especially true if, as is often the case, there are timbers in the immediate vicinity of the hearth. Many fires have originated from overheated hearths.

The hearth of which your correspondent writes may very well be one that is capable of taking a log fire direct, but there are many hearths in this country in which such a procedure would be dangerous, and I feel that



THE REMAINS OF THE CONCRETE SEA WALL AT SHEERNESS, KENT, AFTER A GREAT GALE DURING 1938 AND (right) ADJOINING DEFENCES CONSTRUCTED OF JARRAH WOOD, WHICH SUFFERED NO DAMAGE

See letter: Cost of Preventing Coast Erosion

attention should be drawn to this matter so that his advice is not followed without due regard to the hazards involved.

The proposed method of arranging the logs upright in a ring is also not advisable, because in the process of burning they will almost certainly fail to remain in this position and on their falling will scatter hot ash and burning embers.

With regard to the proposal to burn wet rather than dry logs, smouldering fires increase the resinous deposit and it is considered better to keep the fuel burning as brightly as possible, taking care that the wood is not heaped too high to cause flames to extend into the chimney.—W. H. TUCKEY, Director, Fire Protection Association, 84, Queen Street, E.C.4.

## COST OF PREVENTING COAST EROSION

SIR,—May I comment on Mr. N. M. Woodall's letter, in your issue of January 26, about the important problem of preventing coast erosion?

The cost of sea defence work of any sort is bound to be expensive these days and, therefore, it is all the

more important that the best possible material for the job should be chosen. It has been found that steel will not stand up against the elements, and concrete—even reinforced with steel—is not better. Consequently, timber is so far the only adequate material remaining.

The choice of timber, however, is an important factor. Mr. Woodall mentions beech and Columbia pine. In my opinion, neither of these timbers should be used; there are many others which are better and cost less. The cost of the labour involved in carrying out the work constitutes such a large percentage of the total cost that it is wiser to use the most durable timber available. Before the war Western Australian jarrah was found to be as good as, if not better than, any other. Unfortunately, however, supplies are not available at present, but there are various alternatives, namely, brushbox, turpentine, blackbutt, tallow wood (Australian); greenheart (British Guiana); and Basra locus (Dutch Guiana).

I enclose a photograph taken at Sheerness after the great gale on February 17, 1938, showing jarrah sea defences, not one piece of which was disturbed (these defences are, in fact, in equally good condition today), also a photograph of concrete defences adjoining, broken up and distributed all over the foreshore. The concrete, admittedly, had been in for some time, but the photographs, I feel, speak for themselves.—DAVID L. HOWARD, 11, Ranulf Road, N.W.2.

## FUTURE OF A FAMOUS BUILDING

SIR,—The recently published photographs of the Pittville Pump Rooms at Cheltenham prompt me to send you the enclosed photograph of a sketch, made about fifty years ago by Mr. Harold Falkner, showing another building the future of which is in jeopardy: the Butterwalk, at Dartmouth, in Devon.

This famous building, which is the property of Dartmouth Corporation, was badly damaged during the war, and in 1946 there was a proposal that it should be demolished. After consultation with the War Damage Commission, however, funds were allowed towards its temporary repair, but it seems that the total cost of restoring the building properly exceeds the grant, and I understand that the building is again threatened. It would be a tragedy if this interesting building were allowed to disappear.—D. J. B., S.W.1.

## DWARF WALNUT TREES

SIR,—In your issue of January 19 Mr. Edward Hyams, writing of quick-bearing walnut trees, refers to "some correspondence in the Press about a walnut tree... which... began to bear fruit in the first season after its planting." The allusion must, I think, be to my own dwarf prolific walnut, about the bearing of which in its

second year after planting there were letters last year in *The Times*.

This tree is not a seedling "of the species *Juglans regia*" but a subspecies, *Juglans regia præparturiens*, obtained from the Woking Nurseries. As a result of numerous applications the Woking Nurseries made enquiries among the French growers, only to be informed that they were no longer raising *præparturiens* and for three reasons, that it was not frost-resistant, that growth was tardy and that the nuts were small. All these disabilities were denied by my own specimen, which grew nearly two feet during a most inhospitable year, survived some bitter spring frosts (not to mention a tornado) and produced nuts as large as those of the parent stock, *Juglans regia*. Nor did it receive either of the treatments as prescribed by East Malling and the French formula: in fact, it received nothing at all except a few spadefuls of ordinary compost.

It may be that the grafts upon *Juglans nigra* are all that they are claimed to be. But surely there is something to be said for a subspecies which can endure so stoically such a battering of the elements as has besieged it during the last twelve months and which, though protected from the north, has had to face an endless succession of the most violent south-westerly gales, hail-storms, snow and April and May frosts of up to ten degrees, quite apart from a most exiguous ration of sunshine.—H. J. MASSINGHAM, *Reddings, Long Crendon, Buckinghamshire*.

## COUNTY RECORD OFFICES

SIR,—May I comment on the excellent article on the Lancashire Record Office in your issue of February 23? Mr. Noble states that this fine record office is "one of the few institutions of its kind in the country." It is true that the movement to set up county record offices, begun forty years ago, has been slow in spreading, and that many county offices are still in their early stages, but great progress has been made in the last few years, and there are now over thirty county record offices and over one hundred local archivists.—JOYCE GODBER (Miss), *Willington Manor, Bedford*.

## THE GLOUCESTER FOLK MUSEUM

SIR,—In your editorial note, *A Museum of English Rural Life* (February 2), you make no mention of the City of Gloucester Folk Museum, which is perhaps one of the most important folk museums in the west of England. This museum, opened in 1935, is housed in a late 15th-century timber-framed building and contains extensive collections illustrating bygone agricultural implements, the Severn fisheries, early pin-making and other trades, bygone domestic utensils and a complete wheelwright's shop. The collections relate entirely to Gloucestershire.—J. N. TAYLOR, Curator, *Folk Museum, Bishop Hooper's Lodging, Westgate Street, Gloucester*.



SKETCH OF THE BUTTERWALK AT DARTMOUTH, DEVON, ABOUT 1900

See letter: Future of a Famous Building

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# COUNT ALMAVIVA AT THE RECTORY

By GERTRUDE STIRLING

THE year is 1825, the city Nottingham. An impressionable Italian, who felt (he said afterwards) like Count Almaviva in *The Barber of Seville*, has been engaged to instruct three young ladies, daughters of the Rev. Robert Lowe, Rector of Bingham in that county. His account of the experience—so strange to one of his nation and temperament—has survived. It is worth reading for the vividness of its portrayal of the background of a well-to-do parson—that now vanished element in rural society who figures so prominently in the English novel from Fielding to Kingsley—and for its conjuring up of the atmosphere of an English country house a decade after Waterloo—to the very savour of the cold beef and rice-pudding, and to the number of knocks it was customary to make on a strange front-door.

Unfortunately, we do not know Count Almaviva's real name, or where the original version of his account exists, or even how it came into the hands of a descendant of the Rector. The MS. was produced by a friend, whose identity has been forgotten, a good many years ago. So there is no sequel to the episode, much as we should like to read one in to the words of the last sentence: "This family with cold and reserved demeanour that, however, in England often covers warm and affectionate hearts . . ."

A few notes may be given, however, on the Lowe family. The Rev. Robert Lowe, 1778–1845 (my great-grandfather) is remembered as a man of wide abilities as well as a noted sportsman. A passage in Squire Osbaldeston's memoirs describes "little Bob Lowe and his little grey mare" as a feature of the Belvoir country. His father had bought the living of Bingham from Lord Chesterfield, in whose absence the Rector was virtually Squire also. He had private means and the living was worth £2,000 a year, so he could well afford this style of life. Mrs. Lowe, who makes such an impressive appearance in the tutor's story, was daughter and co-heiress of the Rev. Reginald Pyndar, rector of Madresfield. Of their two sons Henry and Robert, at the time at Eton and Winchester, respectively, Henry inherited Oxtou Hall, Nottinghamshire, from an uncle, and was my grandfather. Robert (1811–92) was, like one of his sisters, an albino, and became the politician, serving as Gladstone's Chancellor of the Exchequer 1868–71, and being created Viscount Sherbrooke. Ellen, the eldest daughter, who so much affected the Italian, never married and died in 1903 at the age of 99.

The story, evidently an extract from a more extensive narrative, begins without introduction: "I received a courteous letter from a minister of the Church of England requesting me to give lessons in Italian to three of his daughters. I consented without hesitation, and one fine morning I found myself on a hired horse (that might have competed with 'Brigliadoro' of Italy) trotting rapidly along the ten miles of road to the town of Bingham (by the English somewhat emphatically called a city) inhabited by the clergyman's family. This city by courtesy is only inhabited by small leaseholders—the houses are of the natural red brick colour so displeasing to the eye but which is nevertheless so common both in England and Scotland, excepting the inns which are whitewashed and the clergyman's house which might be called the sun of the town."

"I dismounted at a clean and comfortable inn the like of which is not to be found in the finest cities of Italy. Speaking of houses in England, it is impossible not to imitate Homer's habit of constantly repeating the epithet clean. The fire had long been lighted in the common room, a newspaper on the table offered amends for the long silence observed by those who travel in the coach. On one shelf were brushes wherewith to remove all travel stains, on another a moral and religious book and writing materials, everything bright and shining. I rested at my ease looking at some prints of thirty and forty years ago, which like unfortunate heroes are apt to fall from great cities and elegant drawing-rooms to end their days in some humble village.

My rest was not interrupted by any of those inhospitable urgings by which landlords in Italy every moment endeavour to get their spoilt provisions consumed, saucing them with panegyrics as sincere as panegyrics usually are. I rang the bell when I chose. A maid-servant came directly. I rang again when I had done and the maid re-appeared. I bade her take away and everything vanished at once. All this cost me a few magic monosyllables.

"Eleven o'clock struck. This was the hour fixed for the lesson. In England the whole day is pre-arranged, there is no latitude—punctuality is more than a duty. As exact as the church clock itself I entered the garden in front of the clergyman's house. A garden full of flowers and shrubs, its paths undefiled by even a blade of grass, and with thick and shady trees before it, not so much to shelter the house from the sun or wind as to conceal it from the impertinent curiosity of the passers by. Here modesty reigns everywhere—neither persons nor houses ever present themselves with the audacity and confidence which Italians and the houses of Italians generally display, all white as they are and built

of the room, having seen a portrait the very image of him hanging on the walls. 'Fine weather—a beautiful day!' (although it had rained two or three times that morning). This eternal daily ceremony of England was the exordium of our dialogue. The Rev. Robert Lowe was a man of about forty-five in robust health—the happiness of his condition was depicted on his lively and gay countenance. His forehead was free from all lines and clouds which are impressed by assiduous study or misfortunes. His very white teeth and his jovial humour showed his digestion to be always perfect. I afterwards learned that the secret of it all, his elixir of life, his *Ninon de l'Enclos* water—was the continuation and appendix of good dinners and bottles. His short coat, cut in the style of the travelling clothes usual in England, was of velvet, a stuff which from kings down to muleteers, attracts more respect than any other. This was the sole and very remote indication of the priesthood that he had about him. After a few moments in came the wife of the Rev. Robert Lowe, who without moving from the fire with his back to which he was standing



THE REV. ROBERT LOWE AND MRS. LOWE

on the very edge of the public road. All was as silent as during the hour of the public siesta in Spain. But in English families, it is not Morpheus who is supreme, only the god of silence, people go up and downstairs as noiselessly as ghosts might do if they existed. If it be true that silence is a narcotic depressing body and soul, I should incline to think it one reason why the passions are so weak and are repressed in England.

"I rapped at the door with a double knock, to make the servants understand that I was a visitor, and not a paid labourer or tradesman, the latter being only allowed to announce their coming by a single and moderate knock. A servant in velvet breeches and white cotton stockings (without powder however) opened the door and showed me into the dining-room where he left me alone, while he went to announce me to the master of the house. A fire lit in an *auto da fé* blazed in the middle of the room. Everything was in its place as if prepared for a general inspection—a basket of tin painted green stood before one of the long windows, full of pots of flowering geraniums, grown in the hot house and surrounded by a number of smaller pots with beautiful flowers which are brought in, in turn, to adorn a room where guests are received.

"In a few minutes the Rev. Robert Lowe came into the room with an affable smile. I had no difficulty in guessing him to be the master

in a continental fashion, stretched out his arm to make me understand she was Mrs. Lowe, while I with my whip in my hand bowing like a French ballet dancer, leaning my head a little to the right, pursing up my lips with all the comical grimaces in fashion, was muttering between my teeth a compliment in French, with the usual '*charmé*' and '*enchanté*.' Mrs. Lowe, twisting her head round towards me, walked to the fireplace with a cold and indolent step and an air of indifference. She was tall and well made, and without being proud shewed she held herself in the esteem she certainly deserved. I was told she had been a very beautiful woman; this time I saw the frequent English exaggeration of beautiful and marvellous did not exceed the truth.

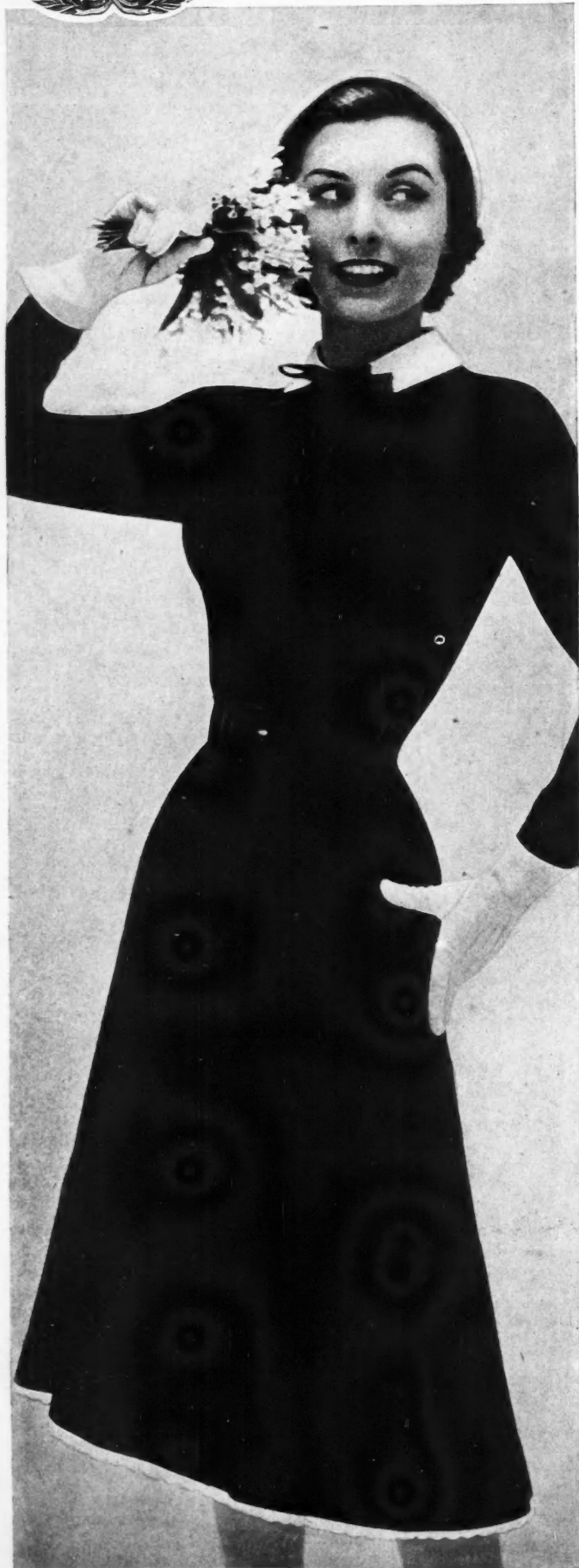
"After some minutes she went out and upstairs again to desire her daughter to have everything ready. Meanwhile the Rev. Robert Lowe made me a little speech about the ancient historians, gave me to understand he had been intimate with Lord Byron, asked me to stay to dinner and shewed me all kinds of civility. From this meaning discourse I discovered him to be familiar with Aristocracy, rich, and, in spite of hunting, versed in classic studies. These few indications were, for me, like the title-deeds of the family. In an easy and amiable tone he then added that I might go upstairs and went first himself to show me the way.

"I found the drawing-room as usual



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crowded with small tables, a pianoforte, books and ladies' work. My scholars were standing up with that cold and modest English air which would be enough to freeze a compliment on lips of the most thoughtless of Parisians. The eldest was a girl of nineteen, slight in figure, rather thin with a dark complexion, black hair and eyes, her teeth even and very white, a beauty rarely possessed by either men or women in England. Her smile was gentle and the expression of her face angelic—Italian. She had every qualification to make me a St. Preux. The second was a jest of nature. An albino well made with the fairest of skins, her hair eyebrows and eyelashes quite white and her eyes almost red. In her every gesture, every mood a Zephyr, she was all sweetness. Though very short-sighted she seemed to me to have made greater progress in her studies than her elder sister, an advantage which always makes up for somewhat less beauty. The third was a child of thirteen, pretty like her elder sister, looking about in the most lively way—now shyly at me when I was reading, then at her sister when some question required an answer. During the lesson, the

mother worked steadily on, speaking every now and then in an undertone to one of her daughters who was resting, or answering for them when questioned as to their knowledge of French and Italian. They looked down and did not dare praise themselves. The fact is they were well taught, understood French perfectly, and acknowledged in all sincerity the difficulty they found in reading Metastasio in which they delighted. My situation, which I might almost call amphibious, was an amazement to myself. At one moment I felt as if really born for a teacher and tried to dissent on the articles, concordances etc.; at another I seemed to be Count Almaviva in the *Barber of Seville*, especially when a finger of the milk-white hand of the eldest of the young ladies (it was the hand described by Ariosto) followed the lines of the book. All the improper illusions to make the grammatical expression clear, in Italy, recurring to my memory. I almost burst out laughing when I spoke of the Preterite, etc. Even in the most indifferent matters and in families whose blood is less celestial, priority of birth is always respected. For this reason, my scholars always

came to read in order of age. When the lesson was over we went down to the drawing-room where a splendid luncheon was laid: the lady of the house several times and with great politeness offered me cold beef, rice milk pudding, etc., but as there is no pleasure in a meal which is not accompanied by intimate friendship and overflowing gaiety, I declined and returned to the Inn.

"While my horse was being saddled I gave a glance at the church of the place, which was old and made still more antique in appearance owing to the Gothic style affected by nearly all the Churches of the Anglican Communion, and after being greeted by the landlord with a bow that had in it somewhat of ancient vassalage, I spurred my horse and galloped off along the deserted streets. This family (which I have described with singular accuracy and detail) this family I say, with a cold and reserved demeanour, that however in England often covers warm and affectionate hearts, belongs to the class of rich gentlemen, which in this country possesses the polish and luxury of the opulent nobles without their vices and their faults."

## A SINGULAR CHARACTER

By HENRY LONGHURST

A SINGULAR character in the world of shooting has just celebrated his jubilee. One day this winter, he does not know precisely which, marked Bob Robertson's 50th year of teaching people to shoot. Twenty-seven of these years he has spent at the establishment whose three-tiered tower is so familiar to travellers along the Barnet By-Pass, opposite what used to be the Thatched Barn road-house.

Whether he is the best teacher in the world could be determined only by one who has tried all the others. Lacking that qualification, I should still risk a sovereign on old Bob.

He is now 76, but his eye is piercingly clear and I sometimes think that, as he stands behind one, ready to deliver a resounding thump in the back when he sees one's shoulder dropping, he can see not only where the shot goes, but where each of the pellets go.

He joined his present employer 62 years ago, starting by sweeping the floors and fetching the men's dinners for a few shillings a week. In his spare time he laid the foundations of the art of which he is now acknowledged master by performing with a brass blow-pipe and gutta-percha darts, with which he states he could hit an apple every time at 20 yards.

This winter has seen him busier than at any time since the war. The worse the outlook becomes, he says, the more determined people are to get their shooting while they may. Even so, it is not like the good old days, when for three weeks before the Twelfth he was booked up from nine till six every day—three-quarters of an hour per customer, and if you were late, then, never mind who you were, you were unlucky. It was nothing for him to watch them blaze away 3,000 cartridges a day.

In those days he fortified them in his little wooden headquarters with whisky at 2s. 9d. a bottle. Now there is no whisky and the place has been so persistently burgled that he and his assistants even un-plug the telephone and remove the instrument in the evening.

I look forward to my annual "refresher course" with Bob Robertson—like many of his other pupils, I dare say—not only because the immediate improvement leaves me with the temporary, if erroneous, impression that I am quite a good shot after all, but because it intrigues me to lure him into reminiscences of the spacious age, unknown to my generation, when the crack shots of the day had three guns and two loaders and fired 25,000 cartridges a year.

He saw them all and taught many, accompanying them often to the moors and moving from butt to butt to set them straight when they could not hit their distinguished hats. Forty times he crossed the Atlantic and taught their equivalent on the other side.

The best? The late Mr. Rimington Wilson, he will tell you, who also guaranteed to make



BOB ROBERTSON, "ACKNOWLEDGED" MASTER OF THE ART OF TEACHING PEOPLE TO SHOOT"

a hundred at billiards in 15 minutes. Of contemporary shots, after much thought and the equivalent of a photo-finish, his verdict goes to Mr. Geoffrey Turner, of Hungerford, who "knocks 'em down when they are actually out of range."

What are the secrets of good shooting? And where lies that short cut to proficiency which in every sport is the dream of the average player? I put the question the other day to Jack Thompson, late of Norfolk, now of Tenterden, Kent, a versatile flier, skier, golfer, and, so his friends declare, one of the sharpest shots in England.

"In terms of golf," I said, "if you were looking for the outstanding difference that distinguishes the scratch player from the average, I suppose you would say that one holds on with his left hand and the other doesn't. What is the equivalent in terms of shooting?"

Thompson's reply was instant. "Foot-work," he said. "The scratch man moves his front foot to the target. The average shot has his feet all 'anyhow.'"

A day or two later, seeking to extract and crystallise the experience of a lifetime, I tried this on Bob Robertson. He said the same thing—as near as no matter word for word. He says there are two first-principles of successful shooting: first, weight on the front foot, and second, gun to the cheek, not cheek to the gun.

In his approach to the problem, in his long experience and eminence as a teacher, Bob much resembles that doyen of golfing instructors, Fred Robson, of Addington—except that, while the one enjoins "Head down!", the other stands behind you crying, "Head up! Head up!"

He is a great believer, when things go

wrong, in the dummy cartridge. In nine cases out of ten the chances are that one is flinching, "poking" at them, stopping to shoot instead of shooting as one follows through. He reckons that a couple of shots at a starling with dummies are worth another dozen at pheasants, or whatever it may be.

Only those who have tried this elementary strategem know how it shows one up. The stationary foresight seems, as you flinch and fire, to pass suddenly from in front of the bird to behind—like Bofors tracers in the war.

Another common fault is to miss a crossing target underneath, through letting the leading shoulder droop—a natural movement to most of us—as one swings.

"You know what pulls it down, don't you?" he will say. "That!"—pointing to the first signs of middle-aged spread.

His cure, apart, from the rib-prodding already mentioned, is to practise swinging the gun along horizontal lines—telegraph wires, for instance, or the picture rail at home.

For me, and I pass it on with the humility of the inefficient for the benefit of other non-experts, his most profitable tip has been this. In all forms of "standstill" shooting, i.e. where one knows where the target is coming from, one should wait with the safety-catch off and the gun pointing with the greatest possible exactitude at the height and line at which one expects the bird to appear.

I had always thought that this was somehow "cheating" and that the experts whipped the gun up from an apparently casual position, aligning it in a flash with a 50-m.p.h. partridge. This is not so, and I accept the fact with relief. Only those who have tried it both ways will appreciate the difference. It is probably half a second. It seems like half an hour.

The first time one shoots after a session with Bob Robertson one has the uneasy feeling that he is still standing behind. Thus, when the first pheasant of the year came swerving (I swear) over an ash tree near Thetford and, leaning well back and firing as though in self-defence, I was ten feet behind with the first barrel and six with the next, I turned instinctively for the stony glance and contemptuous nodding of the head.

But when, a little later, with a nonchalant, almost professional precision, I fetched one down from a great altitude and it fell with a thump 50 yards behind, I distinctly heard a familiar voice chuckling. "Aha! That one won't be a runner!"

How many people must associate Bob Robertson in their mind's eye with some of the happiest days of their lives! They must run into hundreds, and certainly I am one of them. We lift our hats in unison for his jubilee and hope he will be standing behind us, prodding our ribs and administering his pungent blend of irony and encouragement, for many years to come.



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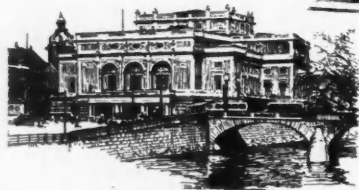
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# LOWESTOFT PORCELAIN

By G. BERNARD HUGHES

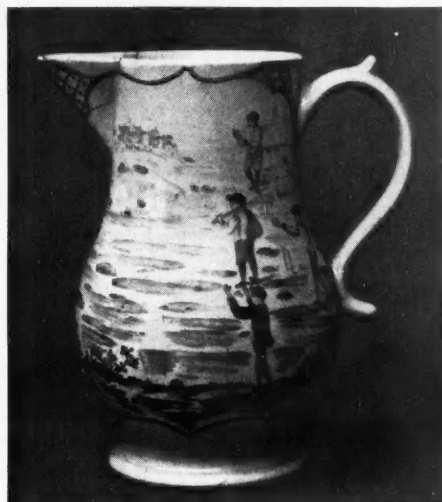
**T**RANSLUCENT porcelain decorated with coats-of-arms, crests, monograms, or initials surrounded by flowers or floral borders was long believed to have originated at Lowestoft, Suffolk. Some authorities put forward the astonishing theory that this armorial hard-paste porcelain was manufactured in Lowestoft and sent to China for decoration. Other experts were equally emphatic that no porcelain had ever been made at Lowestoft. The battle was waged wordily until 1902.

Then some workmen laying a drain near a malthouse kiln in Morse's Brewery at Lowestoft unearthed a few moulds. It was realised that the old malt-drying kiln was, in fact, part of the porcelain factory closed just a century earlier. Further excavations showed that the kiln floor had been raised to a higher level with rubbish containing numerous wasters, and fragments of porcelain decorated with simple Oriental motifs and various plaster moulds. Two of the moulds were found to be dated: a tea-pot mould of 1761, with garlands of leaves and Japanese chrysanthemums in relief, and a sauce-boat of 1785. Casts were taken from some of the moulds and placed in the British Museum, where they have proved of inestimable value in identifying Lowestoft porcelain.

Several pieces found in the biscuit state were decorated ready for firing. The enamels, not being fixed by the glaze, easily rubbed off, proving decoration at Lowestoft. Several nests of cups and saucers that had run together in the kiln were found, proving firing. Nothing was found suggesting that high-quality ware was made. The wasters, covering a period of more than forty years, were all of substantial body, with glazes invariably displaying a bluish tint. Soft-paste porcelains of varying quality were found, but not a single fragment of hard paste.

The significance of this find was that it proved Lowestoft to be entirely unconnected with the hard-paste armorial porcelain, termed Chinese-Lowestoft or Sino-Lowestoft, now known to be of Oriental origin. It has since been proved that the so-called armorial Chinese-Lowestoft porcelain was made and glazed at Ching-te-Chen, carried five hundred miles overland to Canton, where it was decorated, and re-fired. Made in western shapes from samples sent to China by the East India Company, this ware consisted chiefly of table-services.

Gillingwater's *History of Lowestoft*, published in 1790, records that it was Hewlin Luson, squire of Gunton Hall, near Lowestoft, who discovered a deposit of local clay suitable for the manufacture of frit porcelain. Sand from near-by Lynn was also used. Already



JUG PAINTED IN COLOURS WITH A CRICKET SCENE. ABOUT 1765

delft ware was being made on the Gunton Hall estate: one particularly fine dish from this pottery is decorated with a border in vivid blue and inscribed "Robert and Ann Parish in Norwich 1756."

In this year Luson erected a kiln, and employed a few London potters. It appears that a London competitor bribed these men to spoil Luson's porcelain deliberately, with the result that within a year production ceased. The factory was then taken over by a company managed by Robert Browne, a practical chemist who appears to have worked at Bow. His partners were John Richman, a merchant, Philip Walker and Obediah Aldred, a brick-maker.

Early productions were intended to supply only the needs of East Anglia, and such ware was continued to be the factory's main concern throughout its existence. This accounts for the fact that porcelain of a mediocre standard proved profitable until faced with the competition of finer and less expensive productions of the bone china potters of Staffordshire and elsewhere. The consistently poor quality of most Lowestoft porcelain suggests the employment of workmen lacking wider experience.

The existence of a London warehouse in 1769, however, indicates that, for a time at least, porcelain of a better quality was made to meet the competition of Bow, Chelsea and Derby. An advertisement dated March 17, 1770, announced: "Clark Durnford, Lowestoft China Warehouse, No. 4, Great Thomas The Apostle, Cheapside, London. Merchants and shopkeepers may be supplied with any quantity of said wares at usual prices. N.B.—Allowance of 20 per cent. for ready money."

The Lowestoft factory, which appears never to have operated more than one kiln, and was also engaged in the herring industry, traded as Browne and Company. Robert Browne died in 1771 and was succeeded by his son, who continued with Philip Walker as his partner. The *Universal Dictionary* for 1795 records the firm as "Walker and Browne, China Manufactory and Curers." The great loss sustained by the firm when Napoleon seized several thousand pounds' worth of its porcelain at Rotterdam, combined with the competition of bone china, was responsible for the closing of the works in 1802.

Lowestoft porcelain was generally poorly potted and inexpensively decorated; it was made less for display than for use. Its paste, chemically approximating that of Bow, was less skilfully treated during manufacture. The result is that Lowestoft porcelain possessed marked peculiarities, differing materially from that of any other English porcelain. This makes identification by the collector comparatively easy. It is a frit porcelain of the bone ash group, and is fairly opaque and of uniform translucency.

At least three distinct varieties of paste appear to have been made. The first has a bluish glaze and is decorated in blue designs. In this the blue and white of Worcester was extensively imitated. The second and most characteristic paste is of a deep creamy white tint, which, if held to the light, shows a yellowish tinge. The thin glaze, almost invariably tinged with blue, tends to disguise the creamy whiteness of the paste. While wet the glaze had a tendency to settle more thickly in crevices of relief moulding and within the inside edge of rims and handle joints, displaying a decidedly bluish hue in such places. The glaze is usually marred by innumerable microscopic black and blue specks, fine sand and tiny bubbles. Sometimes the passing of years has caused it to become slightly discoloured towards the foot of a vessel.

A third variety was evidently intended to imitate superficially Chinese hard paste, as the glaze is green tinted to correspond with Oriental productions of the same character. This is a peculiar duck egg tint: placed side by side with characteristic Lowestoft, the green is very pronounced. Chinese decorations and colourings were copied on such ware.

Some authorities consider these characteristics sufficient to enable collectors to identify Lowestoft porcelain. But while the congealed glaze is less pronounced in other frit porcelains it is nevertheless apparent, and sand specks are frequent in other glazes of the period.

Moulding in low relief is characteristic of Lowestoft and often encloses panels of painted decoration. Delicate scrollwork, wreaths of floral ornament and beaded borders might be accentuated with touches of opaque white enamel. Among the excavated moulds were several indented with tiny flowers and feathery fringes, such as appear on no other English porcelain. Wickerwork decorations in relief and ropework with rosettes at intersections were widely used. Cups with fluted sides were also made, as well as a coarse edition of the spiral fluting so popular at Worcester.

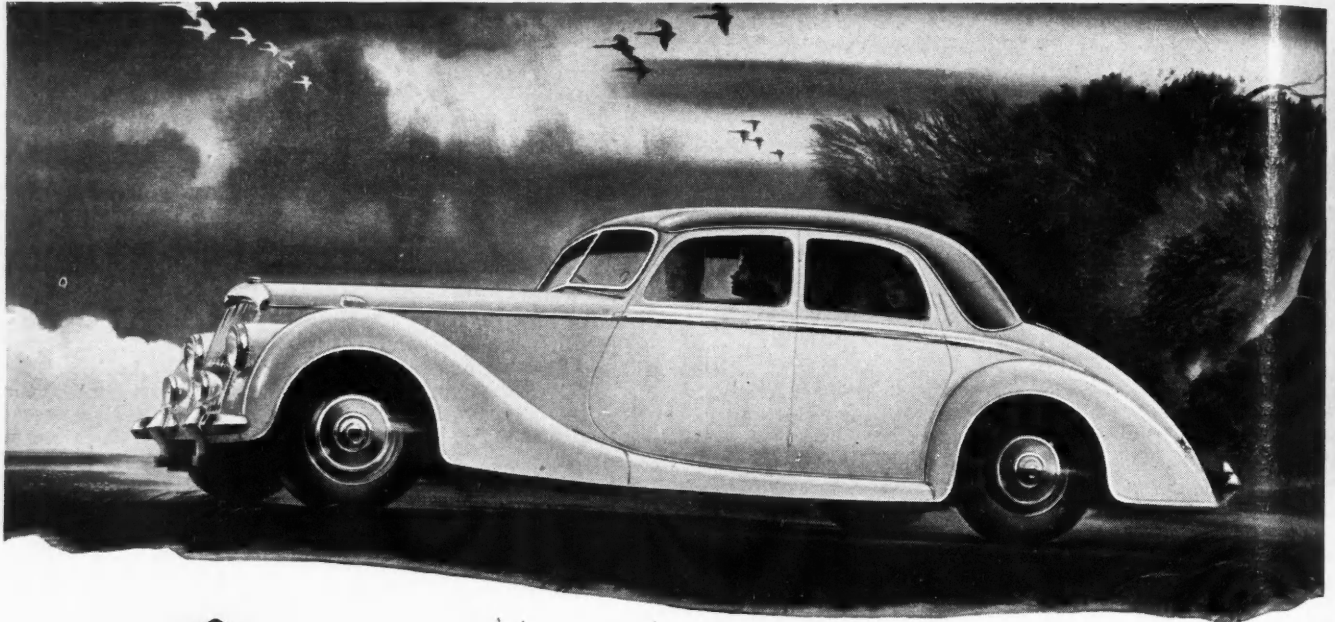
As with all early porcelain makers, the first efforts of Lowestoft painters were entirely dominated by Oriental motifs. Much of the old tea ware was decorated in underglaze blue, but the colour has run in most remaining examples. This early blue and white was generally associated with moulding in relief. A powdered blue ground was also used with white reserves painted in underglaze blue. Blue and white patterns included the Oriental pine-cone, flowers, foliage, feathery scrolls and a wide variety of designs copied or adapted from the pattern book entitled *The Ladies' Amusement*. Similar patterns more artistically developed are



TEA-CANISTER MOULDED IN RELIEF AND PAINTED IN UNDERGLAZE BLUE. INSCRIBED "HYSON TIA." ABOUT 1760



MUG PAINTED IN UNDERGLAZE BLUE AND DATED 1768



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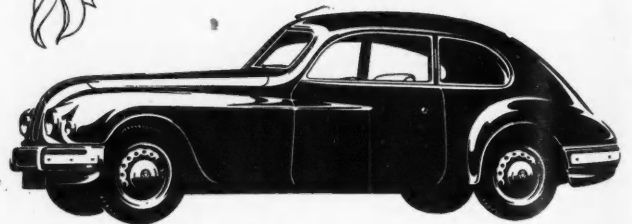
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Reprinted from "The Motor" Jan. 10, 1951.



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SLOP-BASINS OF ABOUT 1770 AND 1800 WITH A TEA-CUP AND SAUCER OF ABOUT 1770 BETWEEN THEM

found on contemporary blue and white Worcester.

Some transfer printing in underglaze blue was used from about 1765, but the copper plates were unskillfully engraved, and the hatching was amateurish. Between 1770 and 1785 table-ware might be printed with a pagoda pattern accompanied by coarse dark flowers and fruits. Views and sporting scenes were also transfer printed. When applied to tea services the transfers were neatly placed, but on mugs, bowls, coffee-pots, tea-canisters and jugs, little care seems to have been taken.

Coloured enamels applied overglaze were first used in association with underglaze blue and appeared shortly after 1765. Chinese mandarin figures were painted in light reds, verging on brown, with additional motifs in strong pink, light turquoise blue and green. The horizontal brush lines painted below these figures are in a reddish brown. Such decoration was frequent on cylindrical mugs and might be accompanied by panels of black diaper work. These and other Oriental motifs were probably taken from drawings which, according to Gillingwater, were lent by Lady Smith to the proprietors. It must be remembered, however, that they closely resemble Worcester decoration of the same type, although the Worcester enamel is richer in colour, and applied more thickly. The Lowestoft version was in its turn copied at Canton on hard paste export china. Posies of pink roses from original Lowestoft patterns were also copied.

Sprays and borders of simple flowers in polychrome enamels, with green leaves, were used in several more or less standard patterns, together with feathery Rococo scrolls. Painted diapers were popular on hollow ware, the trellis diaper being a favourite. Some Lowestoft diapers are not met with elsewhere, such as trellis in red or pink applied with equidistantly spaced darker spots. Hexagonal and other cell diapers in blue were frequent, and might also be in red and blue. Pink scale borders were also used.

Among the most frequent of Lowestoft motifs was the rose. Some authorities are emphatic that a Lowestoft specimen may be recognised by its lack of stalk. This is incorrect, however, for a similar rose may be found on Bristol hard paste of an earlier date. It was also used at New Hall, so frequently in fact that much from this factory has been wrongly ascribed to Lowestoft. There should be little difficulty in distinguishing between the two, for Lowestoft glaze is blue-tinted, while that of New Hall is pure white.

The popularity of the rose at Lowestoft is explained by the fact that the full rose is part of the arms of the old borough. Roses with stalks found painted on excavated fragments entirely

dispose of the theory that Lowestoft always painted stalkless specimens. A decorator named Thomas Rose is considered to have been responsible for many of the later roses in chocolate, red, pink, purple, with petals shaded in almost horizontal lines. His roses are invariably stemmed.

The finest flower painting in the form of bouquets and sprays was done between 1773 and 1780. The French sprig, which originated in the Parisian factory of the Duc d'Angoulême, was used from about 1790.

A design of which there are several variants is known as the Redgrave pattern, being painted by the two brothers Redgrave and their sister. One version is composed of a diaper border in underglaze blue, broken by small panels in red and gold. The foreground of the picture itself is painted in a fine apple-green, upon which stands a pierced rock in deep blue underglaze, and a delicate red fence of swastika fret. From this rock rise Chinese flowers in blue and Indian red, and pink peonies touched with gilding, a decorative medium employed but sparingly at Lowestoft and never until after 1770.

Landscapes were painted in puce colour, often with local views such as that of Lowestoft Church. Rococo styles of decoration lasted longer at Lowestoft than elsewhere: not until the early 1790s did the Classic revival affect decoration there.

Like other porcelain factories of the period, Lowestoft might be commissioned to supply table-ware decorated with coats-of-arms and crests.

In 1784 the Founders' Company ordered "a set of six china punch bowls, with the Company's Coat of Arms thereon." These varied from ten inches to twenty inches in diameter, and each had a deep outer rim border

of gold, with roses and pines below. In the British Museum is part of an armorial service made at Lowestoft in 1789 for the Rev. Robert Potter.

Inscribed examples of Lowestoft porcelain form a numerous group and date between 1716 and 1796, appearing chiefly on inkwells, tea-canisters, bowls, jugs and mugs. Such documentary pieces are usually of local significance. Punch-bowls, with vividly coloured exteriors, and with interiors painted in an even-toned luminous blue enamel, were a Lowestoft speciality. Examples are found inscribed for hunts, weddings, farmers' celebrations and so on.

Birthday plaques and medallions were also made, inscribed with names and dates from 1765 to 1797, accompanied by scroll flourishes and neat border edges. On the reverse of such a piece was painted a sprig of forget-me-nots in blue and green.

Lowestoft was responsible for a wide variety of domestic ware. Jugs of the moulded cabbage-leaf type and well-designed basket dishes, with relief decorations at the trellis joints, were made. The globular tea-pots were roughly finished beneath and had a higher foot-ring than those made elsewhere. Their lids were invariably glazed all over the flange and often possessed a finial composed of two leaves. Foot-rings were often irregular, the sectional shape being that of a wide-based inverted triangle.

No regular trade mark was used at Lowestoft. Poorly shaped numbers, 1 to 60, were generally inscribed in underglaze blue on the inner side of foot rims. So frequently are they found in this position that such marks might almost be considered as factory marks: they are not found on porcelain made elsewhere. A curiously formed 5 is sometimes found in this position on early blue and white Lowestoft.

The letters H, S, R, Z, W and R.P., found in the same position, are workmen's marks. The first two refer to the modellers Hughes and Stephenson, both of whom later moved to Worcester; R was the initial of John Redgrave the decorator, and R.P. those of Richard Philips. The meaning of Z and W remains unknown.

The Lowestoft firm was also a prolific imitator of marks belonging to other factories, the most favoured being the Worcester crescent. Imitation Japanese characters and the crossed swords of Meissen were also copied. Examples of most of these marks were excavated from the works site.

The photographs illustrating this article are of examples in the Victoria and Albert Museum.



TEA-POT OF ABOUT 1780 AND TEA-CUPS AND SAUCERS OF ABOUT 1760

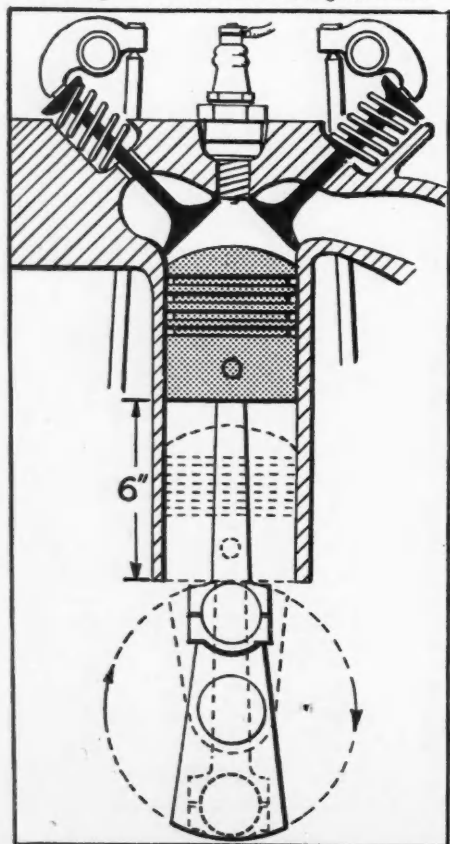
## MOTORING NOTES

## TECHNICALITIES EXPLAINED

I HAVE received so many letters about my article in last year's COUNTRY LIFE ANNUAL explaining some of the technical expressions used in my motoring articles that I think it may be of interest to recapitulate and underline a number of points I made then and, at the same time, indicate how a proper understanding of technical terms may help readers to assess more accurately the relative merits of the cars I test and describe.

One expression which appears to cause considerable confusion is: "the theoretically reliable cruising speed," and the fact that in some cases it is possible for this cruising speed to exceed the actual timed maximum speed increases the confusion. In the early days of motoring the cruising speed was described as the speed at which the gear lever stopped rattling, but nowadays the cruising speed which can be employed in mechanical safety is based on more important points.

On a car of modern design, there is no practical limit to the speed at which the crankshaft can be turned (usually described as revolutions per minute, or r.p.m.) although naturally it varies from type to type. There is, however, a definite limit to the speed at which the pistons can be moved up and down within the cylinders. The maximum piston speed for any car of average design is 4,000 feet per minute and for extended periods without rest 2,500 feet per minute is the highest that can be maintained without the danger of mechanical trouble's increasing sharply. One can, therefore, in fairness say that the road speed which is achieved at this piston speed is the reliable cruising speed. Owing to this relation between the road speed and the piston speed, the manufacturer obviously has one easy method of raising his reliable cruising speed. If the total weight of the car can be decreased, either by much better design or by more skilful production methods, it will be possible to raise the overall top-gear ratio, with the result that a higher road speed can be reached without exceeding the vital piston speed of 2,500 feet per minute. And owing to the counter-balancing reduction in weight the car should then have the same top-gear acceleration and hill-climbing capabilities as the original heavier and lower-geared car.



The second method of achieving a high cruising speed is for the designer to produce an engine which has a much shorter piston travel, while retaining the same total capacity by an increase in the bore. This is the method which has been followed by many designers since the abolition of the horse-power tax, which was calculated entirely on the bore of the engine. When this is done, it is clear that the piston will have a much shorter distance to travel for a given number of crankshaft revolutions and for a given road speed, and that as it has a shorter distance to travel its speed must be lower. By this means, therefore, the road speed will be much higher before the vital piston speed is reached. Consequently, in some cases it is possible for this theoretically reliable cruising speed to be higher than the actual timed maximum speed. When this occurs it is obvious that the manufacturer in question has been primarily concerned in producing a car with outstanding high-speed reliability, and that this has been achieved by using an engine with a remarkably short piston travel, in a car of low weight fitted with a high top-gear ratio.

In two of my most recent road tests, those of the Morris Six and the Fiat 1400, this point is stressed. On the Morris Six the actual timed maximum speed on a level road was 83.4 m.p.h., while the cruising speed, based on the above theories, was 82.5 m.p.h., which indicates that the important piston speed of 2,500 feet/minute was reached only just below the maximum. On the Fiat 1400 the result is even more remarkable. The actual timed maximum was 75.6 m.p.h., but the reliable cruising speed works out at 92 m.p.h. This speed cannot in practice be reached, but it indicates that the Fiat could be driven flat out almost for ever without any danger of mechanical trouble intervening.

The whole subject can perhaps be more easily understood if an imaginary engine is considered in conjunction with the accompanying sketches. In the first engine it is clear that one foot of piston travel will equal one crankshaft revolution and that therefore 2,500 feet/minute piston speed will equal 2,500 r.p.m. Now if the car is geared to do 20 m.p.h. per 1,000 r.p.m., the reliable cruising speed will be 45 m.p.h. If one now imagines the piston travel reduced to six inches per crankshaft revolution, the engine, and hence the car, can go twice as fast before the limiting piston speed is reached, and so the reliable cruising speed becomes 90 m.p.h.

Power-to-weight ratio, which can be described in terms of brake-horse-power per cwt., is an indication of the potential performance of the car, and it will usually be found that a car with a power-to-weight ratio of 2.5 brake-horse-power per cwt. is capable of being accelerated from 0 to 60 m.p.h. in about 22 seconds, or from 10 to 30 m.p.h. in top gear alone in approximately 11 seconds. In the light of this one can appreciate more easily the

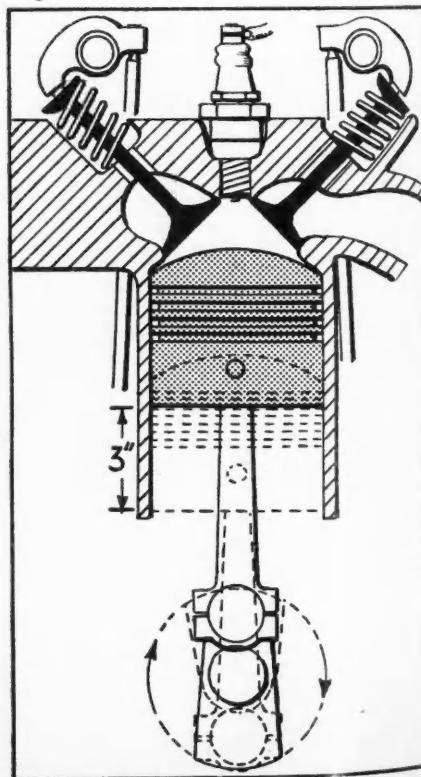
**DIAGRAMS OF PISTON AND CRANKSHAFT ASSEMBLIES TO ILLUSTRATE THE IMPORTANCE OF THE PISTON SPEED OF A MOTOR-CAR.** In the engine depicted in the sketch on the left, 1 ft. of piston travel will be equivalent to one complete revolution of the crankshaft. Therefore for every 2,500 revolutions per minute of the crankshaft the piston will be doing 2,500 ft. per minute, which is the speed that can be maintained for long periods with mechanical security. In the engine illustrated in the diagram on the right the stroke is only 3 ins., and therefore one complete revolution of the crankshaft will equal only half a foot of piston travel. This means that the piston speed of 2,500 ft. per minute will not be reached until the crankshaft speed is 5,000 revolutions per minute. The reliable cruising speed of this engine will therefore be twice as high as that of the first one

By J. EASON GIBSON

inter-relationship of certain features of design, and how easy it is, by careful study of the technical data provided in my road-test articles, to assess in advance the capabilities of any given car. The maker of a car under review may still be using an engine of basically pre-war design, in which a very long stroke was employed to defeat the old taxation system, but in which an artificially high top-gear ratio may have been fitted to provide an acceptable cruising speed, with the result that, although the car may have 2.5 brake-horse-power (b.h.p.) per cwt. it cannot equal the theoretically possible acceleration figures I quoted above.

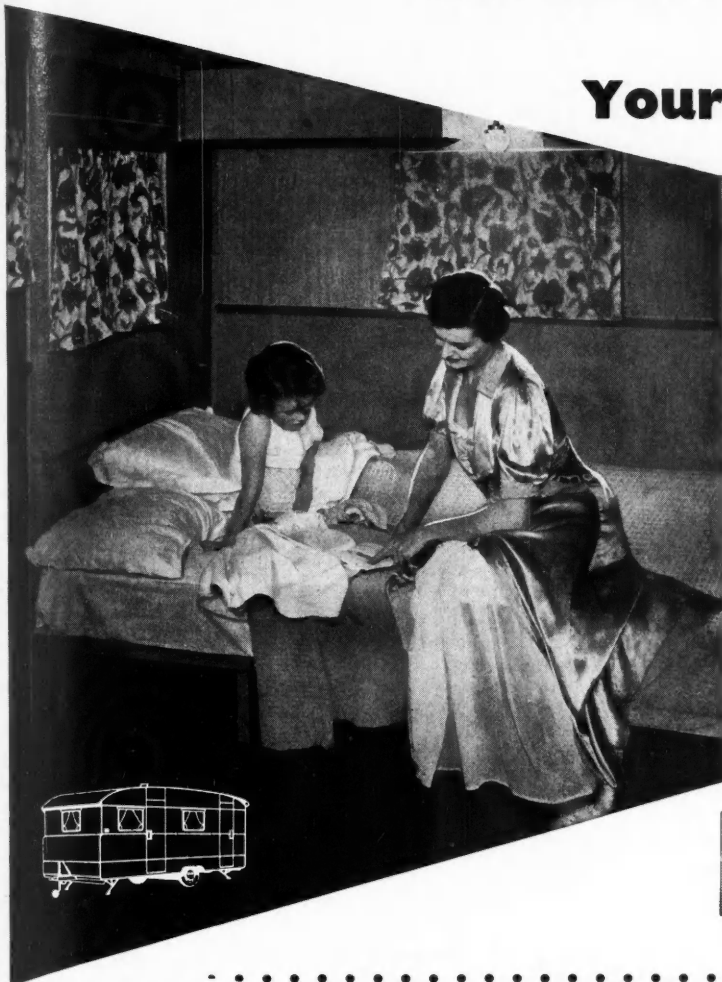
I hope these explanations will help readers to study usefully the data provided in road-test articles. The points of particular interest are: power output, weight, top-gear ratio, and the figures quoted as the reliable cruising speed. If these points are studied together, readers will find, I think, that a much clearer picture will be formed of the characteristics of the car under review. Some people may consider that I have over-stressed the question of performance, but it should be remembered that the features of a car which permit it to achieve a certain standard of performance at the same time contribute towards economical running, by which I mean economy in fuel, in brake wear, in tyre wear, and in the general wear and tear of the car.

If the owner of a car with a power/weight ratio of 2.5 brake-horse-power per cwt. does not always use the available power to the full, he will be able to obtain the standard of performance he requires on a much smaller throttle opening than the owner of a car with only 2 brake-horse-power per cwt., and so economise in fuel consumption. The scientific reduction of weight necessary if this power/weight ratio is to be achieved will also help to reduce tyre wear, since the strain imposed on the tyres depends on the weight they are carrying, a weight which is being constantly accelerated and slowed down again. In fact, the lighter the car can be made the less will be the strain on the tyres in cornering also, provided, of course, that the system of suspension used enables the tyres to remain in contact with the road. And a lighter car is more easily slowed down by the brakes from a high speed than a car of greater weight.





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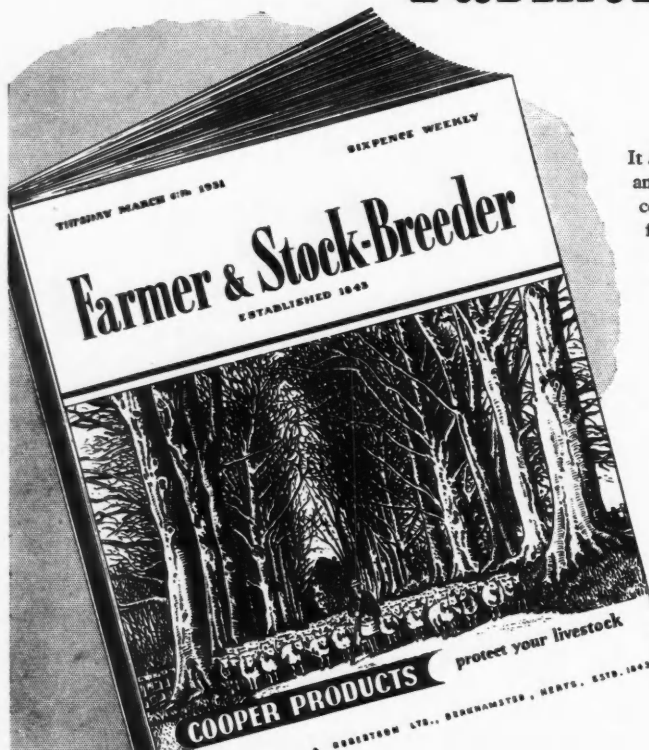


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## ESTATE MARKET

## OXBURGH FOR SALE

THE popular conception of a medieval castle is a proud structure crowning a hill, stone-built and heavily fortified. But Oxburgh Hall, which is for sale on the instructions of Sir Edmund Paston-Bedingfeld, Bt., although it was built towards the end of the 15th century, does not conform to such a pattern, for it rises out of the Great Fen, near Swaffham, Norfolk, and is built almost entirely of brick. Indeed, it is one of the finest examples of brick architecture in the country, its gate-tower being comparable with those of Hurstmonceux, in Sussex, and Layer Marney, in Essex.

## BUILDING LICENCE IN 1482

A LICENCE to embattle Oxburgh was granted to Edmund Bedingfeld on July 3, 1482, by Edward IV, and the work was put in hand forthwith. The house, which is completely surrounded by a moat, is built around a courtyard, the arched entrance to which is through the lofty gate-house

other farms, 300 acres of woodland, several houses, licensed property and almost the whole of the village of Oxburgh—now known as Oxborough. The sale has been entrusted to Messrs. John D. Wood and Co., and Messrs. Charles Hawkins and Sons, of Downham Market.

## CAPT. CUNNINGHAM-REID SELLS ESTATE

CAPT. CUNNINGHAM-REID has sold Westmeads, Butler's Marston, Warwickshire, with 200 acres to Mr. Loel and Lady Isabel Guinness. The price paid was between £30,000 and £40,000. Messrs. Chamberlaine-Brothers and Edwards, who, with Messrs. John D. Wood and Co., negotiated the deal, have also disposed of Eldersfield Court, an agricultural estate of 288 acres, near Tewkesbury, Gloucestershire, in conjunction with Messrs. Jackson-Stops and Staff's Cirencester office.

Two farms in the south-west of Scotland are among the properties sold



OXBURGH HALL FROM THE NORTH-WEST

that rises from the middle of the north side and dominates the building. The length of the building from east to west is 174 ft. and from north to south 171 ft., and the moat, which is approximately 50 ft. wide, can be filled to a depth of 10 ft. Such a plan was eminently suitable for the way of life either of a great lord or of a community in late-Plantagenet or early-Tudor times, and it is not surprising to find that Oxburgh closely resembles several Oxford and Cambridge colleges, in particular Queens' College, Cambridge.

Oxburgh has belonged to the Bedingfeld family since the day it was built, save for one short break. During the Civil War, Sir Henry Bedingfeld being a Cavalier, his estate was confiscated because of his "treason against the Parliament and people of England," and, with other possessions was sold for the sum of £9,977 18s. 8½d.

## HISTORICAL ASSOCIATIONS

ASome might expect of a house of such importance and antiquity, Oxburgh has numerous historical associations. Soon after Oxburgh was built it was visited by Henry VII and the room in which he lodged is known to this day as the King's Room. On the bed, in this same room, are Oxburgh's greatest treasures. These are the hangings and valance mounted on green velvet and enriched with gold thread, worked by Mary Queen of Scots during the long years of her captivity. The Queen was assisted in her self-imposed task by Bess of Hardwick, whose fourth husband, the Earl of Shrewsbury, was charged with her custody.

The Oxburgh estate covers 3,562 acres and has a gross income of £4,000 a year. It includes a home farm of 456 acres (in hand), seven

recently by Messrs. John D. Wood and Co. Airyolland, a farm of 600 acres in Wigtownshire, was bought by Lady Janet Bailey, of Lake House, Salisbury, and the other farm, comprising 400 acres of arable and grazing at Dryfeholm, near Lockerbie, Dumfriesshire, went to a client of Messrs. Roddick, solicitors, of Annan.

A much larger acreage in Dumfriesshire has recently come into the market as a result of Sir J. Buchanan-Jardine's decision to sell the Wampthrey and Dinwoodie portions of his Castle Milk estate. The area to be sold totals 10,000 acres and includes 18 farms, 600 acres of woodland and five miles of salmon and trout fishing on the River Annan. Messrs. Collins and Collins are the agents.

## COWES HOTEL OFFERED

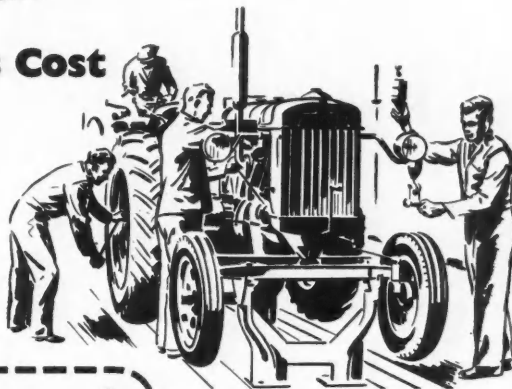
YACHTSMEN will be interested to learn that the Gloster Hotel, which stands on Cowes Parade directly opposite the headquarters of the Royal Yacht Squadron, is to be submitted to auction following the retirement of the owner, Mrs. Carruthers, who has directed its fortunes for 32 years. It will be offered as a going concern by Marvin and Sons, of Cowes.

## SINGLE HOUSE PLOTS

THE Central Land Board have revised their leaflet House 2, which explains the conditions under which those who bought plots of land before July 1, 1948, on which to build houses for themselves can have their development charge set off against their claim on the £300 million fund. The main alteration is that the Board will not, except in a few special cases, collect from single-plot owners any amount by which their development charge exceeds their claims because of a rise in market values.

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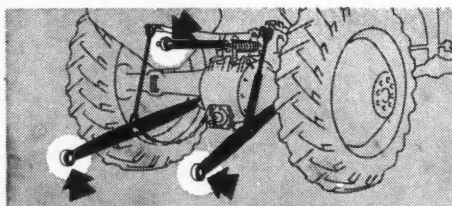
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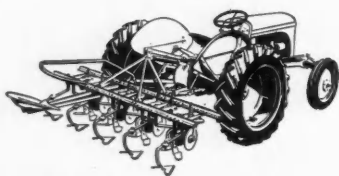
and manoeuvring . . . controls working depth . . . allows a youth with little strength or mechanical knowledge to do a skilled man's labour. Ferguson tractors and implements work on swampy ground without bogging, on steep hillsides without tipping up, in confined spaces with ease and accuracy. They will help you grow more food—more cheaply—on every available acre.

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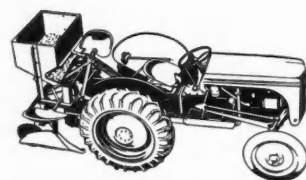
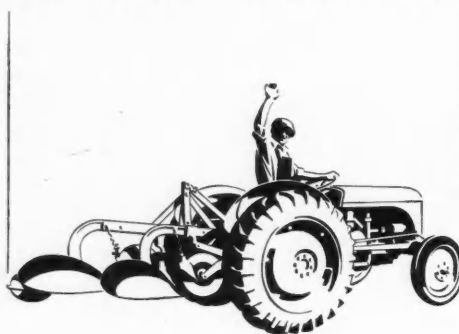


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## FARMING NOTES

## SHEEP FROM THE HILLS

**D**R. ALLAN FRASER put many shrewd hits into the paper he read to the Farmers' Club last week, and those who decide agricultural policy will do well to study his views and those expressed in the discussion which followed his paper. For the past ten years Government policy has encouraged sheep-breeding on the hills and discouraged sheep in the lowlands. We have arrived at a strange state of affairs when we are desperately short of meat and yet lowland farmers are reluctant to buy store lambs off the hills in the autumn. They have been so pressed to produce more milk and grow more wheat and potatoes that it seems to be almost unpatriotic to keep sheep on good ground. This is wrong, because, as New Zealand has shown, sheep can be farmed intensively on first-class land to great advantage. Major T. K. Jeans, who, although he is a mechanised farmer on a large scale, still keeps Hampshire Down sheep, pointed to the waste of good food that occurs to-day because there are not enough sheep on lowland farms. It is approved modern practice to manage ley grass for cows on the strip system so as to ensure that the cows do not foul more than they eat and have fresh grass for grazing each day. This is another form of the sheep folding which has for generations proved its value on the lighter soils. There is no reason why we should not ration grazing to sheep as we ration grazing to cows. Unfortunately one strand of an electric fence will not contain sheep, but possibly two strands or three strands would keep them within bounds. Alternatively it is not a great business to move light sheep netting each day or every other day. The world is short of sheep and we here are short of sheep for both meat and wool. In these days when it is considered necessary to give farmers incentives to do what is in their best interest the February price review should be the occasion for making clear that the country does want more sheep produced on the low ground as well as the high ground.

## Agricultural Scholarships

**M**ORE agricultural scholarships are to be offered by the Ministry to be taken up at the universities, agricultural colleges and farm institutes. These scholarships are open to the sons and daughters of farmers, smallholders and other rural workers and to those who are themselves farm-workers. The awards provide for the complete cost of training and the qualifying age next September is 17. More information about these scholarships may be obtained from the Ministry of Agriculture's office at 1, Cambridge Terrace, London, N.W.1.

## Linseed Prices

**S**ECOND thoughts have induced the Government to fix a minimum price for the home-grown linseed crop this year. The price at which the Ministry of Food will buy is to be £65 a ton. It may well happen that world prices will have moved up still further by next August or September. There is no obligation on the grower to sell linseed to the Ministry. He can take the best market price that he can obtain. He will not from next harvest onwards be given the right to buy linseed cake as part of the bargain. This has been an inducement to sell to the Ministry of Food. Mr. A. F. Hunt, of the University of Nottingham School of Agriculture, Sutton Bonington, Loughborough, has written a report (price 1s. 6d.) on the result of linseed growing in the East Midlands. The greatest difficulties were encountered in harvesting and threshing. Combine harvesters were generally

found to be unsuitable and several crops were mown and then combined with a pick-up, but most were cut by binder, stooked and threshed later. Those farmers who have grown the crop for some years maintain that if the knives of the binder are kept sharp and if cutting is done only when the linseed is dry there are no growing difficulties. In threshing the sheaves have to be fed more slowly than with cereals and to save waste of seed many crops had to be threshed twice. The average yield was 7.4 cwt. to the acre. In 1949 the average cost of growing linseed was £18 13s. 8d. with a surplus of £3 12s. 8d. an acre on the 32 farms in the East Midlands on which Mr. Hunt has based his study.

## Welcome Coupons

**U**SUALLY, I find little cause for satisfaction when I see an official envelope with the imprint of the Ministry of Agriculture. But I was glad to open one a few days ago containing the balance of the bonus coupons on pig and egg sales for the current period. Many of us were in difficulties when we found in January that the ration of pig meal and poultry mash on which we had been relying was to be halved. Now we have the full amount. It seems that supplies of coarse grains ran short before Christmas, mainly owing to several boats' having been diverted to bring in coal and other raw materials considered more essential. Surely as these rations are meagre enough anyway high priority should be given for supplies needed to maintain them at the promised level. I fancy that if feeding-stuff prices continue to rise, as seems likely, many small producers will determine to cut down their purchases and limit their livestock production to the feeding-stuffs that they can grow for themselves.

## Toxic Chemicals

**A**WORKING party has been examining the risks which farm-workers run when using dinitro weed-killers and organo-phosphorus insecticides. The Ministry of Agriculture has conferred with representatives of farmers, farm-workers, manufacturers and contractors and several recommendations have now been made. These include the provision of protective clothing and proper washing facilities. It is also important that no worker should do more than ten hours' spraying a day or work more than six successive days on spraying operations, and all those engaged should be forbidden to eat, chew or drink in the spraying areas or to smoke while on their work.

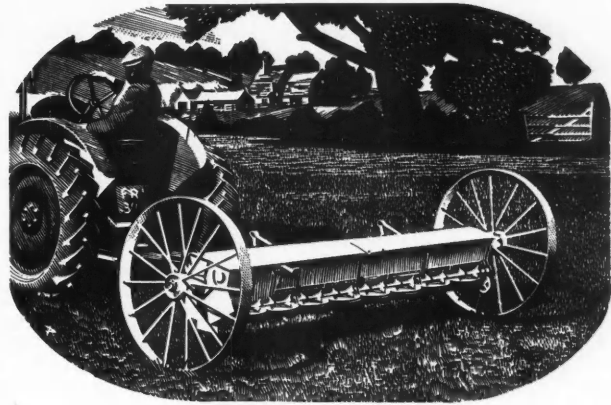
## Overseas Judges

**A**T this year's Royal Show to be held at Cambridge from July 3 to 6 there will be four judges from overseas. Dr. H. J. Orford is coming from the Transvaal to judge the Sussex cattle, a breed which in South Africa retains its reputation for draught purposes as well as beef. Mr. W. J. Edgar, from Alberta, will judge the Hereford breed, which is strongly established in Western Canada as well as in the United States. From New South Wales Mr. G. C. Judge will place the Devons. Mr. A. Mackay Smith, of Virginia, will judge the Cleveland bays. This selection is another reminder of the great interest in British breeds.

## Pig Potatoes

**R**EFERRING to my note, in the issue of March 2 on pigs, the Ministry of Food have stated that they were charging £5 5s., and not £7, for pig potatoes; £7 a ton is in fact the approved price which the customer pays for pig potatoes in bags.

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### INCIDENTALS

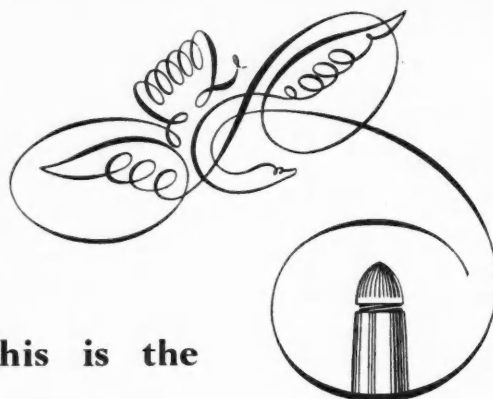
For the bathroom, bright new fittings—perhaps one of those shower attachments. For the nursery, reversible play-rugs (52/4) of terry towelling, woven with birds and animals. For the kitchen, a 7/6 set of three special washing-up brushes in a rack—so good that words fail us . . . And for you personally, a tumbler with an electric heating element (19/6) to make the hot drink you've earned!

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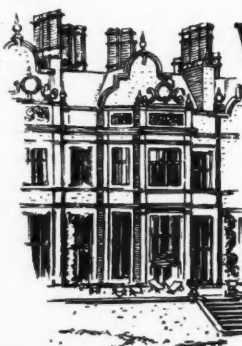


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COLLINS

### NEW BOOKS

## A HARD, BITTER WORLD

Reviews by HOWARD SPRING

THOSE who have read the books of Mrs. Robert Henry must have been aware of an interesting and unusual personality behind them; and there were hints—and at times more than hints—of a career far from smooth in its early stages. There appears to be nothing that comes amiss to Mrs. Henry as material for a readable book: a farm in France, a parson's life in England, a journey to Vienna, the making of a film. It was inevitable that sooner or later her own early days would be used, and here the book is at last: *The Little Madeleine* (Dent, 12s. 6d.).

Midi; one visit with her mother to the relatives at Blois; and both of these diversions are splendidly described as they impinged on a child's imagination, violent contrasts to the Paris life. Apart from these, and a school camp or holiday now and then, it is an urban story.

The father was a violent head-strong man, apt to throw things about, to smash. The mother was durable, constructive, quick to learn. The burden of life was mainly on her. "Being poor, she had taste, whereas many, being rich, do not have it." The journey to Blois was an attempt to

THE LITTLE MADELEINE. By Mrs. Robert Henry (Dent, 12s. 6d.)

CRADLE OF THE CLOUDS. By Sudhin N. Ghose (Michael Joseph, 15s.)

IN COUNTRY PLACES. By Eiluned Lewis (COUNTRY LIFE, 10s. 6d.)

CONJUGAL LOVE. By Alberto Moravia. Translated by Angus Davidson (Secker and Warburg, 7s. 6d.)

Fashions change in the sensibilities of literary people. Dickens used to talk to Forster as though his soul had been incurably crushed because he spent a few weeks working in a blacking factory. What sort of writer he would have become if he had been born with a silver spoon in his mouth it is difficult to imagine. Nowadays we have got over that sort of nonsense; to have been a deck-hand and dishwasher is no impediment to a laureate; and Shaw considered the oddity of his upbringing to be nothing to hide under a bushel.

Certainly, looking at the story Mrs. Henry has to tell, one wonders whether the modern mania for compressing all heads into the same sort of shape may not in the long run be fatal to literature—at any rate to imaginative literature, which always has about it an element of revolt; for there will be nothing to revolt from and nothing to revolt with. Ugly ducklings will become well-tended corn-fed ducks, never wild and wayward swans.

### ENDS NEVER MET

Although a fortune-teller predicted, when Madeline Gal was young, that she would become famous, nothing seemed less likely. Her father, a countryman from the Midi, went to Paris in youth and became a bricklayer. Her mother, a countrywoman from Blois, also found herself in Paris, working as a seamstress. They married; a son was born and died; and Madeleine, born in Montmartre, grew up to know all that was meant by "making ends meet." They never did. The father was often out of work; the mother's labour was "sweated," done for the "multiple" shops. "Our hard, bitter world," Mrs. Henry says. It was.

The family moved to Clichy—"as far as the old fortified walls of the city, and from there down to the bank of the Seine where new apartment houses had recently gone up." It was here that most of Madeleine's growing-up time was spent. There was one visit with her father to the relatives in the

leave her husband for good, but she came back. From sewing on buttons and press fasteners for the shops, she graduated into being a superb needlewoman with a private clientèle.

### AN EVIL PLACE

And what of the child in all this? It is an evil place, there in the shadow of the fortifications. Young toughs, who will become old criminals, lurk with knives in the shadows; their companions are flighty girls, on the brink of prostitution, some of them soon over the line. The keepers of small shops and café-bars, street sellers and door-tenders, petty clerks and domestic servants: these are the inhabitants, a pullulating hive of people, some just holding their own, some sunk in poverty, and many deep below the line. The child saw them all with an apprehensive sensibility, and now, in maturity, having for long trained her faculties as a writer, gives a picture of that society which is extraordinary in its range and perspicacity.

Her schooling was slight and occasional until, her father being dead, she came to England and spent some years in a convent school, receiving "a rehabilitation and a profound, unhurried education". Later, as we had already learned from other of Mrs. Henry's books, her mother joined her in England and set up in Soho as a dressmaker. The girl became a manicurist in a London hotel and was soon married. Having, as a child, seen the first World War as it affected Paris, she lived in London throughout the second and became its most fascinating recorder. Equally fascinating is this record of the "morning's war" in which she herself was engaged and whose ragged combatants here appear in all their pathos, all their splendour.

### INDIAN COUNTRY LIFE

Different, indeed, was the upbringing of Sudhin N. Ghose, whose book *And Gazelles Leaping* was such a refreshment a few years ago. That contained the story of his kindergarten

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## REVIEWS by HOWARD SPRING—continued

days. Now in *Cradle of the Clouds* (Michael Joseph, 15s.) Dr. Ghose takes the tale forward to the time when he left his village to become a student at Calcutta University.

This world of an Indian village to which he introduces us is narrower than the world of Mrs. Henrey's childhood, but no less deep. Perhaps it is not even narrower, for any world is as wide and deep as the mind that apprehends it, which perhaps is what the schoolmen were getting at when they asked how many angels could dance on the point of a needle. The answer is: as many as you can see dancing there. To some of us, none at all. To others, the whole heavenly order.

## BEAUTY ALL THE WAY

Certainly, all the world of body and spirit is dancing for the boy in this small isolated community. He is visited by the stirrings of earthly love; he is aware of the beauty of form and colours, of the jungle and the mountains; he is sensitive to spiritual values, and disturbed by the ever-present appeals of God and Mammon. On the one hand is his beloved Master who teaches the way of spiritual progress; on the other are the Second Master with his worldly wisdom and Comrade Dynamiter who spreads the lure of his "profitable religion."

Even in so small a place, all the dilemmas, all the shifts and stresses, of the changes in the world, make themselves felt, and the *Cradle of the Clouds*, the mythological seat of wisdom, is not easy to find. But this is the delightful story of one boy's seeking: a story that is illuminated by beauty all the way. Country customs, country dances and festivals, country craftsmen going their immemorial way; the ancient stories of religion and folklore; the creatures of the jungles and tree-tops; the freedom of the mountains and the pieties of the hearth: these, no less than the modern intrusions which cunningly whisper of the need to overthrow all with violence, make up a book of a rare, delicious flavour: a book which gives a deeper sense of Indian country life than one could gather from a thousand pamphlets or travellers' tales.

## REACTION TO THE SEASONS

Country ways in our own land are the matter of Eiluned Lewis's book *In Country Places* (COUNTRY LIFE, 10s. 6d.), which is based on the author's contributions so well known to readers of COUNTRY LIFE. Here gathered together in the form of a diary covering the twelve months of the year, and illustrated with attractive line drawings by Gilbert Spencer, we have in prose, interspersed with a little verse, the author's reactions to the changing seasons. They are slight, charming pieces, making up what is called a "bedside book" of the first order. They are as brief and confidential as a robin's song, and as authentically of the country.

## ALBERTO MORAVIA AGAIN

Alberto Moravia is the best known, in this country at any rate, of contemporary Italian novelists, and his *Woman of Rome* was a book to make one anxious to miss nothing from his pen. His new novel *Conjugal Love* (Secker and Warburg, 7s. 6d.) is much slighter, a *conte*, a tale of a brevity that English writers do not often attempt. It is well translated by Mr. Angus Davidson.

Silvio, the narrator, is a dilettante who wants to create. He has recently

married, and his wife, whom he knows to be addicted to promiscuous affairs, urges him to get on with the book which he has in his head. They retire to his house in a Tuscan village, and he sets to work. He finds that he can't give himself both to creation and love-making, tells his wife so frankly, and they agree to defer the expression of conjugal love till the book is finished. The wife "falls" for the village barber, a repulsive little amorous animal, and the husband surprises them in the moonlight indulging in a kind of pagan love-dance on a threshing-floor.

Silvio realises that he has failed all ways. He is not "creative," as either a writer or a husband. The book is rubbish, and his wife will grant him nothing but "a tepid, chaste felicity. Not for me the true masterpiece, not for me the dance on the threshing-floor."

He accepts this situation, and that is all. Mr. Moravia gives a deep poignancy to his picture of a man irrevocably faced with his own nothingness, and his book is a model of effective compression.

## CARIBBEAN ISLANDS

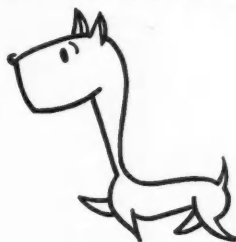
THE author of *The Traveller's Tree* (John Murray, 21s.) is Mr. Patrick Leigh Fermor and he, it would appear, had already much military service and much adventure in unlikely places to his credit when he decided to pursue his unorthodox travels and researches among the islands of the Caribbean. Taste for adventure is to be found in every page of his book, which he has cast in the form of an itinerary through the islands and it is obviously only on such a thread that such diversity can be strung.

Mr. Leigh Fermor, as he makes his way from island to island, finds little to generalise about in the idiosyncratic and dissimilar civilisations into which he is plunged. "Only a haphazard, almost a picaresque approach," he writes, "can suggest the peculiar mood and tempo of the Caribbeans and the turbulent past from which they spring." The prevalence of oddity is the only rule that holds good beyond the shores of any island. This gives a writer with a vivid pen plenty to write about. Nothing, as he says, is more than four and a half centuries old and all is improvised. So he has needed, in filling his book with movement and colour, to deal with little more than the life of the Caribbees as it impinges on an interested stranger, "their buildings and food and religion, their history and the perceptible texture of their existence."

## HISTORY OF LANGUAGES

The result, if as random and haphazard as the journey it describes, is full of colour and interest. It owes a good deal to the travels of Père Jean Labat, who in the 18th century covered much of the same ground and appears to have had kindred tastes to Mr. Leigh Fermor so far as people and places are concerned. One of the author's chief preoccupations is in the history of languages, and there is much to be found in his book with regard to such matters as the Creole *patois*. As might be expected, other subjects which contribute to the varied general interest of this kaleidoscopic journey are the dances and music of the islands, magic (especially voodoo in Haiti) and many other occult beliefs. The chapters which tell us of Mr. Leigh Fermor's visit to Jamaica contain considerable information regarding the semi-independent Maroons of the Jamaican mountains. Altogether the book provides much varied and fascinating entertainment.

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# FOR THE *Presentation Party*

## THE FITTED SILK COAT OVER A DARK SHEER DRESS

THE gap left by the defection of the printed fabrics in the summer collections of the great *couturiers* was filled by a series of exquisite dresses made from dark sheer silks and rayons. Many charming printed fabrics are being shown by the yard, and many will undoubtedly be worn as printed dresses or suits this summer, for nothing is more practical, but from the point of view of high fashion they are not so stylish as a dress of fragile appearance and in a solid colour. These are shown in all the big collections at mid-calf length for the Presentation Parties and for other formal summer functions, and some have a topcoat in silk accompanying them to help in withstanding the rigours of the climate.

The trend for solid colours is equally marked among the cottons and the designs shown for the beaches. In the Horrocks collection for this summer the cottons woven with a tiny all-over pattern in one colour in the manner of a marcella were the smartest. There was an ivy leaf green for town, and dazzling chalk white, tangerine, coral and several black versions were shown as both dresses and suits. Printed cottons appeared as well, and very fresh and pretty they were, but they could not compete for chic with the monotonous.

The collection of beach clothes designed for Harvey Nichols and executed in exclusive Italian fabrics demonstrated once again the essential smartness of unrelieved black or white, or of either used in conjunction with a dazzling beach wrap. The one-piece sun- and swim-suits with bloomer legs and strapless tops, either all black or all white, were shown under full



Photographs by COUNTRY LIFE Studio

The redingote is a noteworthy 1951 style, shown here in heavy natural-coloured shantung silk with a wide collar and two tea roses tucked into the décolleté of the dress

(Left) Fine black lace makes the simple bodice of this dress, also the basque and wide panels on the skirt, which alternate with pleated black tulle. With this Digby Morton dress and coat goes a wide hat in black tulle from Rudolph



knee-length jackets in black or white terry towelling, or they were enveloped in voluminous full-length coats or capes in cherry or ultramarine blue. An all-black outfit of a huge platter hat in black cotton with matching black suit and a full-backed jacket was most distinctive. Less severe in outline were the white strapless dresses worn with boleros on top and two-piece sun-suits beneath, the whole outfit encrusted with straw lace and worn with an openwork straw lace hat shaped like a mushroom. Flat sandals designed by the great Italian shoemaker, Ferragamo, in black or white were given winged mercury decorations or a flat white marguerite to cover the big toe and a low V-shaped arrangement of straps over the foot. A print was included, a graceful design of small poppies and ears of corn in sepia, white and tangerine lightly cast over the ochre-coloured ground of the tightly swathed beach dress. For gala evenings in the hot South, paper white broderie anglaise and organdie and white muslin woven in a self design like cable stitch were shown for bouffant dresses.

The dark transparent fabrics are firmly established on a high pinnacle among this season's fashions. They make dainty and highly becoming frocks, prettiest when they have a full skirt compressed to a neat waist and an elaborately worked bodice, tucked, pleated, shirred or gauged. The fragile materials in which they are made include organza, lace, tulle, chiffon, cloqué marquise, as well as plain marquises, organdie and various novelty weaves, such as the organza that is woven with a slub like a shantung silk, and the reversible marquise





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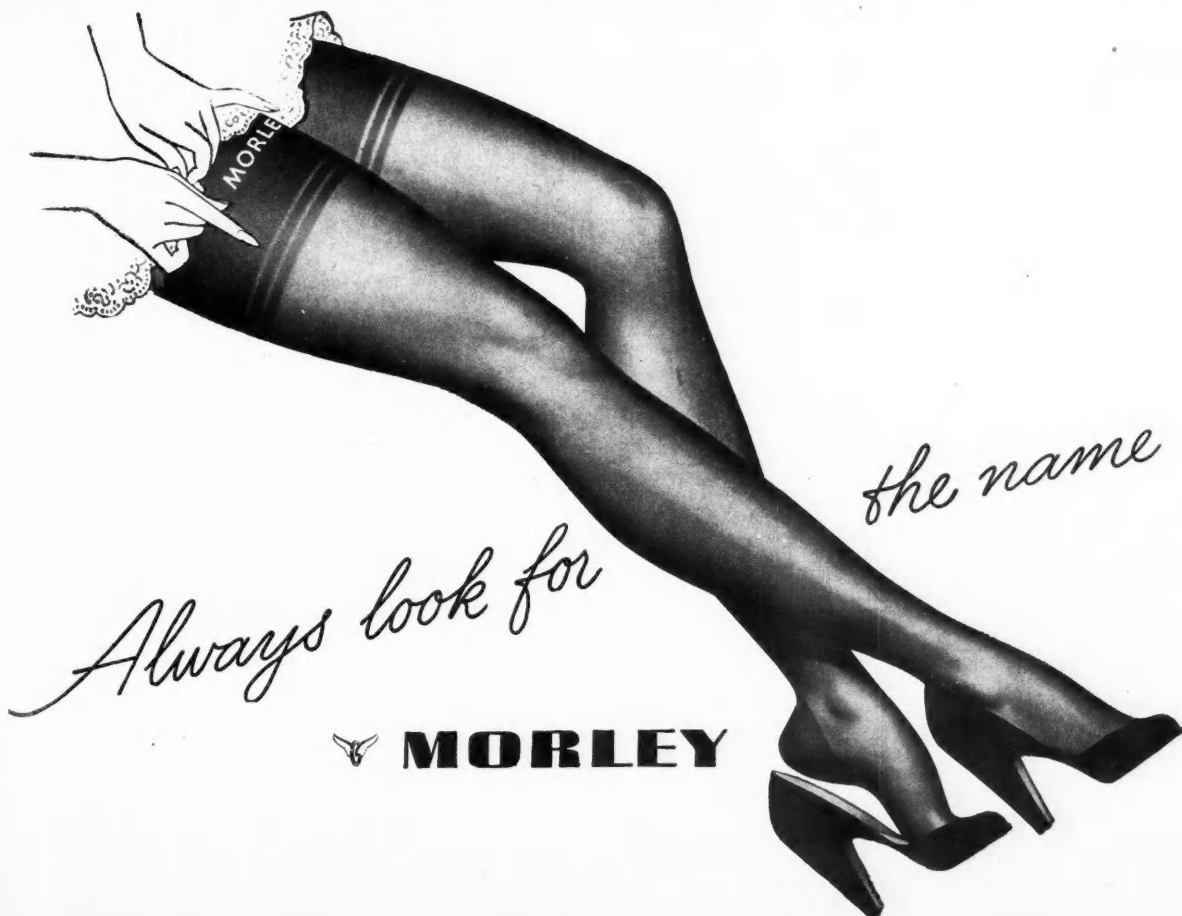
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in nylon that looks as though it were two fabrics held together by its spot or pin-stripe but is actually woven all in one piece. The pin spot in navy and white is particularly effective in this range and has been made up with the white side and navy spot on the outside as well as with the material in complete reverse.

Black and brightish tones of navy are the colour leaders in this set of dresses and most of the dresses are accompanied by a full-length coat in taffeta or corded silk cut on redingote lines with a neat fitted waistline and full skirt. The coats generally match in colour, though perhaps the smartest combination of all has been the natural tussore silk of Digby Morton shown over a bouffant black lace and tulle dress in traditional garden party style, and the thick white cloqué cotton of Lachasse shown over a plainly tailored dark frock. Many of the dresses incorporate beautiful detail and handwork. Intricate gauging, fancy pleating and pin-tucking give the simple crossover tops the illusion of being in a matelasse or cloqué fabric and then the fragile material is released to form a vast skirt; or arrangements of hand-pleats create a slender skirt line in repose. Navy lace appears again and again on its own. The dress will be entirely knife-pleated or combined with marquisette or tulle or organza, when the lace forms the top and panels in the skirt with the plain weave worked into an elaborate arrangement of pleated panels or godets.

**D**ARK coffee berry brown with pale biscuit or cream is another elegant colour combination that is popular for these sheer dresses with their crisp coats, as it is also for the other fashionable afternoon style, the slim tailored suit. The fragile fabrics have even invaded this section, for they are used to veil lace and silk, or as lace to create the illusion of a



The dark sheer dress is the highlight for the summer. It is shown above in navy nylon marquisette with a simple shirt top and glittering round diamond buttons above a full pleated skirt. Susan Small

pattern, when they are laid on a taffeta or satin and they are then tailored like a tropical suiting. The effect of depth in the design is most successful and similar in feeling to the pinhead spot reversible nylons invented by the West Cumberland Mills that have proved so successful in the summer export trade. It is a marked tendency in the whole realm of fashion, for both fine woollens and cottons are being woven with raised line checks in a contrasting colour that give the same impression of depth, while thick coating woollens often possess a pile and the newest fine supple silks have a shaggy fringed surface.

In the Busvine collection the unequalled smartness of the simple black dress in a supple fine fabric is illustrated in a series of charming designs. The silhouette is moulded to the knees when the dress is released in soft folded godets or plissé frills that effervesce to mid-calf, or in some cases, nearly to the ankles. A black chiffon dress with tiers of filmy godets and cut slightly longer at the back than at the front makes a very graceful summer frock with a fichu top. A black crêpe in a slightly heavier weave had latticed pin-tucks worked all over the simple top and the slim skirt. Sleeves were nearly non-existent on these dresses, and the bodices were cut with a low neckline. A black crêpe dinner dress on slender princess lines moulded the figure, and the skirt was given the minimum of width below the knees to make it comfortable for walking. The low oval décolleté slipped off the tops of the shoulders and was bordered by a deep band of heavy guipure lace, écaré coloured, which made the tiny sleeves as well and was edged with a row of bobbles also in écaré colour. A white evening dress was given a full gauzy skirt appliquéd here and there with shadow black lace medallions and had a white satin top with one bare shoulder, the other draped with a scarf.

P. JOYCE REYNOLDS.

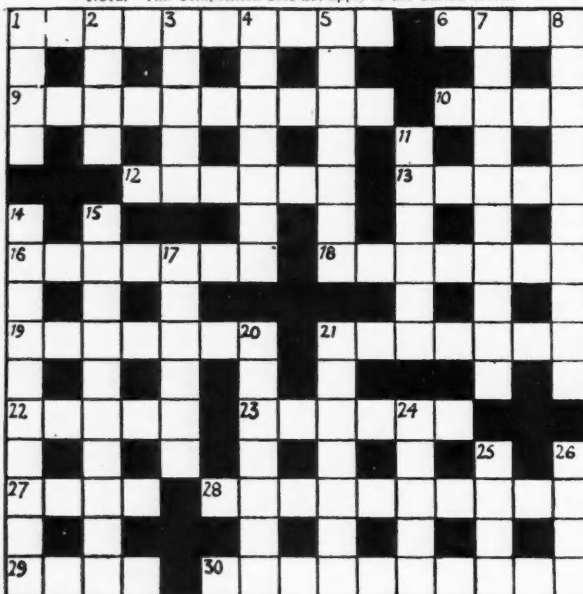
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NOTE.—This Competition does not apply to the United States.



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**SOLUTION TO No. 1100.** The winner of this Crossword, the clues of which appeared in the issue of March 9, will be announced next week.

**ACROSS.**—1, Resounded; 6, Rabid; 9, Aqueducts; 10, Midas; 11, Tantrum; 12 and 13, Warning pan; 14, Carrots; 17, Sceptre; 19, Misdeed; 22, Springs; 24 and 25, Out of shape; 26, Availed; 29, Elate; 30, Kilometre; 31, Titus; 32, Notorious. **DOWN.**—1, Riant; 2, Spurn; 3, Undergo; 4, Decamps; 5, Disowns; 6, Remorse; 7, Badminton; 8, Disagrees; 14, Component; 15, Resistant; 16 and 18, Toe-cap; 20, Enamels; 21, Doeskin; 22, Starlit; 23, Réaumur; 27, Lotto; 28, Dress.

### ACROSS

1. Their author was 19 across (3, 7)
6. Transaction (4)
9. What the present price of wool does as a factor in the West Riding (5, 5)
10. Poor prince, he was the end of one of our kings (4)
- 12 and 13. Game joint, perhaps, though not a game leg (6, 5)
16. Do Popes get upset when disobeyed? (7)
18. To do this he needs must unmake haste first (7)
19. The Scott of fabric rather than fiction (7)
21. Only one fruit: make it a crop (7)
- 22 and 23. Poche (11)
27. At any rate, there was nothing wet to produce a raid (4)
28. "Bacchus ever fair, and ever young . . . He shows his ——" Dryden (6, 4)
29. She has got involved in a 6 across (4)
30. Seers' pangs (anagr.) (10)

### DOWN

- 1 and 2. Without U you might do the ringing for him (4, 4)
3. Sea into river (5)
4. A barrister in the house (7)
5. Sid gets muddled after eating (7)
7. Boat race is broken up in them (10)
8. Funds, it seems, were needed to have me sent down (10)
11. He is not in the front; on the contrary. Bring up the case again (6)
14. "He rails, Even there where merchants most do—, On me, my bargains." —Shakespeare (10)
15. More than a god, a mathematician (10)
17. Just watch an article bubble (6)
20. Pitch a lob up to Hayward, but be sure it is the right game (7)
21. Seen, perhaps, in footwear parades in dusky circles (7)
24. Absence of metal (2, 3)
- 25 and 26. Character of a bleak headland (8)

The winner of Crossword No. 1099 is

Mr. B. K. Malleeson,  
Upover Cold Ash,  
Newbury, Berkshire.

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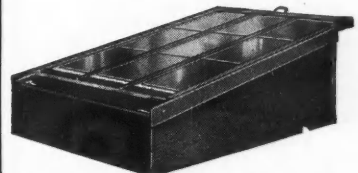
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